

The Exquisite Bead Book

Glittery, Glitzy a Splendid Embellishment

The beaded book, a Miniature Work of Art, showcases a multitude of beading techniques and powerful ways in which color, texture and sheen can be used.

Learn how to make beaded fabric pages to create a custom made book of extravagant embellishments. Hand painted felt and organza will be used to create the fabric pages.

Beading will begin in class. Pages will be beaded using different techniques including surface bead work, embroidery stitches with beads and bead edgings. Gail's special stitched book binding will be worked by students on a mock up book in class. They will then be able to bind and complete the beaded pages comfortably at home having the confidence, examples, notes and videos for this and other methods of working.

This course is for anyone who has the patience to work with small items, no matter your skill level. If you have handled a needle in the past or present or are an avid stitcher, this course may be for you.

Materials provided by Students: Felt, organza fusible webbing, beads, needles and threads. A very specific supply list will be sent to you upon registration.

Gail will supply, dyes, fixatives, student notes and videos approximately \$50.00 and payable in class

P1 - Information and Schedules

P2 - bead book photos

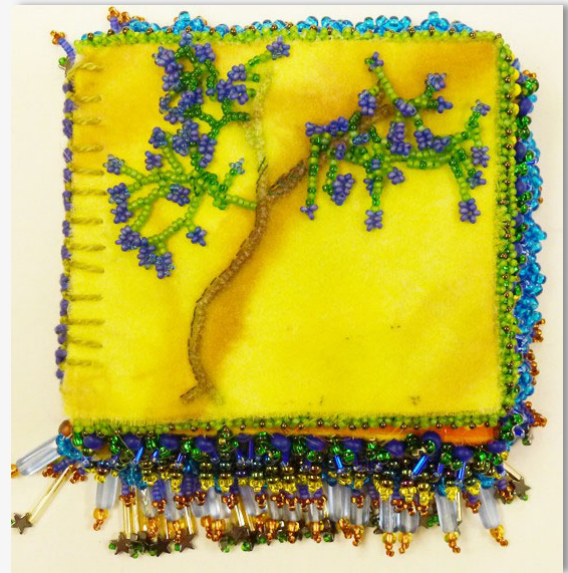
P.3 - Course Information

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Course Fee: \$550.00



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Class Schedules:

3 days: **Sept. 29, 30, Oct. 1** -
2025 Mon. Tues. Wed. Schedule:
10:00 am - 5:00 pm - Meet in
person

Location: La Conner Civic
Garden Club in the heart of La
Conner, Wa. - 622 2 St.

Online 1: Tues. Oct. 21 6 - 8 pm

Online 2: Tues. Nov.18 6 - 8 pm



© Lynette Barnes

The Exquisite Bead Book



© Nancy Drake



© Ruth Lane



© George Taylor



The Exquisite Bead Book

Glittery, Glitzy and Splendid Embellishment

The beaded book, a Miniature Work of Art, showcases a multitude of beading techniques and powerful ways in which color, texture and sheen can be used. You will be learning to work in the time honored artisanal style. The functionality of this book is in its beauty.

Our Time Together - Spending time together in the classroom allows students the ability to strengthen learning possibilities. You will dye your own fabrics, and begin to create pages for your book but also see how others make their decisions. Ideally this class suits a 5 day schedule. I am finding that students typically have a difficult time getting away from home for longer than 3 days. So I have organized the class time into one powerful 3 day working session together with 2 online sessions to follow the class. New learning material in the form of videos and power point presentations will be given at the sessions. Online sessions become more robust and interactive when we have met as a group in the classroom first. The online sessions will be recorded for those who miss a session or who would like to have the recordings.

Select a color scheme for your book choosing from sumptuous colors before your class even begins. Gail will present you with an assortment of dye colorways that can be used. Once you have chosen the color scheme you will be able to make bead choices based on your chosen color scheme. Each fabric page will be hand painted in the classroom. Students will have assistance and advice about color mixing and techniques.

Each step of the journey involves a layer of structure and planning to make your own individual creation. The focus of beading is on the fabric page and also on fabric edges - learning to make simple patterned effects using different bead types and sizes. Learn how to create an original stitched spine for the book using hand dyed threads for the purpose. Create a colorful sketch-book for documentation and display-using your sketch-book as a journal, working in it as you progress throughout the course.



©Linda Williamson



Learn to Dye like a Professional

You don't have to be a professional in order to dye like one. We will dye a couple of threads in multicolors for the spine of the book also dye fabric pages. Our students have been learning this process for 30 years at our studio.

The Exquisite Bead Book



© George Taylor

Gail Harker, LCGI,

Gail is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City & Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Award of Licentiate (LCGI) by the City & Guilds Institute. Gail has previously taught City & Guilds Embroidery courses, and was, for many years, a City & Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford) and the *Merehurst Book of Needlework*. Since moving to the United States she has directed and taught at the Arts Center she founded in Washington State - Gail Harker Center for Creative Arts. She has taught Certificate and Diploma Courses in Design and Embroidery to hundreds of students from all parts of North America.

My Approach to Beads

My approach to working with all things related to embroidery and beading developed through my own experience teaching design, textile and extended certificate courses to a variety of people over 30 years in the U.K., U.S. and Canada. Beadwork has a long and varied rich international historic background. Contemporary experimentation with patterns and colors makes for exciting effects.. The visual effects are so exciting and limitless. Gail

Course Fees, Charges, Payment, Terms, and Conditions

Responsibility

Submission of the signed course registration form constitutes acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any program in which case we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to re-schedule any class or replace any instructor without refund to the student.

Refund Policy

Refunds will be made under the following circumstances:

- * A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 30 days prior to the start of the first session.
- * All fees will be refunded if for any reason the class is canceled before the start date.
- * If, for any reason, sessions are canceled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining.

Refunds will **not** be made under the following circumstances

- * No refunds will be made later than 30 days prior to start of the first session.
- * No money will be refunded for sessions not attended.
- * No refunds will be made to a student who resigns mid-course.

Materials and Supplies

Lab Materials - This course will require an additional financial commitment for dyes, paints, and other art materials. Prospective students should allow approximately \$50.00

Personal Supply of Materials - Please note that each student will need to maintain their own personal supply of basic materials, tools, and implements for use in completing assessments at home. Classroom materials may be used for working sampling ideas in the classroom, but not for projects at home. **Travel, Food, and Accommodation** - Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 30 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us.

Please Note: Classes tend to fill up very quickly. Late enrollments may be accepted, but places cannot be guaranteed. Course participants must make all arrangements for their own travel and accommodations.

P.O. Box 1000, La Conner, WA 98257

Phone (360) 720 - 1919

Email: gail@gailcreativestudies.com



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The Exquisite Bead Book 2025 Registration

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\$550.00

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Name (as you prefer to be called) _____

Address _____

City _____ **State** _____ **Zip/Postal Code** _____

Home Phone : _____ **work/cell ph.** _____

Emails: _____

Date of Birth (written out Ex. 19 march 1925) _____

_____	_____
Signature	Date

Online Payments

Our Center's online payments are processed securely through our Pay Pal account. You do not have to have a Pay Pal account to make a payment. Payments can be made by Visa, Mastercard or Pay Pal.

Supply fee \$50.00 - pay in class

Some materials and other supplies will be available in the class. A list will also be sent to students in advance of the class.