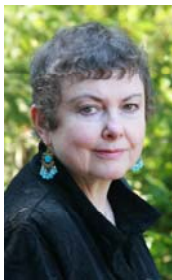


GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain. While there she completed the City & Guilds of London Institute Diploma in Design and Embroidery with *Distinction* and was granted the Senior Award of *Licentiate-ship* (LCGI) by the Institute. In 1995, after a thriving career teaching at universities all over the UK, she moved to

America and founded *Gail Harker Center for Creative Arts* in La Conner, Washington. She is the author of five books: *Embroidery Skills: Machine Embroidery*, *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery*, and *Tassel Making*.



© Sydney Hole



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Course Fees, Charges, Payment, Terms and Conditions

Responsibility

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study.

Refund Policy

Refunds will be made under the following circumstances:

A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 45 days prior to the start of the first session.

- All fees will be refunded if for any reason the class is canceled before the start date.
- If, for any reason sessions are cancelled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining.
- Refunds will not be made under the following circumstances:
No money will be refunded for sessions not attended. No refunds will be made to any student who resigns during the course.

Student Costs - Art and other Materials

Students are financially responsible for purchasing all art materials and tools needed for this course. Guidance shall be provided for the basic materials required. Instructor will provide certain materials for a supply fee at the course.



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Flowers & Plants in Hand Stitch

30 JULY 2024
10 a.m. - 4:30 p.m.

FLOWERS & PLANTS IN HAND STITCH

Use a contemporary artistic approach to adding stitch to patterned floral fabrics. This course is for anyone who thinks they might like to try hand stitching with a fun and interesting flair. No experience is necessary. All you need is enthusiasm and a desire to work with your hands.



© Christina Fairley Erickson

Students will be able to choose from a variety of small colorful pieces of digitally printed fabrics with flowers and plant forms on them. Unique rendering of color and texture will be shown through demonstrations of layered fabrics and stitches.

Learn about:

- ♦ Layering sheer fabrics on images
- ♦ Use of color and texture
- ♦ A variety of hand stitches to create visual emphasis

Your inspiration will be waiting for you! Digitally printed flower fabrics will be provided and ready for this class.



© Bonnie Rozander

Supply fee: There will be a supply fee for use of fabrics and other specialist materials.

Supply List: In addition there will be a short supply list for students to bring a few tools and additional materials. This will be sent in advance of the course.

**Course Tuition \$125
Summer Special!
\$200 for 2 People**



© Nancy Drake

This class is open to all experience levels. Quilters, stitch artists, collage artists or anyone who would like to experiment with contemporary stitched media!



© Lorraine Ross