

Fabric Collage, Applique

Color & Stitch



\$495.00

Layered applique
Leslie Christian

Gail Harker Center for Creative Arts

In Studio - June 26, 27 and 28, 2025

Online: Oct. 1 - 10:30 -12:30

Fabric Collage, Applique, Color and Stitch

This Class is open to all. It is part of the Level 2 Course of Stitch and Design. Use the registration form in this brochure if you are registering only for this class rather than the entire Course.

Techniques and Special Effects include:

Appliqué - Onlay

Fusing and layering fabrics

Shadow Applique

Collage

Fraying and distressing

Couching and use of other stitches to apply fabrics and also to use decoratively.

Fabric Collage and Applique

Works with a few specific white fabrics. We use their different qualities to manipulate and then arrange small compositions into an artful collage. I'm using the word *collage* in a broad sense and feel that these small fabric compositions fit into a loose painterly style after they are dyed. You can choose from a range of hand stitches to apply to the collage. The collage is dyed once it is stitched.

Design is incorporated into all the processes, techniques and use of stitches.

Each will be demonstrated in class.

See photo on front of this brochure for technique .

Great Skills for the New Designer

Each day we will learn about and work with a different technique. You will have a set of small attractive samples and documentation about how to work with a pictorial subject and an abstract one.



Kim Murphy

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Fabric Collage, Applique, Color and Stitch



[The class is suitable for the beginner, for anyone who would like to try playing with collage and those who would like to increase their stitch vocabulary.](#) The emphasis is on stitching and fabric manipulation with a very small amount of dyeing.

Shadow Applique with Stitches

Onlay and Layered Applique with Stitches Penny Peters



Studies in Design and Experimental Hand Stitch 201



Gail Harker, LCGI,

Gail is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City & Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Award of Licentiate (LCGI) by the City & Guilds Institute. Gail has previously taught City & Guilds Embroidery courses, and was, for many years, a City & Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford and the *Merehurst Book of Needlework*. Since moving to the United States she has directed and taught at the Arts Center she founded in Washington State - Gail Harker Center for Creative Arts. She has taught Certificate and Diploma Courses in Design and Embroidery to hundreds of students from all parts of North America.

My Approach to Applique and Stitch

My approach to working with applique and stitch developed through my own experience teaching design, textile and extended certificate courses to a variety of people over 30 years in the U.K., U.S. and Canada. Applique and stitch have a long and rich international historic background. Contemporary experimentation with unique fabrics and colors makes for exciting effects. The visual effects are so exciting and limitless. Gail



Catherine Sloane

Fabric Collage, Applique and Stitch

Course Fees, Charges, Payment, Terms and Conditions

Responsibility

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study.

Refund Policy

Refunds will be made under the following circumstances:

A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 45 days prior to the start of the first session.

- All fees will be refunded if for any reason the class is canceled before the start date.
- If, for any reason sessions are cancelled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining
- Refunds will not be made under the following circumstances: No money will be refunded for sessions not attended. No refunds will be made to any student who resigns during the course.

Student Costs - Art and other Materials

Students are financially responsible for purchasing all art materials and tools needed for this course. Guidance shall be provided for the basic materials required. A short list of other materials that students need to purchase will be sent in advance of the course. Lab Materials - A lab fee for supplies available at the studio will be required.

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Registration Form:

Fabric Collage, Applique, Color and Stitch 2025

\$495.00

June 26, 27, 28 in studio - 10:00 - 5 pm Online session - July 30 - 10:30 - 12:30

Name (as you prefer to be called) _____

Address _____

City _____ State _____ Zip/Postal Code _____

Home Phone : _____ work/cell ph. _____

Emails: _____

Date of Birth (written out Ex. 19 march 1925) _____

I have read and understand the terms and conditions as outlined in the brochure, and hereby agree to them. Signature required for registration (please photocopy this form & retain for your records).

Signature Date

Online Payments

Our Center's online payments are processed securely through our Pay Pal account. You do not have to have a Pay Pal account to make a payment. Payments can be made by Visa, Mastercard or Pay Pal.

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