

# Level 1 Machine Stitch

## the **B**eginning

### Make Friends with your Machine

This course will introduce new possibilities with your sewing machine and help you to understand how to use your machine skilfully as an artist. The course has been a foundation for hundreds of students.

### About Level 1 Session

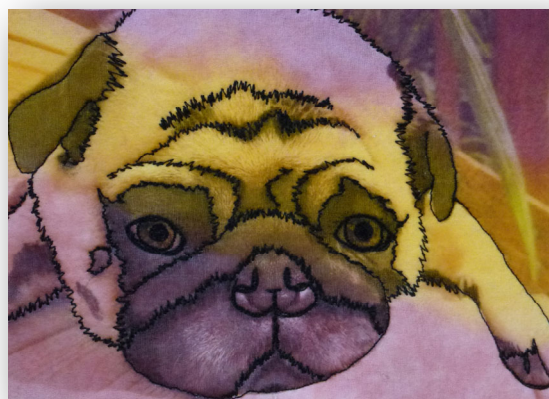
- \* This course will be based on acquiring a thorough knowledge of your sewing machine with an imaginative approach to the creation of contemporary, innovative, samples.
- \* We will focus on a variety of effects that can be achieved through imagination, rather than through the mechanical capabilities of machines.
- \* We will take time to document stitches and techniques in a binder that will begin your visual and written library of effects. Comprehensive notes will be provided to students.
- \* A basic machine that will do zigzag stitches is required. You do not need an updated machine to do this course. But If your machine has greater capabilities than the standard, it will also will be just fine.
- \* **Please do not purchase a machine before this course begins.** Bring what you have. You will have a very different idea about what kind of machine you would like once you spend time with me and your machine.
- \* Please note that I do not sell sewing machines nor do I have a proprietary interest in machines.



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**3 days - June 15, 16, 17  
2023**

**The class begins each day at 10:00 a.m.  
and finishes at 4:30 P.M.**



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### Total Tuition Cost

**\$425.00 (US Dollars)**

**There is no deposit** for this course. Payment in full, is due at the time of registration.

Payment in cash, check, money order or PayPal may be paid to Harker Group Ltd. L.L.C.

5 4 23 revised schedule



© Carol Leach

## L1 Machine Stitch

### Gail Harker, LCGI,

Gail is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City & Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Award of Licentiatehip (LCGI) by the City & Guilds Institute. Gail has previously taught City & Guilds Embroidery courses, and was, for many years, a City & Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford and the *Merehurst Book of Needlework*. Since moving to the United States she has directed and taught at the Arts Center she founded in Washington State - Gail Harker Center for Creative Arts. She has taught Certificate and Diploma Courses in Design and Embroidery to hundreds of students from all parts of North America.

### My Approach to Machine Embroidery

My approach to machine embroidery developed through my own experience teaching design, textile and extended certificate courses to a variety of people over 30 years in the U.K., U.S. and Canada. The needle is similar to a fine pen or pencil - in other words, an art tool. It is possible to create designs on all types of fabrics and papers. The visual effects are exciting and limitless.



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## **Level 1 Machine Stitch - Course Fees, Charges, Payment, Terms and Conditions**

### **Responsibility**

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any program in which case we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any tutor without refund to the student. We reserve the unconditional right to terminate a student's enrollment without refund in the event of unreasonable conduct on the part of the student.

### **Refund Policy**

Refunds will be made under the following circumstances:

- ♦ A refund of 75% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Center for Creative Arts no later than 60 days prior to the start of the first session.
- ♦ All fees will be refunded if for any reason the class is canceled before the start date.
- ♦ If, for any reason, sessions are canceled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining.

Refunds will **not** be made under the following circumstances:

- ♦ **No refunds** will be made later than 60 days prior to start of the first session, due to the advance commitments demanded of the Center.
- ♦ No money will be refunded for sessions not attended.
- ♦ No refunds will be made to any student who resigns during the course.

## **Student Costs Other Than Tuition**

**Lab Materials** - This course will require an additional financial commitment for art materials. It is not possible to estimate the costs, but prospective students should allow approximately \$20 to \$30 per session.

**Personal Supply of Materials** - Please note that each student will need to maintain their own personal supply of basic materials, tools, and implements for use in completing assessments at home.

**Travel, Food, and Accommodation** - Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals and will make all arrangements for their own travel and accommodations. Prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us.

Make checks or money orders payable to: **Harker Group Ltd. L.L.C.**

**Phone (360) 720 1919**

**[gail@gailcreativestudies.com](mailto:gail@gailcreativestudies.com)**

**[www.gailcreativestudies.com](http://www.gailcreativestudies.com)**

**P.O. Box 1000**

**La Conner, WA 98257**

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## Level 1 Machine Stitch Registration

Name (as you prefer to be called) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Home Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Date of Birth (*written out. Ex: 19 March 1925*) \_\_\_\_\_

*Please list any other names and numbers you would like us to have :* \_\_\_\_\_

Work/Cell Phone \_\_\_\_\_

Work E-mail \_\_\_\_\_

Signature

Date

### Online Payments

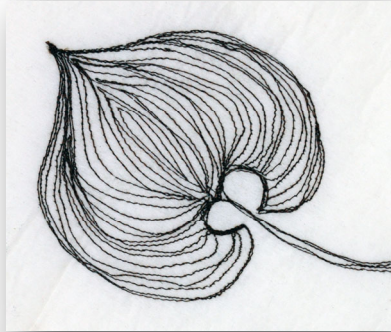
Our Center's online payments are made through our Pay Pal account. You do not have to have a Pay Pal account to make a payment. Payments can be made by Visa, Mastercard or Pay Pal. A secure link will be sent to you if this is your preferred method for payment

### *Course Supplies:*

There will be some materials supplied in addition to student notes. Allow approx. \$25.00 for these items. You will also receive a supply list of other materials you will need for the session.



# Level 1 Machine Stitch



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© Christina Fairley Erickson



© Christina

*The Level 1 course is **required** prior to beginning any of the other Machine Embroidery Courses.*