

Advanced Studies in Experimental Stitch - Level 3 Certificate



About the Course

This is a hybrid course and is conducted over 42 studio days, 22 online sessions for 300+ instructional hours. The course duration is two years and six months.

It focuses on combining the skills of design, machine and hand stitch to develop complex finished items to a professional level.

START DATE: Sept. 12, 2022

Sessions Calendar

Session #	Calendar	Location	Dates and Times
2022			
Session # 1	Sept. 12 - 16	Studio	5 days - 10am - 5 p.m.
Session # 2	Nov. 3 - 4	Online	2 days - 10:30 - 12:30, 2 - 4
2023			
Session # 3	Jan. 12 - 13	Online	2 days - 10:30 - 12:30, 2 - 4
Session # 4	Mar. 14 - 17	Studio	4 days - 10am - 5 p.m.
Session # 5	April 27 - 28	Online	2 days - 10:30 - 12:30, 2 - 4
Session # 6	June 20 - 23	Studio	4 days - 10am - 5 p.m.
Session # 7	Aug. 1 - 2	Online	2 days - 10:30 - 12:30, 2 - 4
Session # 8	Oct. 2 - 5	Studio	4 days - 10am - 5 p.m.
Session # 9	Dec. 4 - 5	Online	2 days - 10:30 - 12:30, 2 - 4
2024			
Session # 10	Feb. 5 - 6	Online	2 days - 10:30 - 12:30, 2 - 4
Session # 11	April 9 - 12	Studio	4 days - 10am - 5 p.m.
Session # 12	June 10 - 11	Online	2 days - 10:30 - 12:30, 2 - 4
Session # 13	July 8 - 11	Studio	4 days - 10am - 5 p.m.
Session # 14	Sept. 23 - 24	Online	2 days - 10:30 - 12:30, 2 - 4
Session # 15	Oct. 7-10	Studio	4 days - 10am - 5 p.m.
Session # 16	Dec. 2-3	Online	2 days - 10:30 - 12:30, 2 - 4
2025			
Session # 17	Jan. 13 - 14	Online	2 days - 10:30 - 12:30, 2 - 4
Session # 18	March 3 - 6	Studio	4 days - 10am - 5 p.m.
Session # 19	April 24 - 25	Online	2 days - 10:30 - 12:30, 2 - 4
Session # 20	July 16 -20	Studio	5 days Open House/Exhibit

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Class Name

The name, *Candytufts*, has nothing to do with the type of art, design and stitches we will be creating.

We have adopted the practice of identifying each certificate class by the name of a flower. This helps to create a visual identity for each class.

Prerequisites: A potential student should be enrolled in or have completed the courses listed: Level 1 Experimental Hand Stitch, Level 1 Experimental Machine Stitch. and Level 1 Color,

Level 2 Studies Experimental Hand **OR** Machine Stitch (or Covid equivalent) **AND** Level 3 Studies in Art and Design

Level 1 courses run during the year at the studio and level 1 Color is also an online course.

You can easily pick up one of these qualifications while you are within the Advanced Studies in Experimental Stitch Level 3. Email Gail if you would like to discuss your options and possibilities.

The Instructors

Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City and Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Qualification of Licentiate (LCGI) by the City and Guilds Institute. Gail has previously been a teacher of several City and Guilds Embroidery courses, and was, for several years, a City and Guilds External Verifier for various colleges in Great Britain. *Since moving to the United States and for the last 25 years, she has taught Certificate and Diploma Classes in Design and Embroidery to students from all parts of North America.*



Penny Peters, holds a BA from UC Davis in Social Studies and the Arts. In

2004 she added the City & Guilds Diploma in Design and Embroidery to her other City & Guilds Certificates. Her deep professional and personal commitment to education drive her continued study in Art, Design and Stitch. She assists in a number of capacities at our center, notably teaching, demonstrating and coaching students in her area of specialty, Design and Hand Stitch.



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Our overriding aim is to provide an environment in which to learn, appreciate and create the art of stitchery and to provide the opportunity for students to explore art

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You will:

- ◆ Gain a working knowledge of a range of new fabrics, threads and papers suitable for stitchery.
- ◆ Create your own portfolio using various presentation styles
- ◆ Learn how to integrate design, color and stitch for innovative effects.
- ◆ Explore and experiment with stitch.
- ◆ Build a structured method of working.
- ◆ Learn to document and evaluate your own work.
- ◆ Develop sketchbooks, notebooks and other presentation forms to explore and display combinations of design and stitch ideas.
- ◆ Begin an independent historical stitch study of the Native Peoples of the Americas and European Settlers in North America.
- ◆ Derive inspiration and design ideas from historical and contemporary stitch studies.
- ◆ Further a collection of photos of other textile artists and art forms.

When creating an assessment, the following aims will be met:

1. Work from a plan that reflects a potential client's requirements and preferences.
2. Plan and prepare design prototypes, working designs and samples for a client's approval.
3. Incorporate client preferences in the final design.
4. Make an original item to a high standard of design and craftsmanship, in accordance with a client's approved design.

Students will be prompted to work to high standards of art and craftsmanship. Holders of the certificate for this course will be deemed to be accomplished stitch artists.

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Portfolio of Stitched Samples

We will be working with a variety of hand embroidery techniques such as Couching and Laid Work. A plethora of hand stitches will be used to interpret contemporary design ideas. The machine embroidery part of this course has been revitalized and will include a visual glossary of techniques that students will make for themselves. Machine embroidery will feature a number of unique ways to create stitched effects. Some methods of working will include both hand and machine.

Some Techniques

English Quilting, Cording, Trapunto
Couching and Laid Work
Layering Fabric for Effect (Transparent Fabrics)
Machine Embroidery Lace & Open Work
Applique/Collage - A variety of methods will be explored



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Activities that Support Making of Portfolio of Samples and Finished Items

Paint, Print and Dye

Procion Mx
Dye-na-Flow, acrylics and printing inks
Discharge and Resist Methods
Printmaking on Fabric (stencils & templates)
Drawing and Painting (colored pencils)

Design and Color

Review and Refresh Design Ideas for Fabric
Color Mixing Using Transparent Fabrics & Collage
Use of L1 Color Studies to Create Color Scheme
Fabrics and Threads

Additional

Working with Unusual Materials such as Foil
Study Contemporary artists, galleries and museums
Working sketchbooks and documentation
Professionally finished items for presentation

Tutorials and Coaching

On-going and individual tutorials and coaching



© Barbara Fox



© Donna Dowdney

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Historical Stitches and Techniques Study

Students will visit library, museums and websites to research pictures and information regarding the designs, stitches and techniques of:

Native Peoples of the Americas (North) Central or South America

European Influences on Settlers in Canada OR the United States

Motifs and patterns will be sketched. A few very small sample studies will be stitched.

Assessments

Students will plan, prepare, design, and make original items to a high standard of craftsmanship. Ideas and inspirations for all of the Finished Items and Portfolio of Samples may be derived from the Design Unit or another source.

Assessments

1. **Portfolio of Stitched Samples**
2. **A Framed piece of Stitched Artwork**
3. **An unframed Wall Hanging, Banner, Flag, Quilt or other**
4. **A Story Project or Series**
5. **Independent Study of the Native Peoples of the Americas and Settlers in North America**



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