

**Studio Session 1**

**Dec. 4, 5, 6 2024 ( 3 days) 10am-5pm**

**Online Session : Jan.15 - 2025 10:30 -12:30**

Wonder what to do with your digital photos that you would like to extend into textile art? This course will take the mystery out of printing on fabric and what to do with the printed fabric to take it beyond the printed image.

Work from your own photographs or original artwork. There will be opportunities to see and try various methods of creating printed fabrics for enrichment. Layers of sheer fabrics will be used to increase and enhance tonality of your print. Stitching by hand and/or machine will be one of our starting points. Students will have options to express individuality in their artistic approach and will be coached on the methods that they would like to pursue for their printed artwork.



© Digital Tex. le Art - Susan Copeland

# From Digital Prints to Stitched Art

**Studio and online**

**Course fee: \$495.00**



## **Level 2 Stitch Study Series**

**The course is open to beginners and  
all levels of experience**

# From Digital Prints to Stitched Art

in Studio and online

## *Photographs and other Supplies*

Students will supply their own digital photos and send them by e-mail or CD to the center in advance of the class.

A lab fee for supplies (fabrics and materials) supplied at the studio will be required. A short list of other materials that students need to purchase will be sent in advance of the course. Email Gail if you have questions about the course.

Beginners or students of any level will feel comfortable in this course. No prior experience is necessary.



© Laura Elmore

This Class is open to all. It is part of the **Level 2 Course of Stitch and Design**. If you are registering for it as a stand alone class rather than the entire course, use this registration form in this brochure.

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## Before the class:

- Students will be asked to send in a number of photographs of varying subject matter by email
- Closeups and distance photos will be required. Students will be working with more than one photo
- Students will consult with Gail to get appropriate photos and sizing necessary for the project.

## Activities during the Class

- We will discuss and practice various ways to create interesting compositions from your photos.
- How to edit and crop effectively for stitching
- Photos will be printed on the studio printer before and during the class.
- We will focus particularly on enhancement of color by layering unusual transparent fabrics over the printed fabric.
- A variety of hand stitches and machine stitches will be shown to students
- Students will be able to choose stitches and/or techniques to use.
- Students will be able to work with guidance on more than one project



*This class was the best instruction on how to move forward with digital print on fabric to a textile art piece. Since the class, I have used these techniques to create a textile print series.*

*Marie Plakos*

## The Tutor- About Gail



### **Gail Harker, LCGI,**

Gail is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City & Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Award of Licentiate (LCGI) by the City & Guilds Institute. Gail has previously taught City & Guilds Embroidery courses, and was, for many years, a City & Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford and the *Merehurst Book of Needlework*. Since moving to the United States she has directed and taught at the Arts Center she founded in Washington State - Gail Harker Center for Creative Arts. She has taught Certificate and Diploma Courses in Design and Embroidery to hundreds of students from all parts of North America.

## My Approach to Art, Design and Stitch

*My approach to art, design and stitch developed through my own experience teaching design, textile and extended certificate courses to a variety of people over 30+ years in the U.K., U.S. and Canada. The needle is similar to a fine pen or pencil - in other words, an art tool. It is possible to create designs on all types of fabrics and papers. The visual effects are so exciting and limitless. Gail*

**From Digital Prints to  
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in Studio and online**

**Course Fees, Charges, Payment, Terms and Conditions**

**Responsibility**

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to students for any act of omission, or for any injury, illness, death, loss, accident, delay or

irregularity which may be occasioned during the conduct of any course of study.

**Refund Policy**

Refunds will be made under the following circumstances:

A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 45 days prior to the start of the first session.

- All fees will be refunded if for any reason the class is canceled before the start date.
- If, for any reason sessions are cancelled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining
- Refunds will not be made under the following circumstances: No money will be refunded for sessions not attended. No refunds will be made to any student who resigns the course.



©Pat Ross

during

**Student Costs - Art and other Materials**

Students are financially responsible for purchasing all art materials and tools needed for this course. Guidance shall be provided for the basic materials required.

This Class is open to all. It is part of the **Level 2 Course of Stitch and Design**. If you are registering for it as a stand alone class rather than the entire course use this registration form in this brochure.

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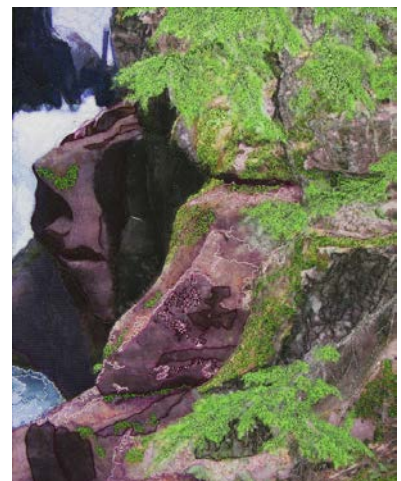
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Students are financially responsible for purchasing all art materials and tools needed for this course. Guidance shall be provided for the basic materials required. A short list of other materials that students need to purchase will be sent in advance of the course. Lab Materials - A lab fee for supplies available at the studio will be required.

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# Registration Form

## From Digital Prints to Stitched Art

### \$495.00

**Dec 4-5-6, 2024; and Jan 15, 2025**

Name (as you prefer to be called) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Home Phone : \_\_\_\_\_ work/cell ph. \_\_\_\_\_

Emails: \_\_\_\_\_

Date of Birth (written out Ex. 19 march 1925) \_\_\_\_\_

I've read and understand the terms and conditions as outlined in the brochure, and hereby agree to them.  
Signature required for registration (please photocopy this form & retain for your records).

\_\_\_\_\_  
Signature Date

#### Online Payments

Our Center's online payments are processed securely through our Pay Pal account. You do not have to have a Pay Pal account to make a payment. Payments can be made by Visa, Mastercard or Pay Pal.

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