

Online Level 1 Experimental Hand Little Stitch Book

See schedule on P. 2

Learn through personalized online Power Point Presentations with Gail Harker and Penny Peters, with discussions, **25 videos and a PDF workbook of 14 lessons.** Workbook pdfs and videos will be sent to students after each online session.

There is lots of information about fabrics, fabric painting, threads, needles, techniques and stitch diagrams. Special historical insights about some of the stitches have been developed particularly for this course.

Stitches in Class

Each of the stitched samples is detailed in Power Point Presentations and video.

- * A number of Stitches from major stitch groups will be learned in class.
- * Some stitch derivations will also be used.
- * Hand positions will be discussed for stitching without fabric in a hoop.
- * Some stitching myths will be dispelled with a focus being on the individuality of the stitcher and ease of stitching rather than a rigid formality of technique.

Cinnamon Group
8 online sessions \$375.00

A Gift for You - Extra Stitch course

In addition to the Videos and PDFs that accompany Little Stitch Book an extra gift of *Journal of Stitches* (handstitching on paper) 8 videos and PDFs will be sent to those who enroll in the Level 1 Hand Stitch Course.



© Christina Fairley Erickson

It is stimulating to take a little time to share photos of student work. I ask students to send some photos of their embroidery before each session. They are shown in class. Suggestions and ideas are offered from these presentations.



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Level 1 Experimental Hand Little Stitch Book

Class Name: Cinnamon
Online Class Schedule

\$375.00

Log on, Welcome, Introduction:
Nov. 16 2022 - 10:30

Sessions Calendar

Nov. 17 Session 1 - 10:00 to 12:00

Nov. 17 Session 2 - 2:30 to 4:30

Dec. 9 Session 3 - 10:30 to 12:30

2023

Jan. 23 Session 4 - 10:30 to 12:30

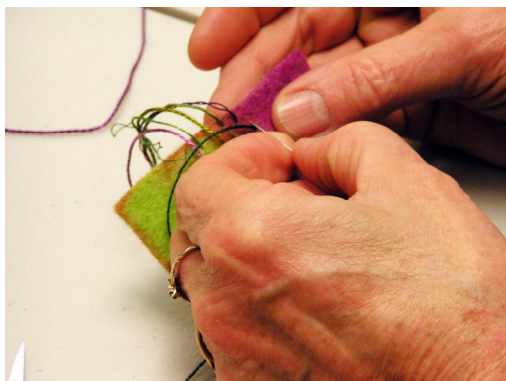
Feb. 17 Session 5 - 10:30 to 12:30

Mar. 19 Session 6 - 10:30 to 12:30

April 11 Session 7 - 10:30 to 12:30

May 15 Session 8 - 10:30 to 12:30

(Sess. 8 - view student artwork)



Many demonstrations of stitches are shown throughout the sessions. Samples are small, and each has a different learning focus.

The stitch sample pages have been designed to give students a broad experience with a variety of stitch types using color, line, shape, pattern and texture.

Recording the sessions

Recordings of the session can be sent to you by prior arrangement should you need to miss part or an entire session.



Stitch Samples for Handmade book by © Bonnie Rozander. Stitch samples are showcased in a small hand-bound, hand dyed book

Students are welcome to email Gail with questions about the course.

Online Level 1 Experimental Hand **Little Stitch Book**

Paint Fabric Pages

The *Little Stitch Book* pages may be painted with Textile Paint. Students will be sent a very specific **Supply List** focusing on the fabric and paints to purchase. These things will all be demonstrated and discussed in detail in the class.

Students may make a choice whether to leave the fabrics unpainted or to Color them.



Make a Book from Embroidered Pages

In class we will learn to make a mockup of the actual book in white fabric. Students will then be able to use their prototype white sample and directions to follow up with the actual colored book pages when they are ready.

Stitch Samples for Handmade book by © Karen Selk. Stitch samples are showcased in a small hand-bound, hand dyed book

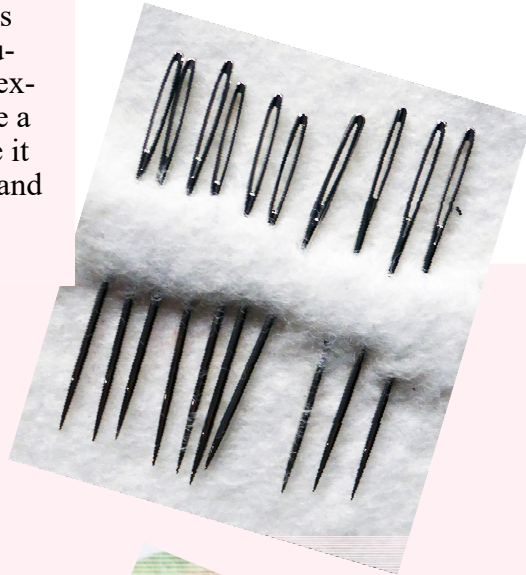


Online Level 1 Experimental Hand **Little Stitch Book**

Begin a binder to collect notes, instructions and your own personal documentation about materials tools and equipment.

Learn about needles, fabrics for this project, threads and other tools. Students will work through first hand experience to collect, name and create a thread chart for this project and use it for further personal understanding and use.

Needles, Threads, Fabrics & Tools of the Trade



Online Level 1 Experimental Hand Little Stitch Book

Summary of Session Activities:

- * Paint fabric for a small book
- * Cut fabric pages for a small book
- * Learn about Needles, Threads, Fabrics and other Tools and Equipment for this project
- * Make a Threads Chart
- * Learn a variety of stitches and variations for each page in the book
- * Stitch on colored pages during and after a class session
- * View historical and contemporary use of stitches in Power Point Presentations
- * Make a mockup of actual book in white with spine binding stitches in preparation for the *real thing*.
- * Finishing Touches - Attachment Stitches, Labels and other
- * Learn through online Power Point Presentations with Gail Harker and Penny Peters, discussions, videos, pdf workbook. Workbook pdfs and videos will be sent to students after each online session.

Who This Course Is For: It has been designed for the beginner of stitch or for those who would like a refresher on traditional and new ideas and *how to work* with stitches.

The Creative Experience

Many of our students tell us that they find it a challenge to be able to describe to their friends what it is that they do on any particular course at our center. I hope that this brochure will give you an idea of the aims, objectives and the accomplishments that students have within this Online Course.

It's Never too Late

We work from basic patterns of nature, color, line shape and texture. Our conversations about colored fabrics and threads, the movement of the paint, how colors mix to create new colors, shades or neutrals are part of the dialogue that begins in this class. We color fabrics to get more than just *nice colors* but to begin to understand the messages that can be told through the medium of color itself. We stitch, not to recreate the perfect stitch but to create a line, mark or textural quality to express the essence of an idea, mood or thought.

We are fuelled with the knowledge that it is never too late to create original work regardless of life circumstance - Gail H

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Course Fees, Charges, Payment, Terms and Conditions

Responsibility

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study.

Refund Policy

Refunds will be made under the following circumstances:

A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 45 days prior to the start of the first session.

- All fees will be refunded if for any reason the class is canceled before the start date.
- If, for any reason sessions are cancelled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining
- Refunds will not be made under the following circumstances: No money will be refunded for sessions not attended. No refunds will be made to any student who resigns during the course.

Student Costs - Art and other Materials

Students are financially responsible for purchasing all art materials and tools needed for this course. Guidance shall be provided for the basic materials required.

You will need a computer or iPad to view the presentations. Check your device to see what it is capable of. If your computer doesn't have a microphone or built in camera, you can purchase a webcam and also a headphone with a microphone built in. You don't need the top notch expensive ones.

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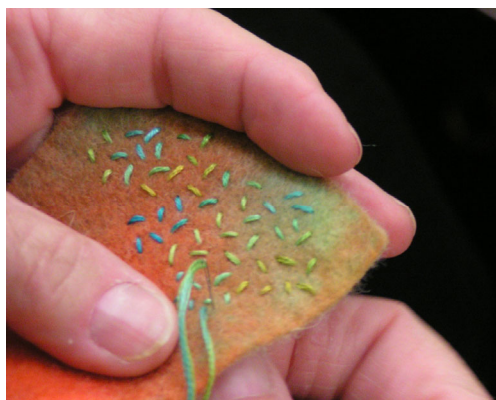


© Gloria Shelton

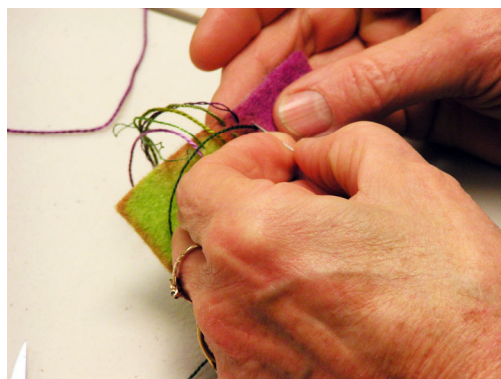
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The Tutor

Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City and Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Qualification of Licentiate (LCGI) by the City and Guilds Institute. years, she has taught and directed at the Arts Center she founded in Washington State. Students have participated in Certificate and Diploma Classes in Design and Embroidery from all parts of North America.



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Journal of Stitches

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