

# Stitch Sketchbook



## About the Stitch Sketchbook

### Paint pages

Take a day away from this busy season to begin a very special little Sketchbook with stitches. We will begin by painting some sketchbook pages and then prepare the pages for the stitches.

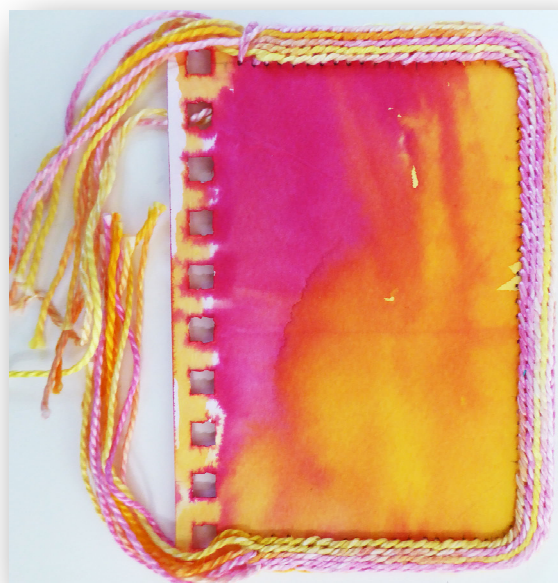
**Needle lace and other stitches** will be worked on the page edges and on the pages themselves. Although you will have time to stitch a couple of pages in class, you will be able to continue this little book at home with full instructions.

**After the class** you will be provided with a colorful video series and PDFs on all of the painting techniques and stitches that can be used in this book.

**Who is this class for?** - You can begin at any stage . Learner or more advanced.

**Stitch Sketchbook  
A Day in the Studio  
Course Fee - \$95.00**

**Dec. 16, 2023  
10:30 A.M - 4:30 P.M.**



## What The Course is About

### Variations of Stitch Edging Techniques:

- Buttonhole
- Composite
- Simple Needle Lace
- Beaded edging.

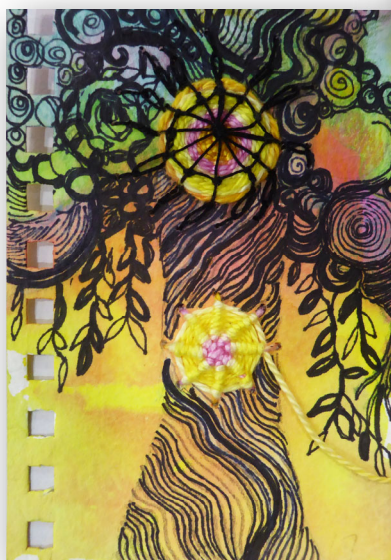
### Surface Techniques and Stitches:

- Couching.
- Chain Stitch
- Circular Stitches

### What Else?

- How to prepare the paper for Stitching
- Finishing off threads on paper
- Paint luscious colors on paper using acrylic paints - View videos demonstrating a number of ways that painted sketchbook pages can be painted
- Ideas for other pages in your sketchbook

Clear detailed videos and Power Point Demonstrations are sent after the class





# Art Journaling

**Gail Harker, LCGI** is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City and Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Qualification of Licentiate (LCGI) by the City and Guilds Institute. Gail has previously been a teacher of several City and Guilds Embroidery courses, and was, for several years, a City and Guilds External Verifier for various colleges in Great Britain. *Since moving to the United States and for the last 26 years, she has taught Certificate and Diploma Classes in Design and Embroidery to students from all parts of North America.*



## Course Fees, Charges, Payment, Terms and Conditions

### Responsibility

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to students for any act of omission, or for any injury, illness, death, loss, accident, delay or

irregularity which may be occasioned during the conduct of any course of study.

### Refund Policy

Refunds will be made under the following circumstances:

A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 45 days prior to the start of the first session.

- All fees will be refunded if for any reason the class is canceled before the start date.
- If, for any reason sessions are cancelled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining
- Refunds will not be made under the following circumstances: No money will be refunded for sessions not attended. No refunds will be made to any student who resigns during the course.

### Student Costs - Art and other Materials

Students are financially responsible for purchasing all art materials and tools needed for this course. Guidance shall be provided for the basic materials required.



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