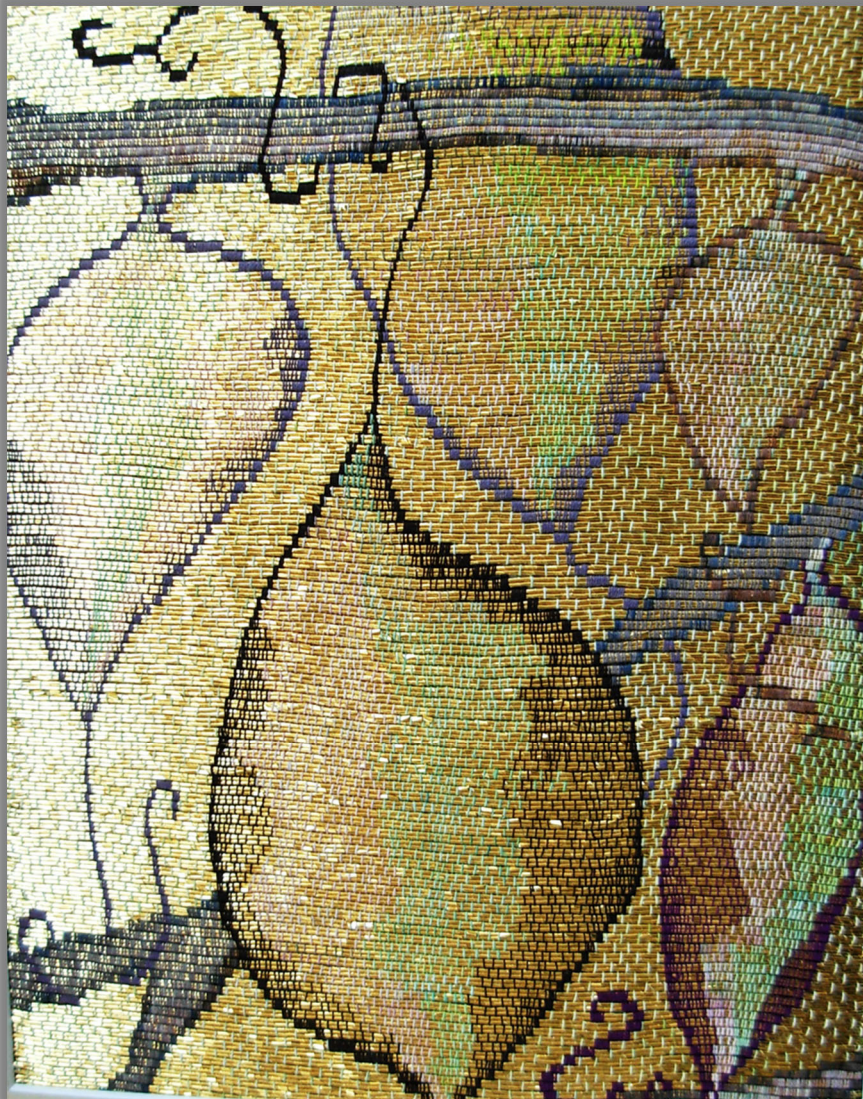


Studies in Experimental Stitch & Multi-Media 401

Diploma Course



© Jill Taylor

Class name: Pearl

Advanced Skills, Experimentation & Individuality

This course is designed to hone the basic skills learned at other levels, and to build upon them to develop more highly advanced embroidery and design skills. It is also aimed at the development of a more experimental technique and individual style of working. The artist/embroiderer will continue to learn about analytic process and become more confident in art/design and embroidery.

Students will design items of an advanced nature and develop a range of practical skills supported by a thorough knowledge of materials, techniques, and processes.



© Dianne Corso



© Karen Nelson

Students will:

- Build upon and extend the skills, knowledge, techniques and processes found in level Three Experimental Stitch in addition to Research for Art and Design Level Four
- Show that ideas for stitch/textile inspiration can be obtained from a range of sources and images within the Research for Design Theme
- Create a Portfolio of Four Themed Studies that emanate from the Research for Design Studies and Theme
- Develop and produce a set of design work for each of the *Two Finished items*. Select Final Designs from Sampling.
- Work with a high degree of independence, supported by a tutor.
- Agree all aspects with tutor

Studies in Experimental Stitch and Multi -Media

The Course

Finished Items

- 1. A Portfolio of Four Theme Studies**
- 2. Any item chosen by the student**
- 3. Large Scale Item that is/or exceeds 36 inches in any one direction**

Items may be made for a range of purposes: Gallery, domestic, theater, fashion, formal, informal, religious, ornament or other purpose.



**Embroidered Armchair—©
Maria Winner**

A Portfolio of Four Themed Studies

Working within the students chosen theme, a portfolio of experimental samples will be developed using specialized materials and techniques. Students will produce innovative samples with relevant information, brief notes, diagrams, notes, drawings, photos etc.

1. Hand Stitch

An original set of stitches and those that originate with specific Embroidery Techniques

2. Machine Stitch - Using the machine independently and together with hand stitches

3. Historical Inspired Stitch Studies based on 16th, 17th C. Raised and Metal Work Techniques or others as relevant

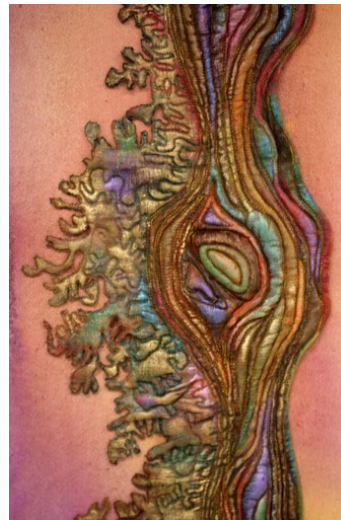
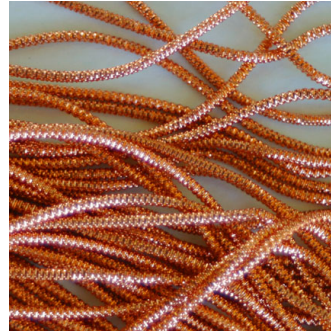
4. Independent Mentored Study Project - Students may choose an independent source of inspiration/technique - guided by your tutor.



© Terri Shinn

Four Themed Studies

- Each of the four themed studies will include small learning samples, a variety of experimental samples and a minimum of one Resolved Sample.
- Sketchbooks will be kept for each Themed Study that could include inspirational ideas, research including historical, contemporary, fabrics, threads, techniques, documentation, learning samples and exercises. They may also contain paper designs, drawings, color studies, thread and fabric studies/collections.
- Documentation - Students will photograph and record all aspects of textile artwork and *work in progress* for purpose of documentation and presentation.
- Different methods of Presentation that suit your individual theme may also be selected towards the completion of each Study



©Debra Zibrik

Portfolio of Four Themed Studies will include:

Hand /Machine Stitch	Techniques Hand/Machine	Threads	Fabrics/ Grounds	Presentation Methods
Line Stitches	Applique/Collage	Cotton	Natural - wool, silk, cotton, linen etc.	Sketchbooks
Filling Stitches	Burning/Fusing	Wool	Manmade	Framing
Knotted Stitches	Blackwork	Linen	Canvas	Mounting
Patterned Stitches	Couching/Laid Work	Silk	Transparent	Hanging
Composite Stitches	Canvas Work	Rayon	Handmade	Lacing
Looped Stitches	Metal Thread Work	Handmade	Recycled	Boxing
Detached	Raised/Stump Work	Man Made	Artist designed	Custom made
Others met Along the Way	Needle lace	Hand Dyed	Hand Dyed/ Painted	Others as Suitable
	Bead Work	Stiff, thick, thin	Thick/thin, stiff/flexible	

There will be a variety of different materials that can be used with the samples. Some of the samples will be inspired from important periods of embroidery history. There will be a special study on combining hand and machine as well as Raised Embroidery, Needle Lace and unusual aspects of Metal Threads.

Level 4 Experimental Stitch

Schedule 2022 - Schedule represents 300 instructional hours

Introduction. July 21 – 24 - in studio refer to separate course brochure

Session 1 - Oct. 12-15 studio 4 days 10 - 5:00

Session 2 - Nov. 29, 30 online 2 days -10:30 to 12:30, 2 – 4pm.

Schedule 2023

Session 3 - Jan. 17, 18 online 2 days -10:30 to 12:30, 2 – 4pm.

Session 4 - Mar.1 – 5 studio 5 days 10 - 4:30

Session 5 - April 13-14 – online 2 days -10:30 to 12:30, 2 – 4pm.

Session 6 - May 31 - June 3 - studio 4 days - 10 - 5:00

Session 7 - July 13, 14 online 2 days -10:30 to 12:30, 2 – 4pm

Session 8 - Aug. 23 - 27 - studio 5 days - 10 - 5:00

Session 9 - Oct. 18 - 19 - online 2 days -10:30 to 12:30, 2 – 4pm.

Session 10 - Nov. 29, 30 - online 2 days -10:30 to 12:30, 2 – 4pm.

Schedule 2024

Session 11 - Jan.17,18 - online 2 days -10:30 to 12:30, 2 – 4pm.

Session 12 - Feb. 27 - Mar.1 - studio 4 days - 10 - 5:00

Session 13 - April 17-18 - online 2 days - 10:30 to 12:30, 2 – 4pm.

Session 14 - May 29 - June 2 - studio 5 days - 10 - 5:00

Session 15 - July 18, 19 - online 2 days - 10:30 to 12:30, 2 – 4pm.

Session 16 - Sept.11 –14 studio 4 days - 10 - 5:00

Session 17 - Oct. 30, 31 online 2 days - 10:30 to 12:30, 2 – 4pm.

Session 18 - Dec. 11,12 online 2 days - 10:30 to 12:30, 2 – 4pm.

Schedule 2025

Session 19 - Feb. 11 - 14 studio 4 days - 10 - 5:00

Session 20 - April 2 - 6 studio 5 days Exhibition/Open House

© Debra Zibrik



The Tutor

Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City and Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Qualification of Licentiate (LCGI) by the City & Guilds Institute. Gail has previously been a teacher of several City and Guilds Embroidery courses, and was, for several years, a City and Guilds External Verifier for various colleges in Great Britain. Since moving to the United States and for the past 25 years, she has taught and directed at the Arts Center she founded in Washington State. Students have participated in Certificate and Diploma Classes in Design and Embroidery from all parts of North America.



© Martha Kleihege

About the Course

Individual Tutorials in the Studio and Online:

What makes this a unique course is that *one on one* tutorials are part of the structure of online and classroom courses.. On tutorial days, I will be doing individual tutorials with each of you. That way I can monitor, make suggestions, answer questions and coach each student to enable their interests and individuality to shine through. There will be a tutorial schedule in advance of each session.

Exciting Online and Studio Results

I have offered and taught Level 4 Experimental Stitch and Multi-Media Courses continuously for 26 years at my studios to a number of dedicated students who have determination to complete this special course.. When the Corona Virus struck, there were a few groups doing different types of work, from Design to Stitch in the studio. Everybody moved into an online situation within their class.. We were all surprised, seeing the very good results that we are getting and I am very excited about new ways to work. Being able to supplement studio sessions with online sessions is a bonus.



© Gail Harker

How to get Best Results from this Course

Have a look at the schedule to see that there is student working time while others are having a tutorial time. Plan now to save online class calendar days for not only online learning and tutorials but also for *hands on* at home.

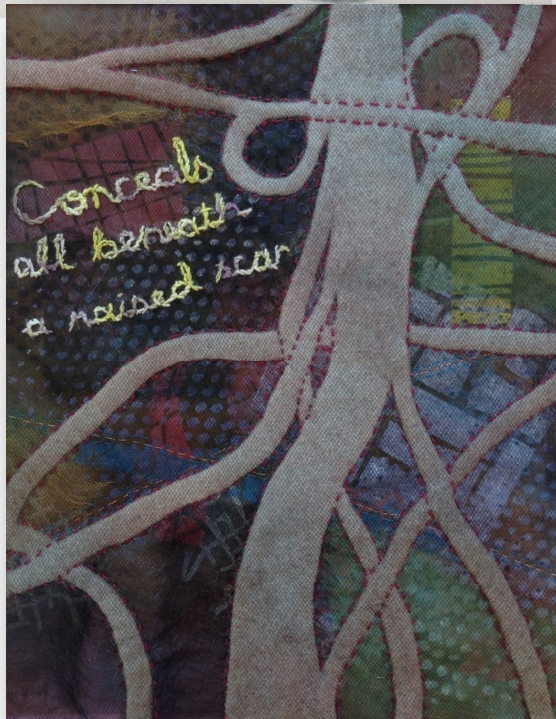
Time and Space Management

Create a simple clean workspace at home where you can do artwork for the online session and for in between sessions. You will be amazed at what can be done. Some people find it really difficult to get to work while on their own. Being part of a group, makes it a little easier to organize personal work time.

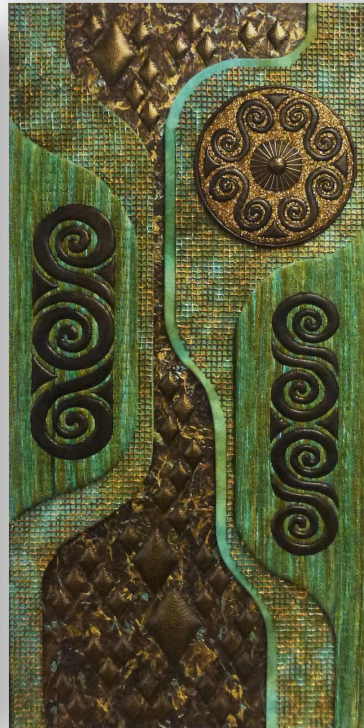
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© Jill Taylor—Stumpwork



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