

2023-2024 Saturday Stitching

A Handmade Book of Spherical Stitches *an Online Course*

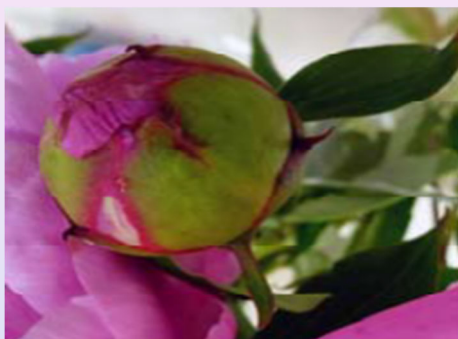


This class will be devoted to the creation of beautiful hand stitches in a small handmade book using both surface and raised embroidery methods. A variety of 20+ unique stitches and techniques will be used. There will be videos to show the stitches and sent to students after the class. Even if you have little or no previous experience, you will easily be able to access this *hands-on* experience along with other like minded people in our virtual classroom!

Class Name - Vinca - 2023-2024

Session 1 - Oct. 21 10:30 –12:00 p.m.
Session 2 -Nov. 4 10:30 –12:30 p.m.
Session 3 - Dec. 2 10:30 –12:30 p.m.
Session 4 - Jan 13 10:30 –12:30 p.m.
Session 5 - Feb 3 10:30 –12:30 p.m.

\$195.00 for 5 Online Sessions



This class is open to beginners and all levels of experience

Spherical Stitches

Start Your Collection

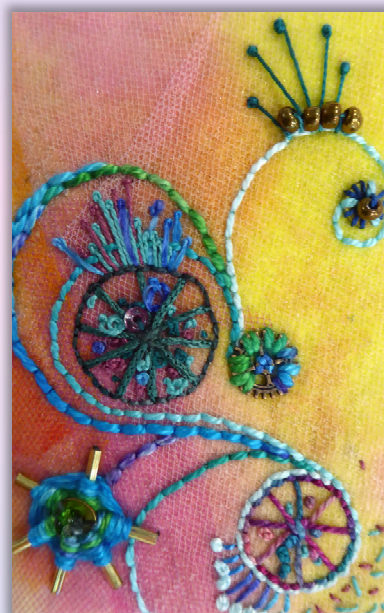
I have been creating Circles and Spheres in paper designs and also in Stitch for a long time.

I love making stitch collections. Placing them in an Original Fabric Sample book provides a place in which they all belong. The Stitched Books are beautiful in their own right. In session 1, I will introduce the book and how to cut and paint the fabric. The background fabric for the stitches will be felt and the stitches will be worked in your hand rather than a hoop.

Treat yourself to the luxury of creating stitches. Gail

Learn about: Stitches and Techniques that create circular designs

- ◆ **Knotted Stitches**
- ◆ **Eyelets**
- ◆ **Buttonhole Rings**
- ◆ **Needleweaving**
- ◆ **Crosswheels**
- ◆ **Dorset Crosswheel Buttons**
- ◆ **Couching**
- ◆ **Create an imaginative design and fill with stitch**
- ◆ **And many more**



Students in this course will receive a complimentary copy of *Designing with Circles I*, our Self-paced downloadable sketchbook course, to further their explorations after the course.

Spherical Stitches



Here are some of the stitches we will be working on

Spherical Stitches



Students will paint their own felt fabrics before stitching on the pages



All sorts of drawings can be made into stitch designs.

Spherical Stitch Sampler - About Gail



Gail Harker, LCGI,

Gail is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City & Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Award of Licentiatehip (LCGI) by the City & Guilds Institute. Gail has previously taught City & Guilds Embroidery courses, and was, for many years, a City & Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford and the *Merehurst Book of Needlework*. Since moving to the United States she has directed and taught at the Arts Center she founded in Washington State - Gail Harker Center for Creative Arts. She has taught Certificate and Diploma Courses in Design and Embroidery to hundreds of students from all parts of North America.

My Approach to Hand Embroidery

My approach to hand embroidery developed through my own experience teaching design, textile and extended certificate courses to a variety of people over 30+ years in the U.K., U.S. and Canada. The needle is similar to a fine pen or pencil - in other words, an art tool. It is possible to create designs on all types of fabrics and papers. The visual effects are so exciting and limitless. Gail



©Gail Harker



Spherical Stitches

Course Fees, Charges, Payment, Terms and Conditions

Responsibility

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study.

Refund Policy

Refunds will be made under the following circumstances:

A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 45 days prior to the start of the first session.

- All fees will be refunded if for any reason the class is canceled before the start date.
- If, for any reason sessions are cancelled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining
- Refunds will not be made under the following circumstances: No money will be refunded for sessions not attended. No refunds will be made to any student who resigns during the course.

Student Costs - Art and other Materials

Students are financially responsible for purchasing all art materials and tools needed for this course. Guidance shall be provided for the basic materials required.

You will need a computer or iPad to view the presentations. Check your device to see what it is capable of. If your computer doesn't have a microphone or built in camera, you can purchase a webcam and also a headphone with a microphone built in. You don't need the top notch expensive ones.

