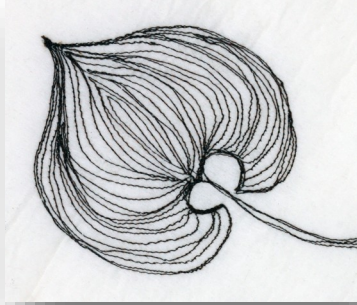


**The Art of  
Free Machine Stitch**

2024



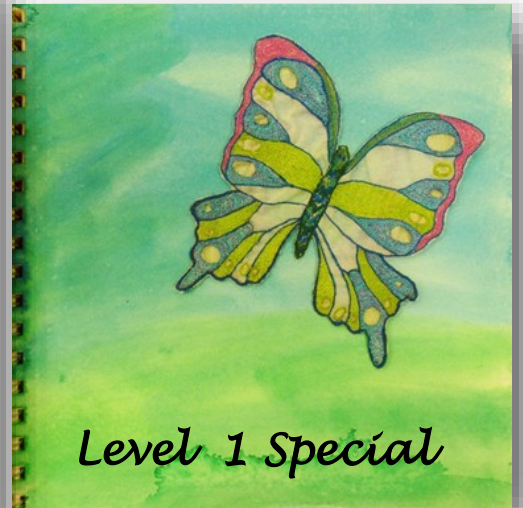
© Alana Koehl



Gail Harker



© Christina Fairley Erickson



*Level 1 Special*

© Christina Fairley Erickson

*4 Day Studio Class Mar. 25 - 28 Tues. - Fri.*

## The Art of Free Machine Stitch

*This course will be based on acquiring a thorough knowledge of your sewing machine with an imaginative approach to the creation of contemporary, innovative, samples.*

- A basic machine that will do zigzag stitches is required. If your machine has greater capabilities and is equipped with computerized memory, etc. it also will be just fine for this course.*
- Students will be creating a binder that will form the vocabulary for the techniques and stitches that can be used for creating Artwork.*
- Comprehensive notes will be provided to students.*

*Following are some of the skills you will learn:*

*Painting some fabrics for embroidery*

- Experimentation with automatic stitches, zigzag stitches and free machine embroidery*
- Creation of transparent effects by layering, fusing, appliqué (bonding)*
- Machine lace*



## The Art of Free Machine Stitch

### *A Collection of Samples and Notes*

*This is a Gail Harker Center for Creative Arts Certificate course. Time after the class will be allowed for each student to complete the required collection of samples and notes started in class. You will create a collection of work showing a variety of inspirational stitch samples and classroom notes which will provide a source of inspiration and information from which to work for years to come.*

### *Course Supplies:*

There will be a package of fabric and material supplied at the class, in addition to a binder of class notes. You will also receive a supply list of other materials you will need for the course.



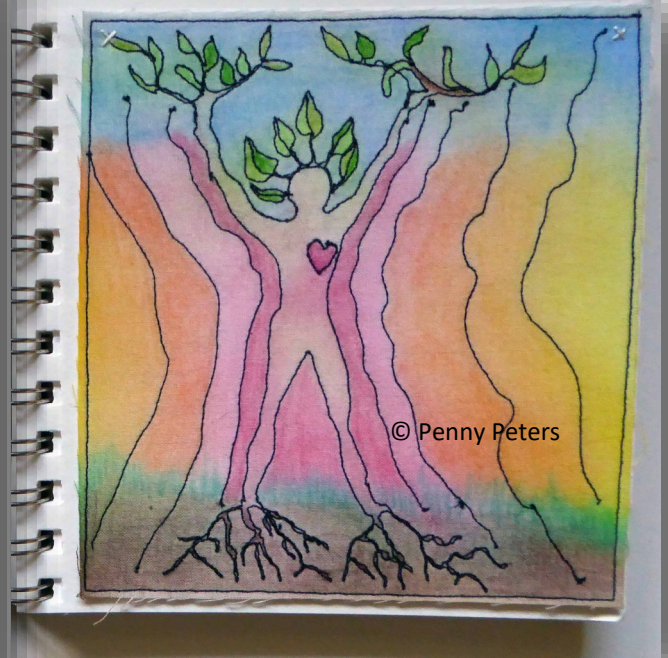
**Course schedule: Mar. 25-28**

The class begins each day at 10:00 a.m. and finishes at 4:30 p.m. The last day of the course finishes at 3:00 p.m.

**Venue for Class: Gail Harker  
Center for Creative Arts 503  
Morris St. La Conner, Wa.  
98257**

**BOGO Special Course Fee: \$450. via PayPal on our secure website - Buy one and get one free!** Sign up with a friend today for this limited time offer! \*Note – 1 paid registration required; then send in 2 registration forms to qualify for the offer.

# The Art of Free Machine Stitch





© Carol Leach

## Gail Harker, LCGI,

Gail is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City & Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Award of Licentiatehip (LCGI) by the City & Guilds Institute. Gail has previously taught City & Guilds Embroidery courses, and was, for many years, a City & Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford and the *Merehurst Book of Needlework*. Since moving to the United States she has directed and taught at the Arts Center she founded in Washington State - Gail Harker Center for Creative Arts. She has taught Certificate and Diploma Courses in Design and Embroidery to hundreds of students from all parts of North America.

## My Approach to Machine Embroidery

My approach to machine embroidery developed through my own experience teaching design, textile and extended certificate courses to a variety of people over 30 years in the U.K., U.S. and Canada. The needle is similar to a fine pen or pencil - in other words, an art tool. It is possible to create designs on all types of fabrics and papers. The visual effects are exciting and limitless.



© Ruth Lane

## **Course Fees, Charges, Payment, Terms and Conditions**

### **Responsibility**

Submission of the signed course registration form constitutes the student's acceptance of all terms and condition stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (are the sole responsibility of the student at all times.

We reserve the right to cancel any program in which case we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any tutor without refund to the student. We reserve the right to terminate a student's enrollment without refund in the event of unreasonable conduct on the part of the student.

### **Refund Policy**

Refunds will be made under the following circumstances:

- A refund of 75% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Center for Creative Arts no later than 60 days prior to the start of the first session.
- All fees will be refunded if for any reason the class is canceled before the start date.
- If, for any reason, sessions are canceled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining.

Refunds will **not** be made under the following circumstances:

- **No refunds** will be made later than 60 days prior to start of the first session, due to the advance commitments demanded of the Center.
- No money will be refunded for sessions not attended. Tutorials can be rescheduled if there is a conflict and I have advance notice.
- No refunds will be made to any student who resigns during the course.

## **Student Costs Other Than Tuition**

Students are financially responsible for purchasing all art materials and tools needed for this course. Guidance shall be provided for the basic materials required.

**PO Box 1000, La Conner, Wa. 98257, La Conner, Wa.**

**Ph. 360 720 1919**

**[gail@gailcreativestudies.com](mailto:gail@gailcreativestudies.com)**

**[www.gailcreativestudies.com](http://www.gailcreativestudies.com)**



## The Art of Machine Stitch Level 1

### Pears

**Course Fee - \$ 450.00**

**2 for 1 Special**

## Registration

Name \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work/Cell Phone: \_\_\_\_\_

E-mails: \_\_\_\_\_

**Your signature and date :**

PO Box 1000, La Conner, Wa.  
98257,

Ph. 360 720 1919

[gail@gailcreativestudies.com](mailto:gail@gailcreativestudies.com)

[www.gailcreativestudies.com](http://www.gailcreativestudies.com)

## Machine Embroidery Books Published by Gail Harker

The books are not necessary for this course but you may like to look out for them at your library.

### ***Machine Embroidery - Gail Harker***

*Merehurst Embroidery Skills Series*

Merehurst, London, England 1990

This book is now out of print. You may be able to find a copy in library or find it at a computer book source. But it is extremely difficult to find.

### ***Fairy Tale Quilts & Embroidery - Gail Harker***

Merehurst, London, England 1992

Lots of machine embroidery, appliqué and quilting in this book with loads of colored photos.

### ***Creative Machine Embroidery - A Practical Source Book - Gail Harker***

Sterling, North America, 2003 (soft cover edition)

Batsford, London, England, 2000

Brassey's, North America, 2000

My most recent book published. Lots of inspiration, illustration and colored photos. Good for a beginner or someone who would like to improve and combine skills with design. Includes a comprehensive gallery using a variety of artists from the U.K. and the U.S.A.

