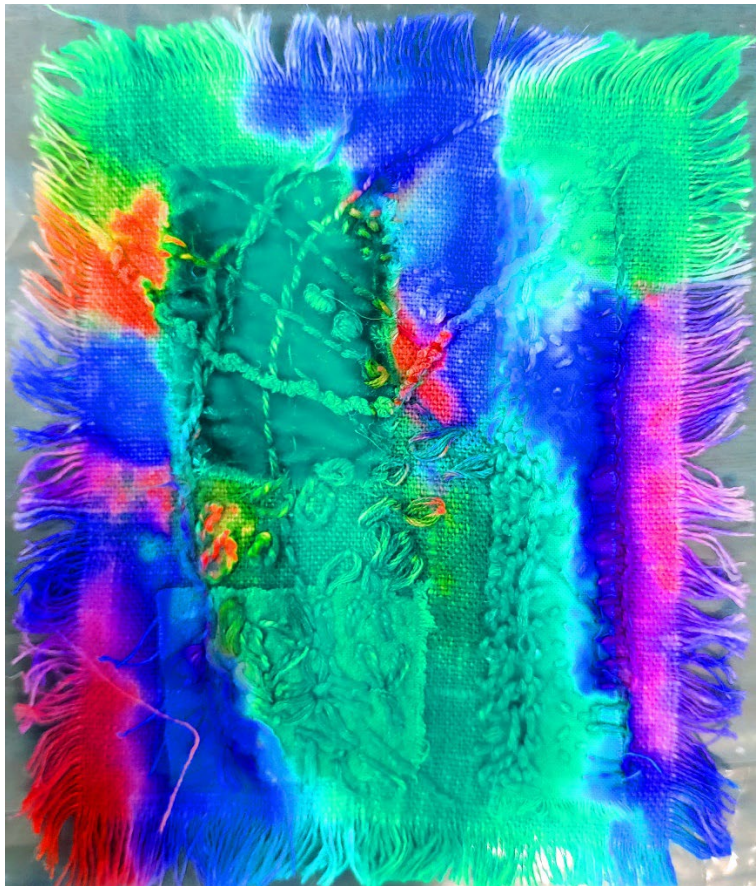


## **Dyed Abstract Textile Art Collage**

**Sat May 18- Sun May 19, 2024**

**10:00 am – 4:30 pm**



Fabric Collage is an exciting technique. The class is suitable for the beginner, for anyone who would like to try playing with collage and those who would like to increase their stitch vocabulary. The emphasis is on stitching and fabric manipulation.

We'll start with focusing on working with a few specific white fabrics. We use their different qualities to manipulate and then arrange small compositions into an artful collage. I'm using the word collage in a broad sense but feel that these small fabric compositions fit into a loose painterly style of working after they are dyed. You can choose from a wide range of hand stitches to apply to the collage. Each will be demonstrated in class.



The next part of the workshop focuses on dyeing the fabric collages. This is a straightforward method that uses small amounts of dye and very little time. The dyeing method, using Procion MX creates beautiful effects.



We'll finish up with another collage, this time beginning with colorful fabrics and stitches to create a collage with fabric and more hand stitch. Design is incorporated into all the processes, techniques and use of stitches.

In this course, you will learn how to:

- ◆ collage unique fabrics together
- ◆ use a variety of stitches and edgings
- ◆ dyeing using Procion MX for fantastic colors - work with this simple but effective method
- ◆ add colorful threads to emphasize areas of your composition.





This class is open to all experience levels.

You will receive a supply list of materials that you will need for the course. Please note: There will be a lab fee of \$25.00 for various - items including fabrics and dyes used during the course. The lab fee is payable at the class. You will also receive a short list of other materials you will need for the course.

**Course fee: \$250.00**



## About Your Tutor



**Gail Harker, LCGI**, is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City and Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Qualification of Licentiate (LCGI) by the City and Guilds Institute. years, she has taught and directed at the Arts Center she founded in Washington State. Students have participated in Certificate and Diploma Classes in Design and Embroidery from all parts of North America.





## **Course Fees, Charges, Payment, Terms and Conditions**

### **Responsibility**

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study.

### **Refund Policy**

Refunds will be made under the following circumstances:

A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 45 days prior to the start of the first session.

- All fees will be refunded if for any reason the class is canceled before the start date.
- If, for any reason sessions are cancelled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining.
- Refunds will not be made under the following circumstances: No money will be refunded for sessions not attended. No refunds will be made to any student who resigns during the course.

### **Student Costs - Art and other Materials**

Students are financially responsible for purchasing all art materials and tools needed for this course. Guidance shall be provided for the basic materials required. Instructor will provide certain materials for a supply fee at the course.