



Studies in Art and Design **Online**

Course Summary - Modules 1, 2, 3 & 4



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Each module is a foundation to the following one

Module 1: The Elements of Art and Design

Module 2: Sketchbooks, Mediums and Theme

Module 3: Techniques-Textural Collage & Printing

Module 4: Research and Design with your Subject

See Our website for modules that are being offered online now.



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Course Summary-Modules 1, 2, 3 & 4

People have made art and have designed since the beginning of time. Designing is all about arranging and rearranging those things we call *elements* such as Color, Line, Shape, Value and Texture.

Design is a constant in our lives. We bump up against it at every turn. Whether we are aware of it, or not, we are constantly designing, even if it is that of arranging shoes in a closet, food on a plate or socks in a drawer.

*Have you ever wondered what subject matter to design with?
Where to start? Or how much experience you need to feel
confident?*





**Enrich your life, heighten
your awareness, and open up
a new world of creativity.**



© Nancy Hanson



© Bobbie Herrick

Students Come from all Walks of Life

Teachers, craftspeople, librarians, accountants, weavers, quilters, professional and amateur artists of textiles and paint, and in general anyone who has an interest have attended these courses. 99% of our students have no previous background in the field of art before they attend.

Develop Understanding of Art

Students learn by looking at and practicing with a range of different art medium (tools and materials) to try out concepts and also build their own individual visual glossary. A range of diverse artwork is viewed and discussed. Artwork exercises are analyzed to develop understanding. The concepts from this course are easily adaptable to student's individual work.

About the Course

The number of sessions scheduled and the duration over which they are offered is a reflection of the breadth and depth of the content this course covers. Each class session is geared to the introduction of new material. The program assumes that each student will complete assigned work between sessions in order to stay abreast of the class. Those who successfully complete the program to the required standard will be awarded the Gail Harker Center for Creative Arts certificate.

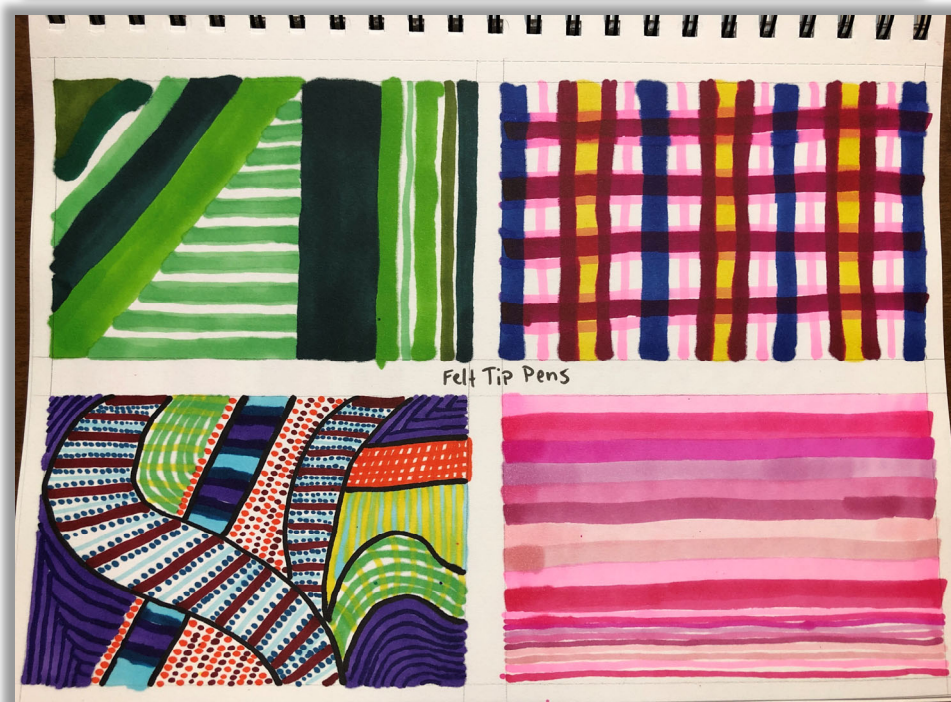


Studies in Art and Design - The online Course

For many years, I have taught within a large syllabus under the heading of a single two year studio course named: Level 3 Art and Design. The Covid experience has forced me to rethink how this course could be more manageable for students when taught online. I have reorganized and renamed the course: *Studies in Art and Design*: The course is now divided into 4 smaller separate modules that are named: **Level 1, Level 2, Level 3 and Level 4**.

Each of the Levels (modules) lays a foundation for the next. The sessions are scheduled with a sufficient amount of time between each online meeting for students to complete their artwork. Each student will have an individual online tutorial either before or after most sessions.

As classes progress and Covid disappears, I hope to plan extra optional studio classes in the form of a summer school, winter school etc. to supplement online courses.



Level 1 Art and Design—felt Pens—Karen Greene



Online Studies in Art and Design

The Course in Modules

Online Studies in Art and Design is delivered in 4 separate modules previously called Levels. Each module has anywhere from 8 to 12 sessions. Each Module is usually offered at varying times of the year. The following is a brief summary of each.

Module 1 (also known as Level 1 Art and Design)

- Shapes and Spaces, Where to Start, The Frame, Simplify, Edit and Stylize - *Refer to Level 1 P. 4 to read More*
- The Elements of Art and Design in a Sketchbook The development of Dots, Lines, Patterns, Textures and Shapes
- Focus: Color, Value and Proportion in hand painted paper. A short visual Historical Study of Stripes and Checks. Practical Exercises.
- A Study showing Systematic Color Schemes.

Module 2 (also known as Level 2 Art and Design)

- Development of a small Themed Sketchbook based on a Circle
- Small scale collage and dimensional collage . Using new tools.
- Sampling a variety of Medium in a sketchbook - colored pencils, acrylic, gesso, oil pastels, resists and other to include glues
- Working with Themes: trees, flowers, landscape, geological
- Printing with rubber stamps, designing stamps, stencils
- Study an Artist
- Design inspiration.

Online Studies in Art and Design

The Course in Modules cont'd.

Module 3

- Printing - Designing with rubber stamps,
- Printing - Designing appropriate images for rubber stamps
- Printing with rubber stamps
- Printing with hand made textural rubber stamps
- Working with jelly prints
- Making stencils
- Making a library of unique small Textural Collages from tissue, paper and/or fabric

Module 4

- Research a visual inspirational subject or theme
- Research and design with a chosen theme
- Presentation Methods for Designs to include sketchbooks, storyboards and small handmade books
- Students will work through the design process as learnt in past modules using chosen methods and techniques, simplifications and organizations.

A series of individual tutorials assists the student to create in an individual style. Presentation styles will vary.

© Leah Kaufman



© Christina Fairley Erickson



The Tutor

Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City and Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Qualification of Licentiate (LCGI) by the City & Guilds Institute. Gail has previously been a teacher of several City and Guilds Embroidery courses, and was, for several years, a City and Guilds External Verifier for various colleges in Great Britain. Since moving to the United States and for the past 25 years, she has taught and directed at the Arts Center she founded in Washington State. Students have participated in Certificate and Diploma Classes in Design and Embroidery from all parts of North America.



My Approach to Art and Design

My design approach developed through my own experience teaching design, textile and extended certificate courses to a variety of people over 30 years in the U.K., U.S. and Canada. I personally consider Art and Design to be one of the *Eight Wonders of the World*. Almost anyone can learn to wield a paintbrush, use a pencil, needle or learn art making skills and techniques. It is only when these skills are linked to art and design that we begin to understand what makes an artist.



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