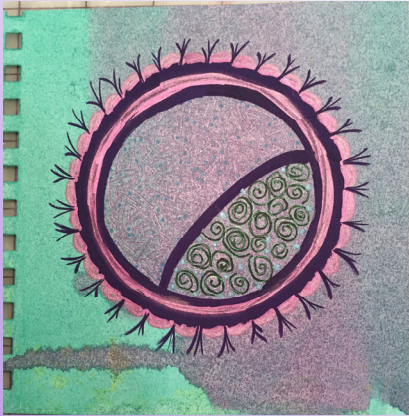




© Therese Stein



Level 2

Art and Design

Begins: **Jan. 30**



Level 2 Art and Design

Revised Online Schedule

Level 2 Art and Design - Strawberries

All classes **10:30 – 12:30**. Tutorials will either be on class day or the day following this. 30 minutes will be scheduled in advance.

2023

Session 1 – **Jan. 30** - 10:30 - 12:30 - Intro. to Supplies and Materials and Course Management

Session 2 - **Mar. 9** - 10:30 - 12:30 - online lesson

Session 3 - **April 3** - 10:30 - 12:30 lesson+ individual tutorial on April 3 or 4

Session 4 - **Apr. 17** - 10:30 - 12:30 -**Special Presentation Review** - discussion of student work

Session 5- **May 23** - 10:30 - 12:30 - lesson+ individual tutorial on May 23 or 25

Session 6 - **May 26**- 10:30 - 12:30 **Special Presentation Review** - discussion of student work

Session 7 – **July 17** - 10:30 - 12:30 + lesson+ individual tutorial July 17 or 18

Session 8 – **Aug. 31** - 10:30 - 12:30 lesson + individual Tutorial Aug.31 or Sept.1

Session 9 – **Sept. 6** - 10:30 - 12:30 **Special Presentation Review** - discussion of student work

Session 10 –**Oct. 10** 10:30 - 12:30 + individual Tutorial Oct.10 or 11

Session 11 - **Nov. 20** 10:30 - 12:30 + individual Tutorial Nov. 20 or 21

Session 12 - **Dec. 11** 10:30 - 12:30 lesson + individual Tutorial

Session 13 - **Jan.26**, 2024- 10:30 - 12:30 **Special Presentation Review** of Course work - last session

New Online Format

Studies in Art and Design - Level 2

Enrich your life, heighten your awareness, and open up a new world of creativity.

Students Come from all Walks of Life

Teachers, craftspeople, librarians, accountants, weavers, quilters, professional and amateur artists of textiles and paint, and in general anyone who has an interest have attended these courses. 99% of our students have no previous background in the field of art before they attend.

Develop Understanding of Art

Students learn by looking at and practicing with a range of different art medium (tools and materials) to try out concepts and also build their own individual visual glossary. A range of diverse artwork is viewed and discussed in the classroom. Artwork exercises are analyzed to develop understanding. The concepts from this course are easily adaptable to student's individual work.

About the Course

The number of sessions scheduled and the duration over which they are offered is a reflection of the breadth and depth of the content this course covers. Each class session is geared to the introduction of new material. The program assumes that each student will complete assigned work between sessions in order to stay abreast of the class. Those who successfully complete the program to the required standard will be awarded the Gail Harker Center for Creative Arts certificate.

Your Possibilities

*Level 2 is completed in **13 online sessions**. Comprehensive videos and PDFs are used in class and are available for students after each session.. Each student has an individual tutorial for each session.*

Level 1 Art and Design is recommended as a requirement. First preference for registration will go to Level 1 students.

Send me an email if you would like to take this course without having done Level 1.



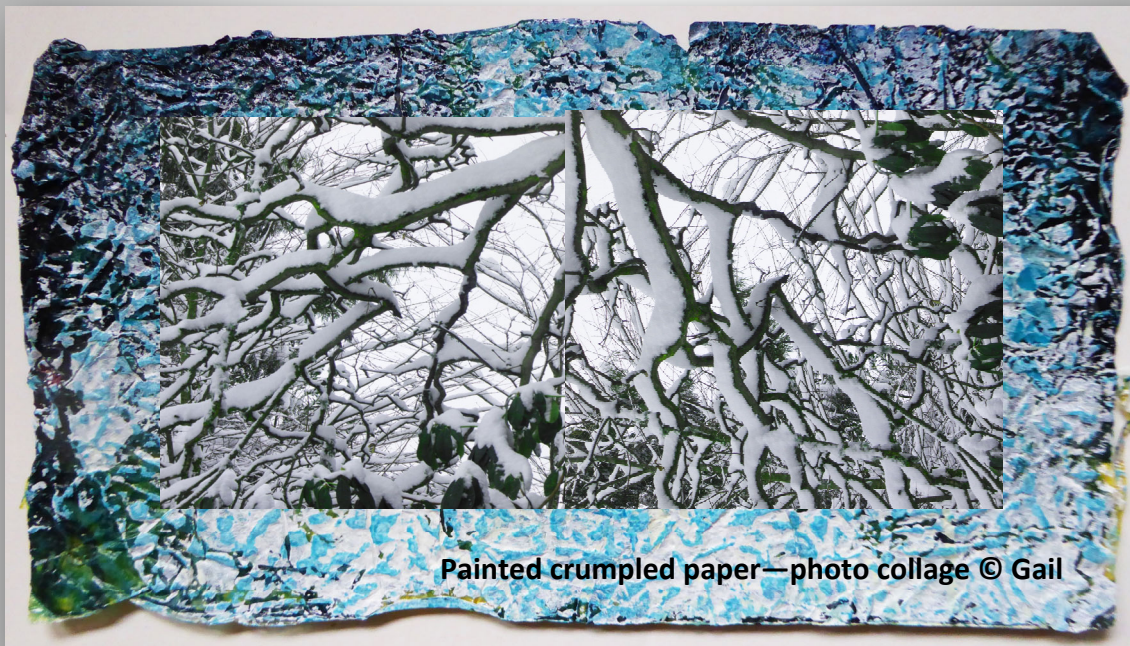
Level 1 Color

Students either need to have taken Level 1 Color or can work on the online course independently while taking the Level 2 Art and Design Course.

Gail

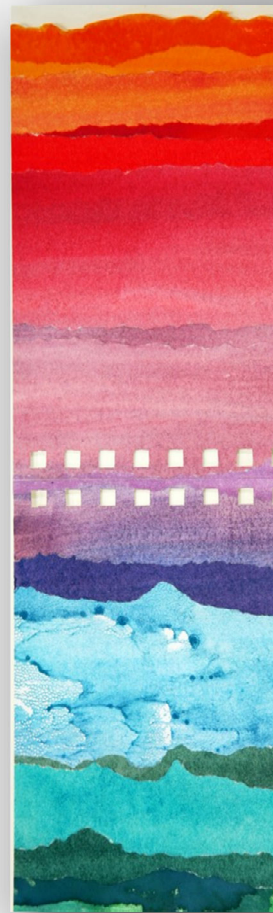
Studies in Art and Design – Level 2

- **Papers, Paints and Collage**
- **Sample a variety of art medium in a sketchbook - colored pencils, gesso, resists and other to include glues**
- **Build a resource book of special effects using paints and collage methods**
- **Explore painting surface and background paper using fluid acrylics, and other medium to add sheen, matte and textural surfaces**
- **Create a colorful spectrum of hand painted papers to use for your artwork and also specifically for collage.**
- **Learn about transparencies, special effects, textural qualities, layering and inclusions**
- **Learn glue techniques for creating small scale collage**
- **Create a Circles Theme Sketchbook**
- **Add dry media and designing techniques to your newly made colored paper such as gel pens, pastels, colored pencils and felt pens.**
- **Learn to work with colored pencils and felt pens for hatching, crosshatching and other effects**
- **Explore images of landscape, plants, flowers and other living matter**
- **Study an Artist to learn techniques that designers can employ**





Level 2 Art and Design



© Gail Harker - Colored Molding paste left
and landscape collage right

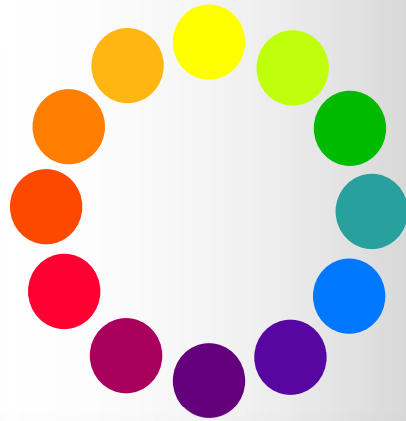


Level 2 Art and Design



Acrylics above

© Ruth Lane – right





Pages ready for other techniques



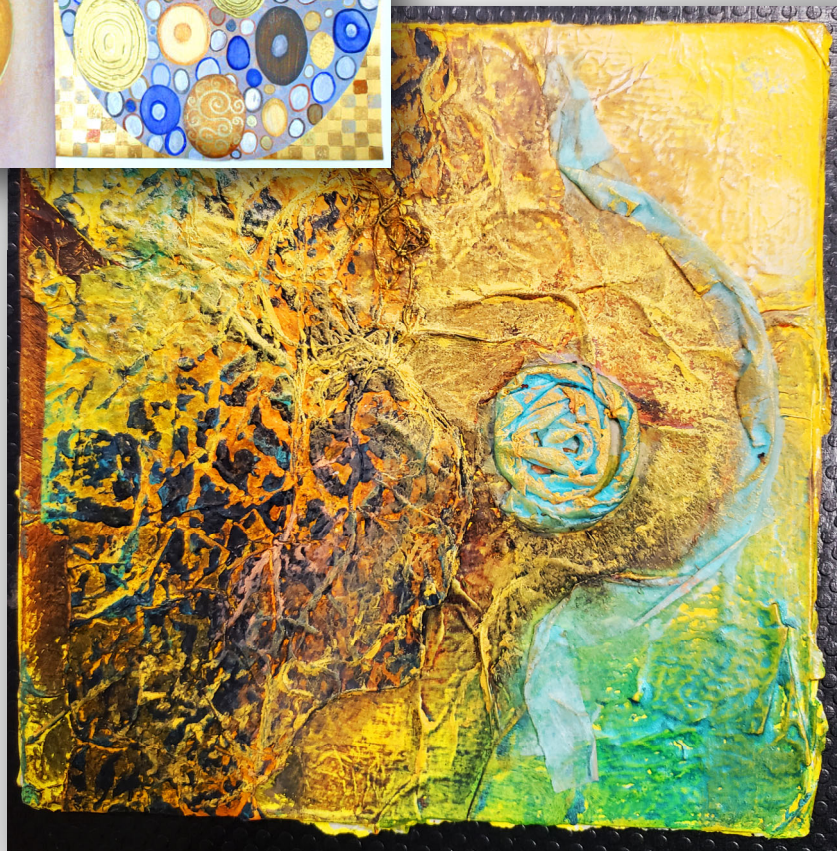
Small booklet with acrylic techniques © Gail Harker



Level 2 Art and Design



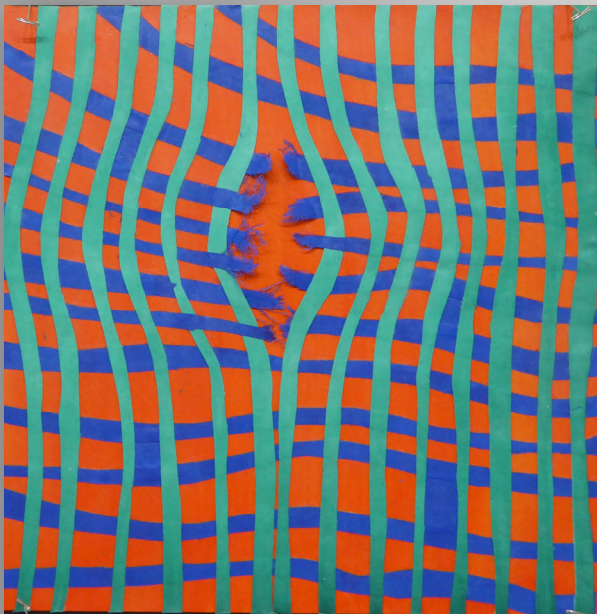
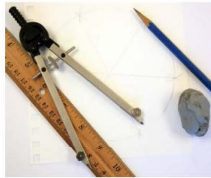
Study an Artist—left
Textural paper with
other media—below



The Circle Sketch Book

A variety of media will be used:

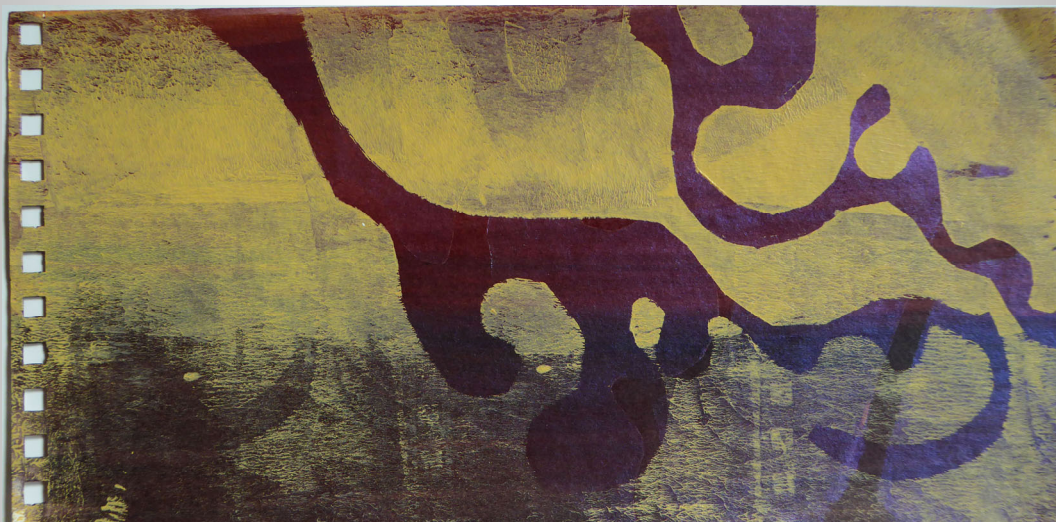
Fiber tip pens and markers, pencils, colored pencils, water color pencils, and acrylics, all in a 6 in. x 6 in. sketchbook



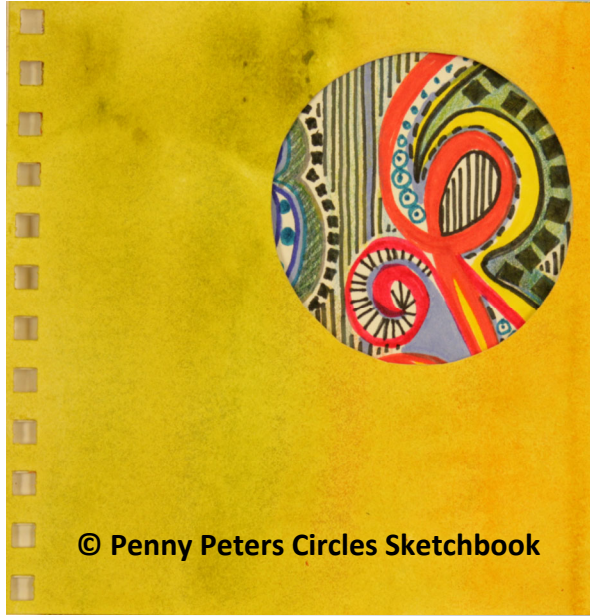
© Tesi Vaara Collage



© April Works—Collage



© Gail Harker—Resist Print



Studies in Art and Design - Level 1



The Tutor

Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City and Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Qualification of Licentiate (LCGI) by the City & Guilds Institute. Gail has previously been a teacher of several City and Guilds Embroidery courses, and was, for several years, a City and Guilds External Verifier for various colleges in Great Britain. Since moving to the United States and for the past 25 years, she has taught and directed at the Arts Center she founded in Washington State. Students have participated in Certificate and Diploma Classes in Design and Embroidery from all parts of North America.



My Approach to Art and Design

My design approach developed through my own experience teaching design, textile and extended certificate courses to a variety of people over 30 years in the U.K., U.S. and Canada. I personally consider Art and Design to be one of the *Eight Wonders of the World*. Almost anyone can learn to wield a paintbrush, use a pencil, needle or learn art making skills and techniques. It is only when these skills are linked to art and design that we begin to understand what makes an artist.

