

Studies in Art & Design 301

A Visual Description



© Marny Stevenson

This expanded description showcases art/design exercises and finished items by students of the course. A complete description can be found in the course brochure, available on our website.

Planning Color in Projects

Each of eight 5 day sessions has a different focus. Techniques and skills build on each other.

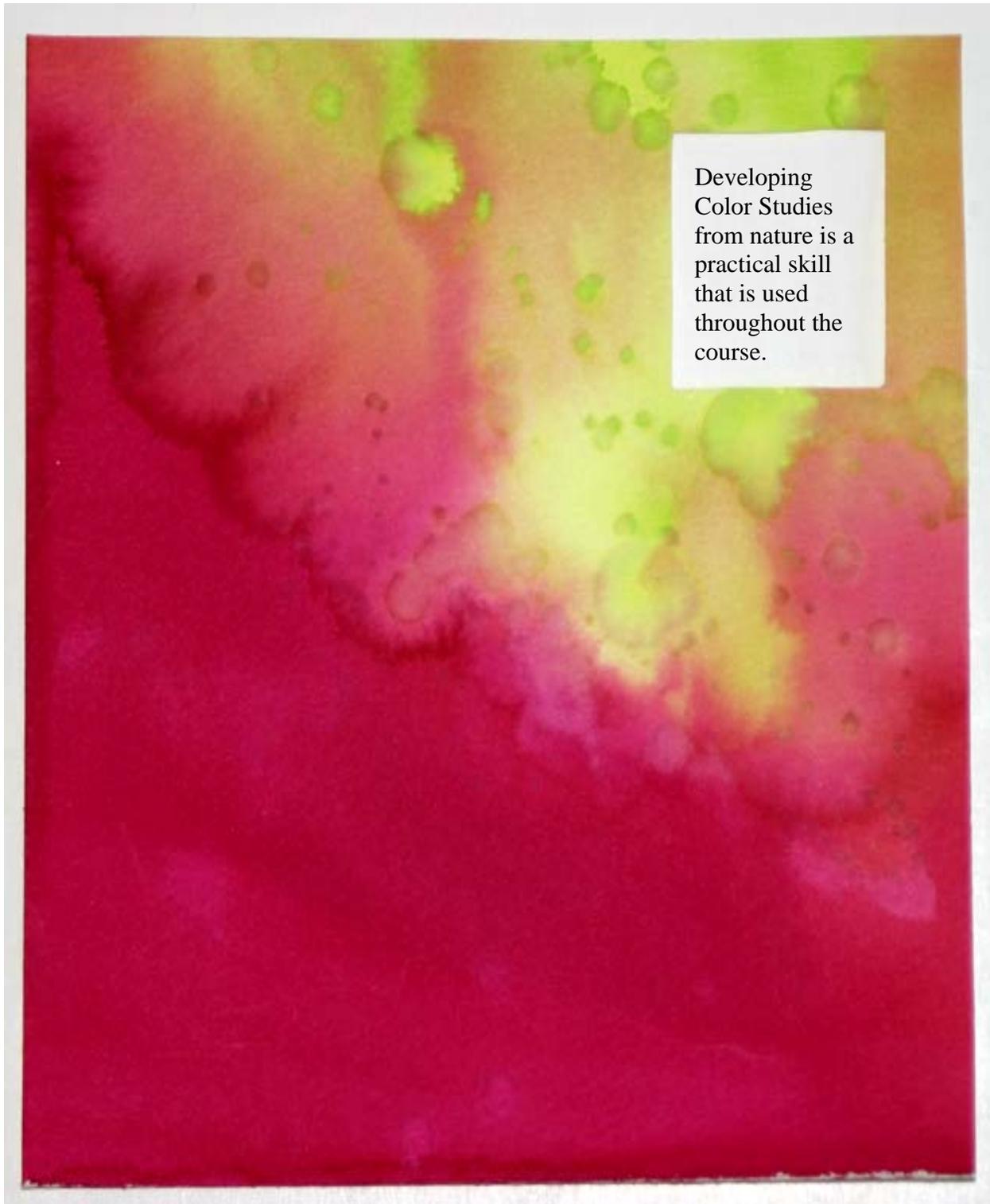
Color Theory and Practice is continued in Level 3 Art & Design from Level 1 Color Studies. Color Schemes are derived from the world around us and from color wheel references.

Right: A value chart is created.



© Darcy Faylor

Planning Color in Projects



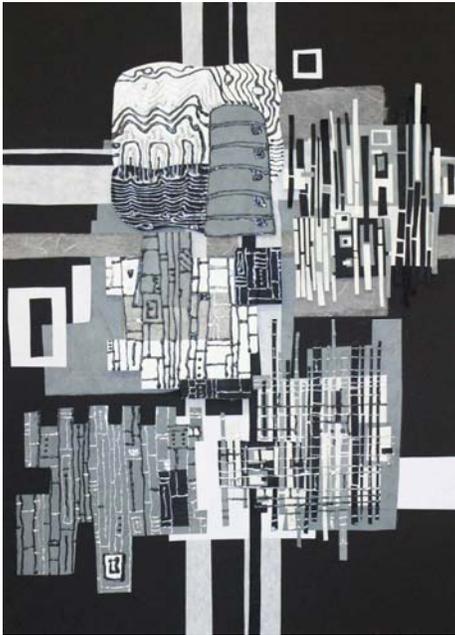
Developing
Color Studies
from nature is a
practical skill
that is used
throughout the
course.

Achromatic Studies



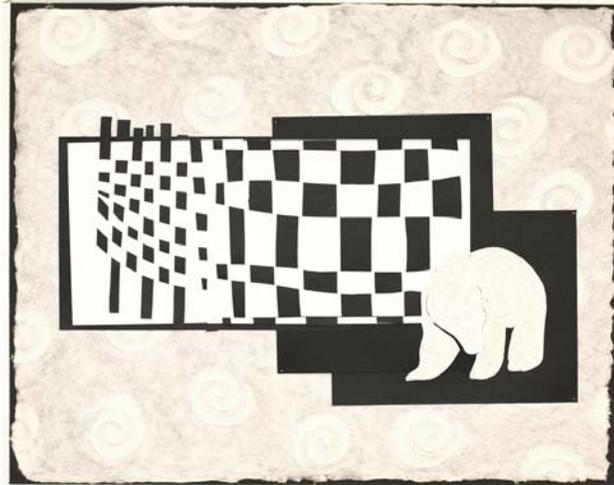
© Jean McCracken

Achromatic Studies



© Claire Jones

Working with values is a preliminary part of the design work. Designing with white, black and grey can be as exciting as working with color.

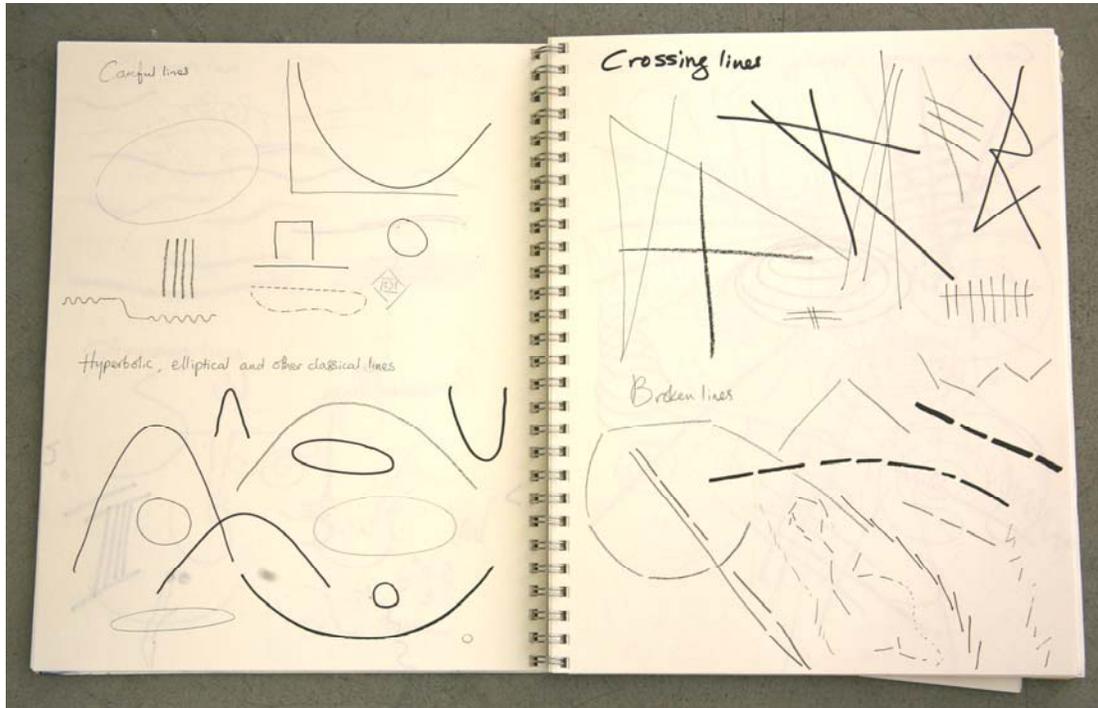


© Sheila Bull



© Jean McCracken

Sketchbooks



© Moira Kloster



© Christine Mahoney

Sketchbooks



© Karen Williams

A working sketchbook becomes an important part of the life of this course. Sketchbooks are used for color, lines, patterns, keeping notes about work processes and for keeping all manner of things. Sometimes, they are used for making drawings too. Acrylic paints, watercolors, pencils, colored pencils and other acrylic medium are often used within the pages. It becomes fun to freely keep a sketchbook that can also provide a future library and source book for design work.

Lines and Patterns



Above: Kim Weers shares sample patterns created during a class exercise. Geometric shapes have been a basis for patterns for millennia.

Right: Similarly, Organic lines have been used to create pattern. You only need look as far as nature to see a curled branch or rippling water to be reminded that these lines surround us.

Lines and Patterns



© Leah Kaufman

Texture



Texture is created by using a variety of different acrylic media including gels, pastes, gesso and many others.

Above: Hand-made book and samples by Martha Kleihege.

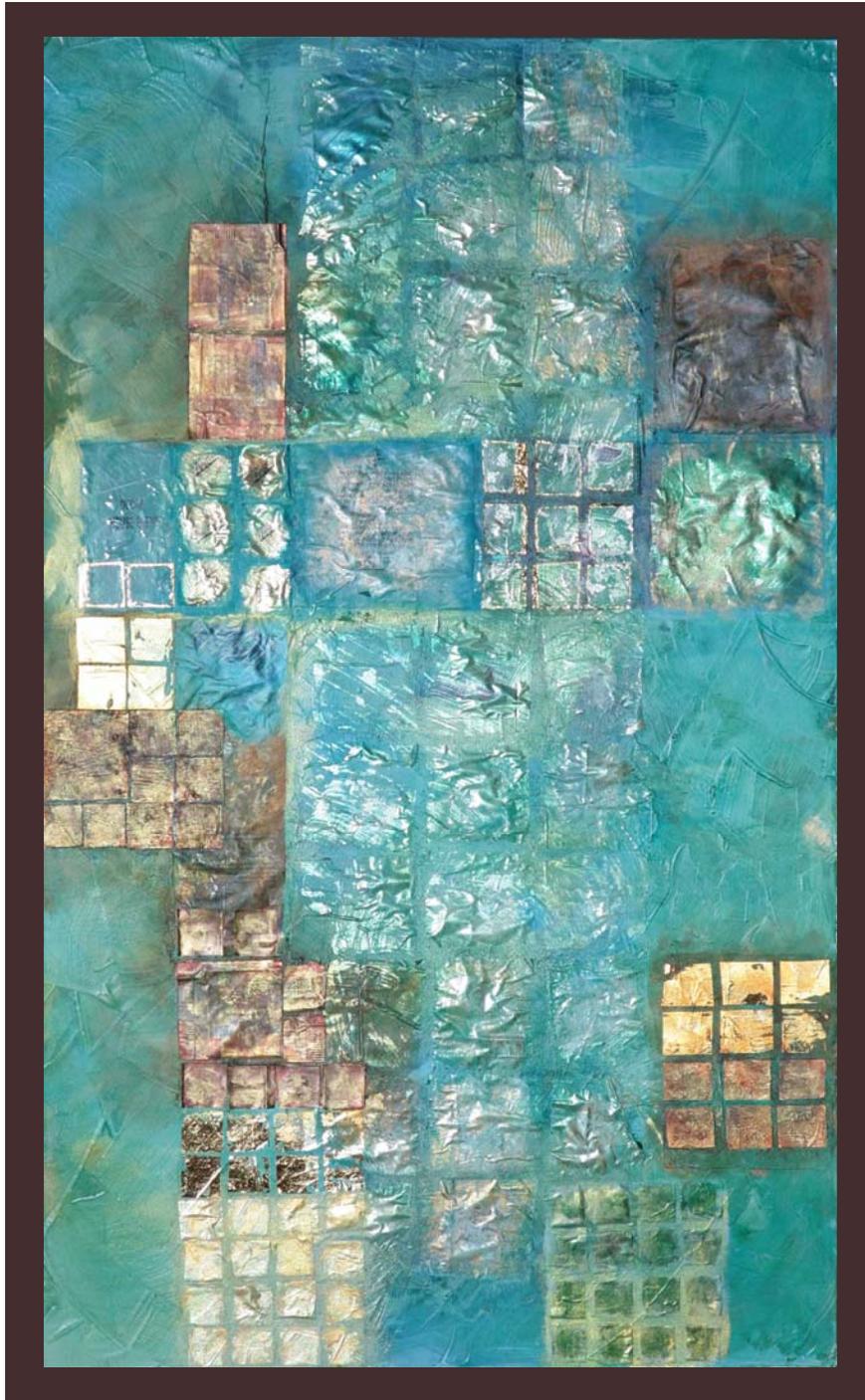
Collage



Colored papers are cut and torn to create collages.

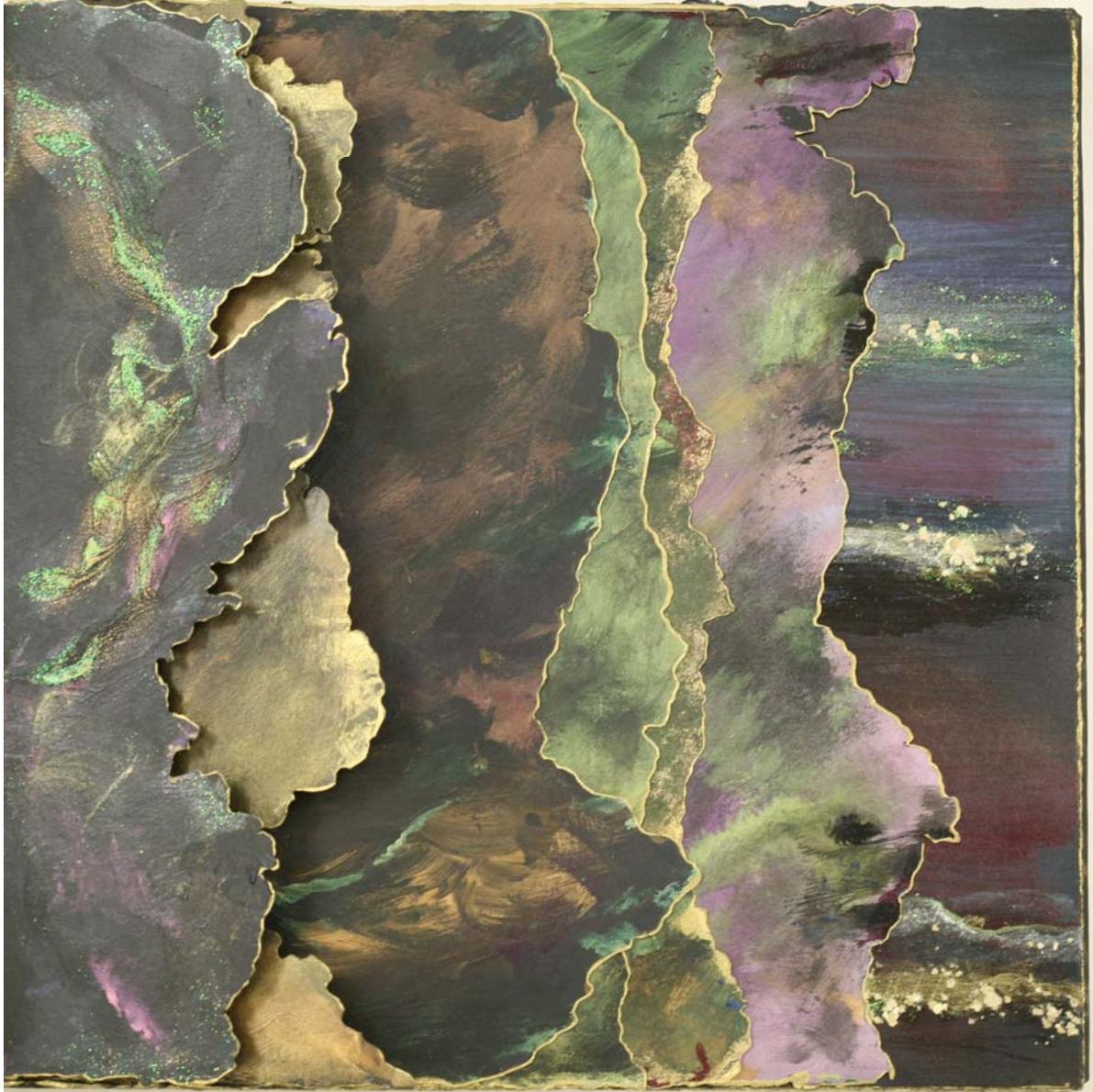
Above: Floral collage by Karen Faylor.

Acrylic Media



© Karen Tottman

Pastels and Oil Stiks



© Carol Leach

Acrylic Media is used like watercolor, layered thinly on paper, or used thickly for textural effects. Oil Stiks and pastels are used to add more dimensionality and feathered colors. Foils and gold leaf can be used for a rich sheen.

Printing



Selecting motifs from a personal theme and then cutting rubber stamps allows great individuality in the design process.

Top: Three stamps created to work together by Janna Palm.

Bottom: Karen Nelson references historic sources in designing her stamp.

Printing



© Linda Counsell

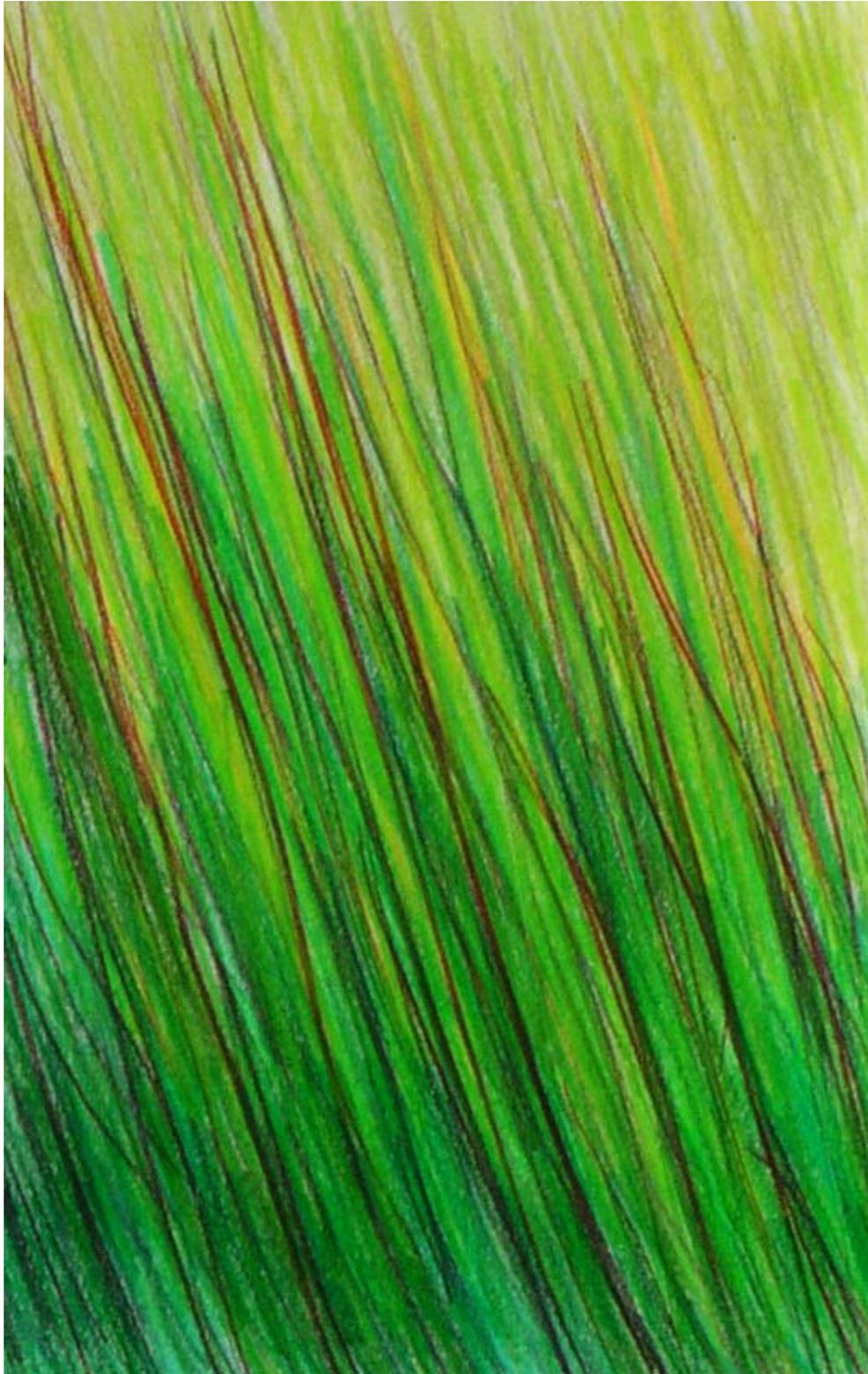
Printing is an exiting way to play with composition.

Plants and Growing Things

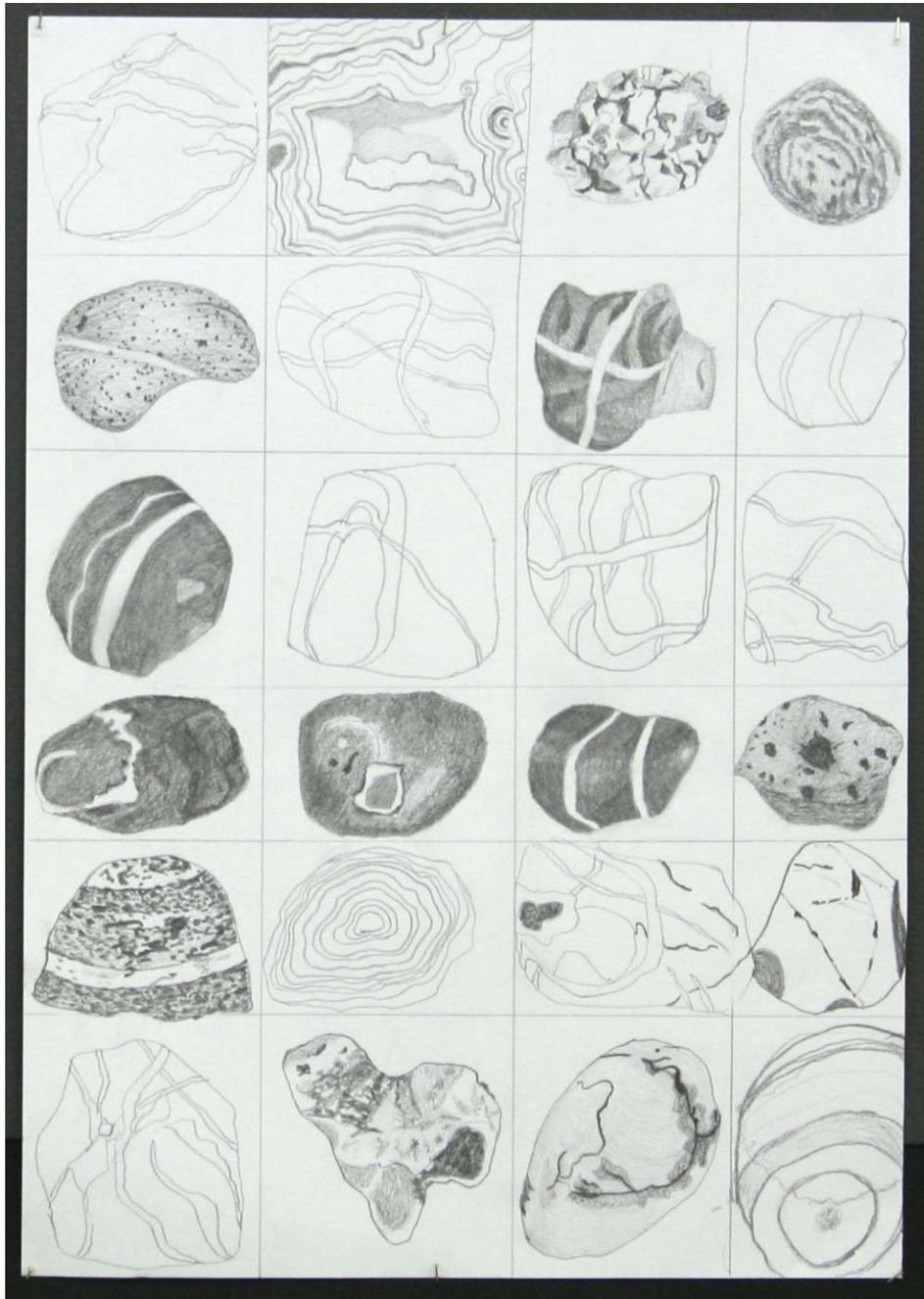


Pencil, Felt tip Marker and Colored Pencil Design Studies
Top: Debra Zibrik **Bottom and Right:** Denise Liberio

Plants and Growing Things



Rock Studies



Geological themes are an area of study within the course.
Above: Studies by Barb Bland

Rock Studies



Rock Studies and Raised Collage by Fran Temchin.

Developing a Theme

Students select a theme that can be used as a source of inspiration to create a specific project. They work through the design process using various methods and techniques, simplifications and organizations. Finally, images emerge through color, line, texture, pattern and composition..



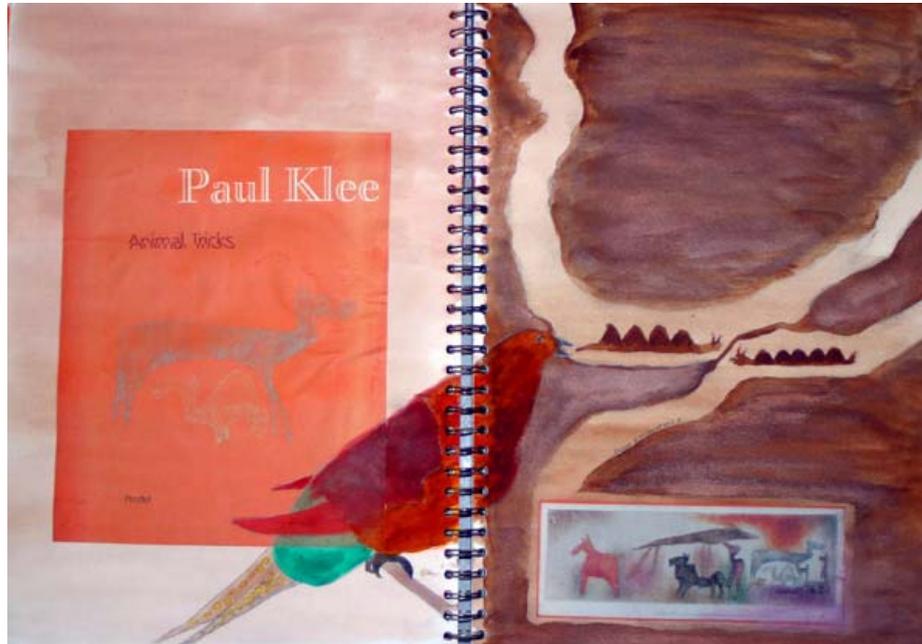
Above: Linda Counsell works with her theme *The Cosmos* in a style inspired by Kandinsky.

Developing a Theme



Double page spread, front and back covers from Linda Counsell's hand-made book on *The Cosmos*.

Study an Artist



Studying the works of an Artist can lead to some surprising design inspiration and interpretations.

Above and Right: Sketchbook studies by Anni Hunt inspired by the works of Paul Klee.

Study an Artist



Presentation Skills



The course often concludes with an Exhibition or Open Studio weekend. Various methods are discussed and worked with for creating impactful presentations of students work. The presentations may include a hand-made book or a set of story/design boards.

Above: Charlotte DeRenne

Right: Hand-made book by Karen Tottman

Presentation Skills



Studies in Art and Design 301

A Description of the Course

Color Theory and Practice

- ◆ Extended from Level 1 Art and Design Color Studies
- ◆ Color Schemes are derived from the world around us and from color wheel references
- ◆ Color use in prints and patterns

Design Theory and Pattern

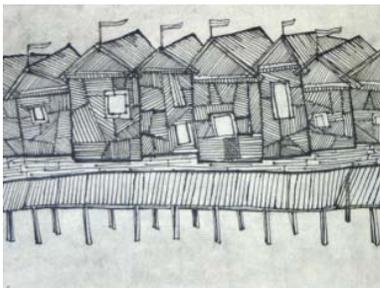
- ◆ Analysis of factors that contribute to interesting, exciting compositions
- ◆ Basic Principles and Underlying Elements of Art and Design
- ◆ Creation and analysis of your own designs



© Nancy Piepenbring



© Genevieve deRenne



© Leah Kaufman

Lines, Texture and Shape

Lines and line patterns make up such a large part of our visual world. We will work a series of line studies that reflect both geometric and organic designs. Built up areas of design and simulated texture will be created using found objects, rubbings and collage. Symbolic shapes will be used to better understand meaningful composition.

Theme Development

Learn how to select photos, ideas or drawings from an original source to manipulate, design and innovatively extend. Work with an idea to tell stories in pictures rather than words. Word associations will be used to assist you in the process.

Artist or Historical Period Study

Students will study an artist that is known for any of the following: painting, 3D work, textiles, pottery, sculpture or multi-media work, or alternately, will study the patterns, colors and textures from a chosen historical period.

Gallery and Museum Visits

Students will be expected to visit contemporary art/design and historical exhibitions and displays with the view to looking, analyzing and keeping a record of their findings.

A complete description of Studies in Art & Design 301 can be found in the course brochure, available on our website:
www.gailcreativestudies.com