

NEWSLETTER No. 5

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Happy Holidays to you,

Thank you for supporting our center and all that we do here. This has been our 18th year of operation in the U.S.A. and what a busy year it has been.

There have been three graduating class exhibitions as well as a Black White and Red exhibition here at the center . Two new Diploma Level 4

Courses have begun in addition to our usual ongoing classes. Have a look through the many photos. Sabrina Bradley, Glynn Jones and Don Harker are a vital part of our team. Penny Peters and Lisa Harkins join us from time to time.

Have a look at our website for upcoming courses this year. We are still firming up other new class dates for 2013 and will be sending an e-mail detailing those offerings.

Gail Harker

Our mission at the Gail Harker Center for Creative Arts is the development of individual artistic expression within a contemporary context. We are dedicated to providing an enriching experience to learn and appreciate art, design, stitch (embroidery) and other textile art forms. Our aim is to see stitch celebrated as an art form.



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Time, Place and Inspiration



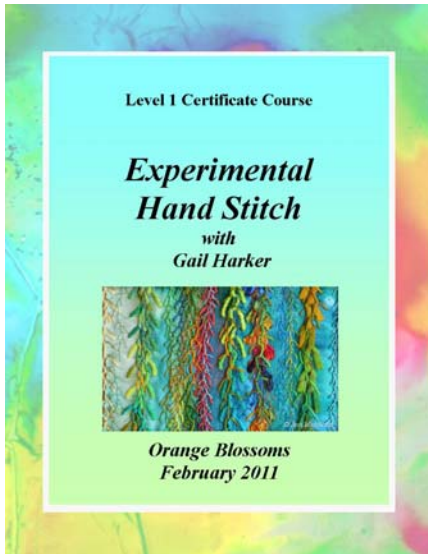
Many of our students describe their experience at Barn House as: *a place to dream , to focus on their artwork and to escape from the outside world.*

Time, Place and Inspiration



Above: left and right: June Steegstra's snow dyed fabrics

Level 1 Experimental Hand Stitch Cardinals



Students dye their own threads and fabrics to construct a hand stitched book.



Level 1 Experimental Hand Stitch Artemesia



Level 1 Experimental Machine Stitch Veronica



This 5-day course was over Valentine's Day. Don made chocolate dipped strawberries and a Barbershop quartet sang for us one day.

Level 1 Experimental Machine Stitch Viburnum



Machine stitched piece is by Christina Erickson. The class completed a portfolio of fourteen machine embroidered samples. Each sample featured a new technique or patterned effect.

Level 1 Color Chiming Bells



5 days full of color. Students are busy making charts, scales, wheels and color schemes. In the process they are working in two different sketchbooks.

Level 1 Color Crocosmia



Another 5 day class in the summer.

Level 2 Studies in Design and Experimental Hand and Machine Stitch - Heather



Heather Group completed 6 - 5 day sessions to earn their Level 2 Certificate. Artwork (left to right): Wendy Mackinnon, Sydney Hole



Level 2 Studies in Design and Experimental Hand and Machine Stitch - Waterlilies

The Waterlilies have just completed 5 of 6 sessions. Right: Illustration of bird by Ann Beale



Studies in Art and Design Level 3 - Bellflowers



This group is in session 6 of 8 and will complete the course in August 2013.

Studies in Art and Design Level 3 - Bellflowers



Photo below:
Celebrating a
small victory with
the group on the
day that we finally
completed our
new website and it
went live.



Level 4 Studies in Experimental Stitch and Multi Media Topaze - Diploma



Level 4 Studies in Experimental Stitch and Multi Media Topaze - Diploma

The Topaze will be exhibiting at our center April 13 & 14, 2013.
Artwork: Joan Butterfield



Experimental Research for Advanced Design Level 4 - Garnets



Designing within a broad theme is the basis for the study done on this course.

Experimental Research for Advanced Design Level 4 - Garnets



Level 4 Studies in Experimental Stitch and Multi Media Opals - Diploma



On the way to making large scale stitched textiles. This group started in 2012 and is in their second session. They are working with acid dyes in the pictures shown. They will be using some of the fabrics for collages and Crewel Work samples.

Level 4 Studies in Experimental Stitch and Multi Media Opals - Diploma



Level 1 Color Studies Online

Next Course Begins:

Jan. 15, 2013

**Each group has their own private
blog to see group pictures.**

Unit 1

Color Theory
and
Symbolic
Associations



Unit 2

Color Mixing
and
Extended
Color Theory



Three units make up the entire course.

- ♦ There are videos, slide presentations, student notes and six online conferences with twelve additional slide presentations at the conferences.

Unit 3

Natural and
Systematic
Color
Schemes



In January of 2013 we are hosting a new short course at the Studio, Designing with Circles, but very shortly this course will be available online. Send us an email if you would like to be added to the Interested List.

Studies in Art and Design Level 3 - Wintergreen Exhibition



Artwork - Top (left to right): Gillian Smith,
Judy Roloson
Bottom (left to right): Lorraine Beegle, Leslie
Christian



Studies in Art and Design Level 3 - Wintergreen Exhibition



Artwork (left to right): Ann Rogers, Lexa Shaw

Level 3 Advanced Studies in Experimental Stitch - Calypso Exhibition



Level 3 Advanced Studies in Experimental Stitch - Calypso Exhibition



Embroidered Items - Top Right: Donna Dowdney,
Middle Right: Betty Caskey
Bottom: Susan Sasnett

Embroidered Items, Left Page -
Top (left to right): Isabel Parker, Dianne Corso, Marie Plakos
Bottom: Terri Shinn



Level 4 Experimental Research for Advanced Design - Sapphires Exhibition



Artwork above (left to right): Jill Taylor, Claire Jones, Susan Lenarz

Level 4 Experimental Research for Advanced Design - Sapphires Exhibition



Above:
Martha Kleihege



Artwork - Top (left to right): Deborah Zibrik, Alba Romero
Bottom (left to right): Maria Winner, Karen Nelson

Special Interest Courses with Gail **Sketchbooks: Flora and Fauna**



There are more than 70 unique plants and trees in the grounds of Barn House. Students came with their camera and walked in the garden to select flora and fauna as inspiration this summer. Everybody started a sketchbook in class making patterns, textures and colorful collages. They went home with a compendium of ideas to fill it.

We will be offering this course again June 22 & 23 2013!



Special Interest Courses with Gail **Sketchbooks: Flora and Fauna**



Special Interest Courses with Gail **Elizabethan Stitches**



Embroidered Elizabethan casket from the Victoria and Albert Museum, London, England, photographed by Gail.

This class is so much fun to do around Xmas. Queen Elizabeth 1, born in 1533 was the most stylish in Great Britain. The class starts with a slide presentation about how royalty and the people in *Country Houses* lived their lives. The people who had gotten rich from trade formed a unique middle class and had money to spend on home and themselves. The same people who may possibly entertain the queen in their homes. How did they eat, drink, dress, sleep, fix their hair and make up? What type of houses and gardens did they have? And what did they embroider? There was lots and lots of embroidery done. We looked at many stitches and techniques up close in the slides. We focused on embroidered bookbindings, caskets, bed hangings and worked Crewel Stitches, Needle lace, Elizabethan Plaited Braid Stitch and a few other interesting stitches - with discussion about many more. Two days flew by. Students went home with samples and exciting ideas about how they could use some of these stitches in their contemporary needlework.

Special Interest Courses with Gail **Elizabethan Stitches**



Penny Peters and I demonstrated stitches and techniques. We had made new diagrams with step by step photos for the Plaited Braid Stitch. First we tried it out on large canvas and coarse threads before using gold threads.

Special Interest Courses with Gail **Digital Print to Stitch**

Three warm days in July -
We printed out student's pictures at the studio and then the fun began. Either hand or machine technique was selected to stitch on the overlays of sheer fabrics to enhance and bring out the features.



Special Interest Courses - Guest Tutors

The Traditional Book

Tutor: Martha Cole



Top right: Barbara Groves showing her book
made on the course—with a close-up on the left.
Bottom left: Martha Cole
Bottom right: Book by Carol Burrows

Special Interest Courses - Guest Tutors
Resist Dyed Hand Felted Books
Tutor: Chad Alice Hagen



Artwork: Lois Belluk



Special Interest Courses - Guest Tutors
**Drawing for the Terrified &
Picture it in Collage and Stitch**
Tutor: Richard Box



Special Interest Courses - Guest Tutors
Experimental Metal Meshworking
Guest Tutor: Lanny Bergner

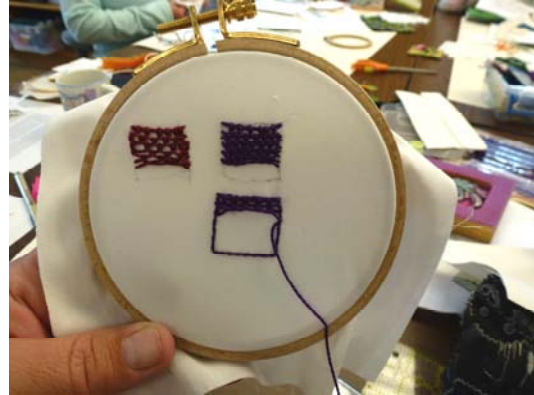


Watercolor Felt Inlay, Tutor: Pat Spark



Artwork - Pat Spark

Special Interest Courses - Guest Tutors
Stump Work Embroidery, Tutor: Lisa Harkins

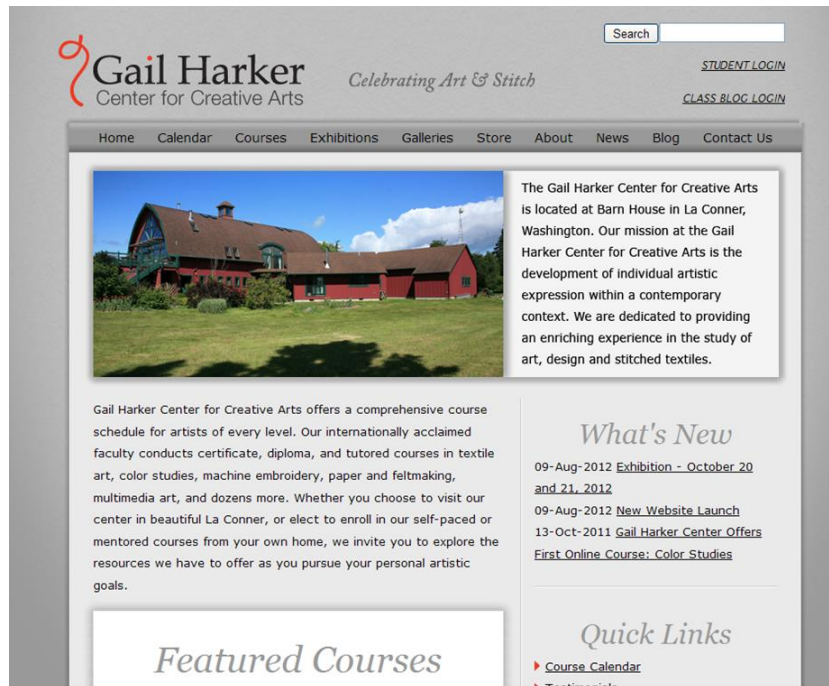


Indigo - The Magic of Blue, Tutor: Lisa Harkins



Lin Folsom shows her indigo dyed piece.

New Name and New Website



In August we launched our new website which facilitates online registration and features a number of galleries.

In October we changed our center name to include “Arts”

We hope the name change will help the public more clearly understand what we do. Having ‘art’ in our name gives us instant recognition within our industry and eliminates questions as to what “Creative Studies” means.

Fiber art encompasses so much more than just textiles and embroidery. Our new name reflects the fact that what we do is offer art and design courses using a number of different mediums in a contemporary context. We offer the chance to draw, layer, collage, paint and sew, and use color and design techniques to create highly considered works.



Special Events - Historic Homes Tour



Historic Homes Tour, April 8th

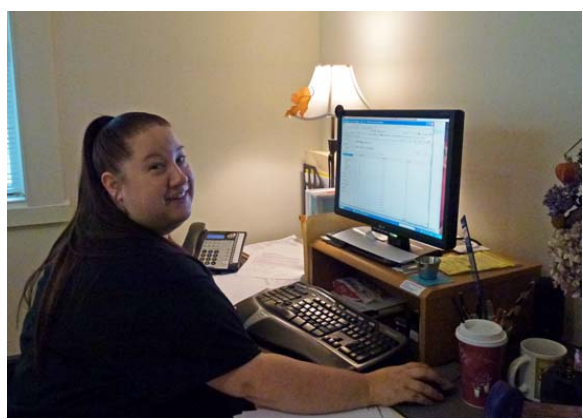
While touring Barn House the home visitors were treated to a show and tell by Artists in Residence.



The Tour is organized by the Skagit County Historical Museum and held annually. Over 400 people visited Barn House on this day.



Quiltfest in La Conner

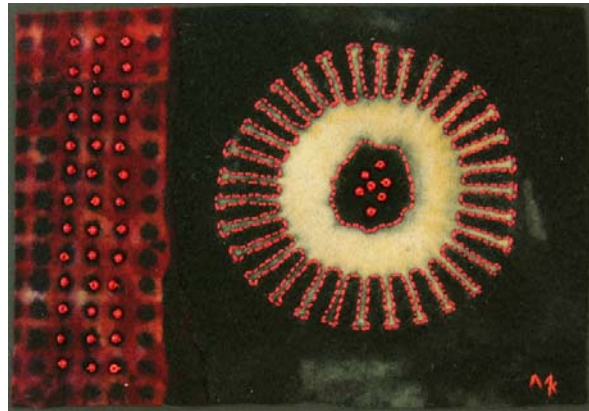


Quiltfest is organized by the Textile and Quilt Museum in La Conner every year in October. Our students attended to let people know about our school. We also had an exhibition of miniature artworks titled: *Black, White and Red* at our center that was open to the public. Middle right: Sabrina as our auctioneer
Bottom right: Visitors looking at the artwork.

Artwork - Top right: Nancy Pipenbring
Middle: Gwen Lowery



Black, White and Red Exhibit and Auction



Thank you to all of the people who made artworks and those who purchased them at our online auction. We made \$3000.00 towards a future onsite gallery.

Artwork - Top (left to right): Barbara Fox, Martha Kleihege
Middle (left to right): Ruth Lane, Pat Ross
Right: Maureen Goldsmith





© Richard Box

*Richard Box will be
joining us again in
July of 2013 with 2 ex-
citing new courses.*

*There is still time
to register.*

Impressionistic Landscapes in Acrylics

12 - 16 July, 2013 (5 Days)

Impressionistic Landscape in Collage and Stitch

19 - 22 July , 2013 (4 Days)

Brochures and registration available at our website.