

Legendary Stitch Techniques

Class Name: Ginger

Mar 26 Sess 1 - 10:30 to 12:30
Apr. 6 Sess. 2 - 10:30 to 12:30
Apr. 20 Sess 3 - 10:30 to 12:30
May 11 Sess 4 - 10:30 to 12:30
June 8 Sess 5 - 10:30 to 12:30
June 22 Sess 6 - 10:30 to 12:30

About this Class: Join our friendly group to try out old and new ways of stitching. Don't allow lack of experience to intimidate you. Anyone can learn to do these stitches. New and past students will find a new journey and exciting ways to play.

We will start out by learning briefly about historic use of the stitches, then make small samples of some of them. Students can choose to create a small picture of their choice. Either animals, birds, beasts, flowers or other such things.

You will have a little time to stitch in the class sessions although most of your stitching will be done after each session. Much of the class focus will be on colorful informative presentations. You will see Couching and Laid Work stitches from different countries and different centuries worked in imaginative ways. **You will leave armed with PDF Presentations, Stitch Videos and other stitch information/ ready to stitch.** We will also have a look at student samples (from this class). I will ask each of you to send photos of any course work done to accommodate this.

Our last online class was very popular and so much fun. Gail

Couched & Laid Work **Six Online Sessions 2024**



Rebecca Crompton from *Modern Design in Embroidery* - 1936

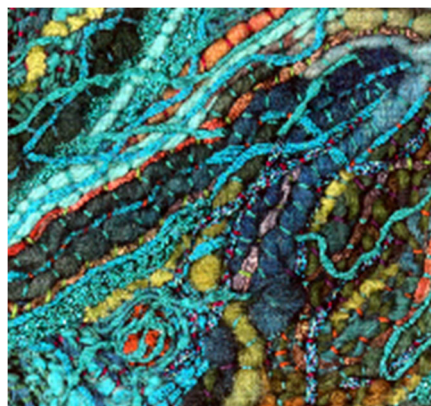
A short supply list will be sent in advance. Gail

Course Fee:
\$295.00

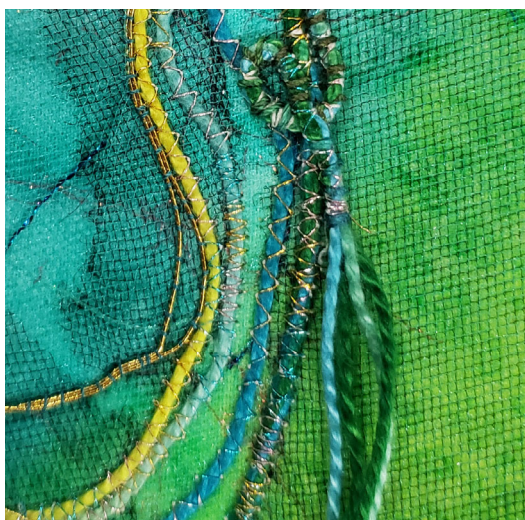
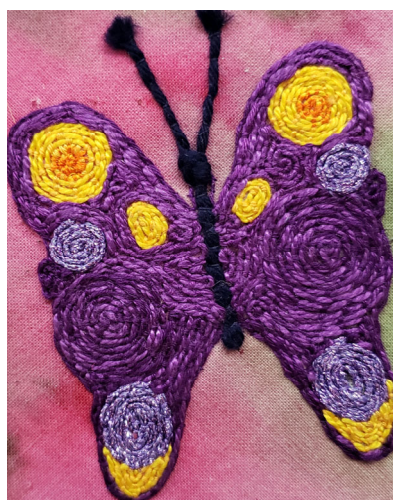
Legendary Stitch Techniques

Couched & Laid Work

We begin with information about needles fabric, threads and other tools that can be used with any of the stitches and techniques.

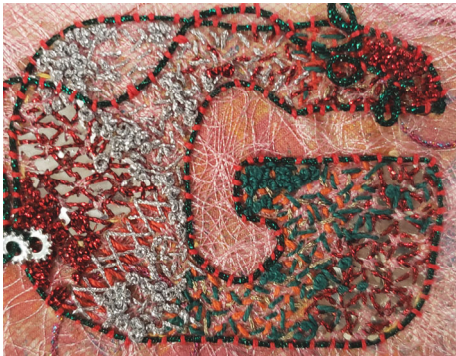


Couching (in embroidery terms) means to lay threads, cords or other materials on the surface of the fabric. Those threads are then stitched to the fabric surface. Stitching over those threads can be simple or elaborate. This technique has historic origins in many different countries. Couching is an exciting way to create texture and dimension in embroidery and gives a lift to contemporary work.

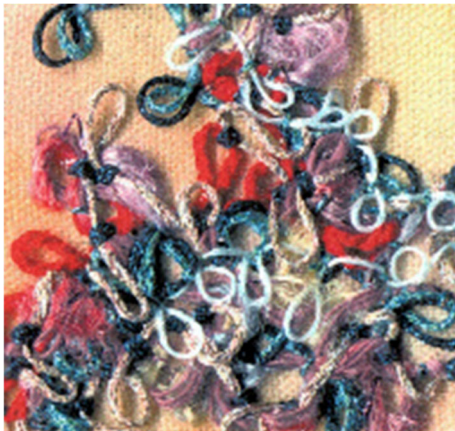


© Gail Harker

Couched & Laid Work



The letter G filled in with patterns and couched with an outline thread. Gail Harker



Couching in loops: Johnette Brock

From *The Bayeux Tapestry* (not actually a tapestry) The panel is 230 ft. in length and depicts the key events of the Norman Conquest of England in 1066. It is embroidered using mainly a *Laid Work* technique named the **Bayeux Stitch**.

Here are some of the class activities:

- * Trace outlines to fabric
- * Work with wool and cotton threads.
- * Create small samples of unique couching methods
- * Make cords and thread attachments for couching
- * Learn to fill and outline shapes with couched threads
- * Learn different Laid Work patterns including Bayeux stitch
- * Create an animal, bird, plant or flower using your choice of stitches.
- * Learn to work with an embroidery hoop



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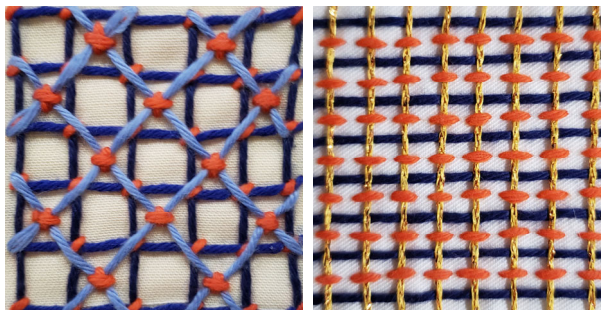
Couched & Laid Work

Laid Work refers to the laying of threads to create a series of thread patterns or to completely cover the surface of the fabric with colored threads.

Stitches and Techniques

Later sessions will see Bokhara, Roumanian, Kloster Stitch, Crewel Work and other Laidwork techniques. Students will be able to choose from these to create samples and perhaps a small completed item.

The Stitch Techniques are robust, fun to make and continue to be used into the foreseeable future.

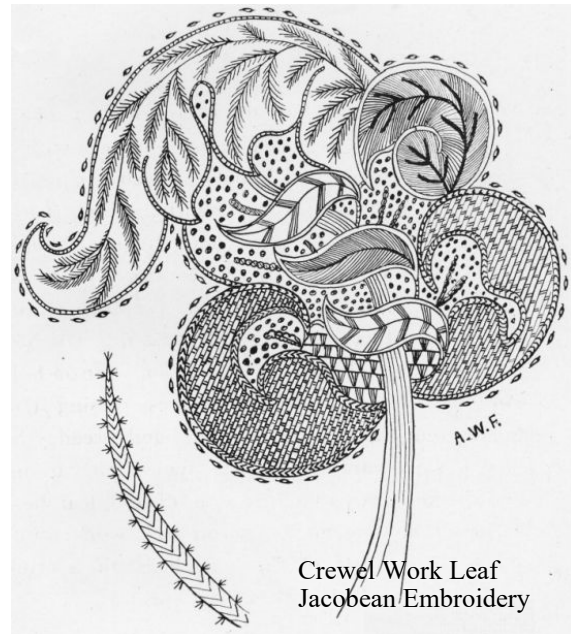
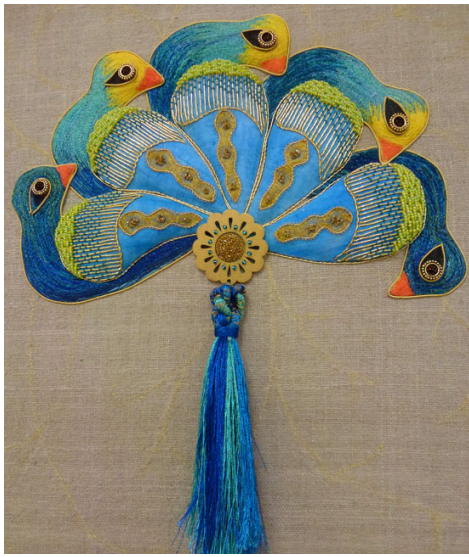


© Penny Peters
Laid Work Sample on paper

© Christina Fairley Erickson
A couching sampler made from the class

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Couched & Laid Work



Top and Bottom photo: *Five Birds* in Machine Embroidery and Gold Work by hand using couched gold threads. © Marcia Romashko. Although we will not be doing Goldwork, as it is a mammoth subject on its own, we will briefly touch on it historically.



Sampler –Victoria and Albert Museum
Place of origin: Great Britain (made)
Date: 1948-1950 (made)
Artist/Maker: Dawson, Barbara, born 1922 (maker)

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Top: Closeup of knight from Tristan Carpet

Materials: Wool embroidery on linen

Techniques: Kloster Stitch

Location : Wienhausen Monastery. It hangs in The Textile Museum in Germany

Date: approx. 1330



© Joanne Rieger

Gail Harker, LCGI is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She

studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City and Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Qualification of Licentiate (LCGI) by the City and Guilds Institute. Gail has previously been a teacher of several City and Guilds Embroidery courses, and was, for several years, a City and Guilds External Verifier for various colleges in Great Britain. *Since moving to the United States and for the last 26 years, she has taught Certificate and Diploma Classes in Design and Embroidery to students from all parts of North America.*



Closeup of left corner of carpet

Ostersteppich (Easter Carpet) 1504 showing Kloster Stitch – Germany

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Course Fees, Charges, Payment, Terms and Conditions

Responsibility

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study.

Refund Policy

Refunds will be made under the following circumstances:

A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 45 days prior to the start of the first session.

- All fees will be refunded if for any reason the class is canceled before the start date.
- If, for any reason sessions are cancelled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining
- Refunds will not be made under the following circumstances: No money will be refunded for sessions not attended. No refunds will be made to any student who resigns during the course.

Student Costs - Art and other Materials

Students are financially responsible for purchasing all art materials and tools needed for this course. Guidance shall be provided for the basic materials required.

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