

# Kantha Embroidery



**Studio Session 1 - May 7-9 (3 days) Session**

**2 - Online : June 7 - 10:30 - 12:30 Session**

**3 - Online : July 15 - 10:30 - 12:30**

## Completed Items

1. Portfolio of Stitched Samples
2. Sketchbook for design and documentation
3. Short Historic Study of Kantha Embroidery
4. Contemporary individual finished item with samples

**Course Fee: \$450.00**



**Level 2 Stitch Study Series** *Anyone with interest qualifies to apply*



# Kantha Embroidery

## Level 2 Stitch Study Series

### Traditional Kantha Embroidery

Penny and I will have our collection of traditional Kantha Embroidery at the studio. Students will be able to photograph and sketch them as well.



From Penny Peter's collection



Kantha Embroidery from Bengal, photographed at Victoria and Albert Museum, London, U.K.

## Kantha Embroidery Course Aims

- Develop an individual *Portfolio of Stitched Kantha Samples*
- Create a customized library of stitches and effects using a few thread types
- Gain a working knowledge of fabrics and threads suitable for stitchery
- Gain knowledge of the tools and equipment
- Explore and experiment with stitch learning how to integrate design, color and stitch for innovative effects
- Develop a stitch sketchbook to explore and display ideas
- Develop structured work methods
- Derive inspiration and design ideas from historical and contemporary stitch studies

*Anyone with interest qualifies to apply.*



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## From our **Kantha Embroidery Gallery**

The main focus of this course will be on a number of different types of Stitches that can be used when doing Kantha Embroidery. You will work a set of samples that show imaginative ways to stitch on different fabrics. Our collection of historic embroideries will show excellent examples for inspiration. Simple design skills will be shown how to interpret your own ideas into stitch. In addition to 3 days at the studio, 2 online sessions will provide backup for students and their embroideries in progress. A complete set of Kantha student notes will be sent to students in PDF format. *Gail*



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**Studio Session 1 - March 15 - 17  
2024 (3 days)**

**Session 2 - Online : April 25 -  
10:30 - 12:30**

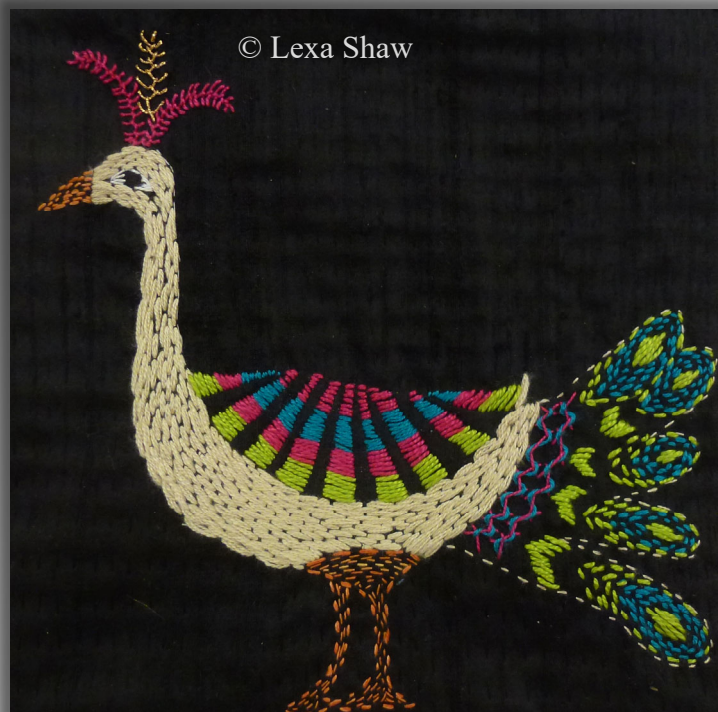
**Session 3 - Online : May 20 -  
10:30 - 12:30**



From our **Kantha Embroidery Gallery**



©Marilyn Olsen



© Lexa Shaw

## Kantha Embroidery



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### **Gail Harker, LCGI,**

Gail is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City & Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Award of Licentiate (LCGI) by the City & Guilds Institute. Gail has previously taught City & Guilds Embroidery courses, and was, for many years, a City & Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford) and the *Merehurst Book of Needlework*. Since moving to the United States she has directed and taught at the Arts Center she founded in Washington State - Gail Harker Center for Creative Arts. She has taught Certificate and Diploma Courses in Design and Embroidery to hundreds of students from all parts of North America.

### **My Approach to Hand Embroidery**

My approach to hand embroidery developed through my own experience teaching design, textile and extended certificate courses to a variety of people over 30 years in the U.K., U.S. and Canada. The needle is similar to a fine pen or pencil - in other words, an art tool. It is possible to create designs on all types of fabrics and papers. The visual effects are so exciting and limitless.

**Penny Peters**, holds a BA from UC Davis in Social Studies and the Arts. In

2004 she added the City & Guilds Diploma in Design and Embroidery to her other City & Guilds Certificates. Her deep professional and personal commitment to education drive her continued study in Art, Design and Stitch. She assists in a number of capacities at our center, notably teaching, demonstrating and coaching students in her area of specialty, Design and Hand Stitch.



© Dianne Corso



## Kantha Embroidery Gallery



©Sheila Asdal



© Ruth Lane

## **Kantha Embroidery**

### **Course Fees, Charges, Payment, Terms and Conditions**

#### **Responsibility**

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study.

#### **Refund Policy**

Refunds will be made under the following circumstances:

A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 45 days prior to the start of the first session.

- All fees will be refunded if for any reason the class is canceled before the start date.
- If, for any reason sessions are cancelled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining
- Refunds will not be made under the following circumstances: No money will be refunded for sessions not attended. No refunds will be made to any student who resigns during the course.

#### **Student Costs - Art and other Materials**

Students are financially responsible for purchasing all art materials and tools needed for this course. Guidance shall be provided for the basic materials required.

You will need a computer or iPad to view the presentations. Check your device to see what it is capable of. If your computer doesn't have a microphone or built in camera, you can purchase a webcam and also a headphone with a microphone built in. You don't need the top notch expensive ones.

**Lab Materials** - A lab fee for supplies available at the studio will be required. A short list of other materials that students need to purchase will be sent in advance of the course.



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