



These courses are for those who have completed Level 1. If you would like to enroll for L1 see our website. There is still time!



© Alana Kochl



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Machine Stitch Series

Schedule

There is a Level 1 Machine Stitch Course that is a prerequisite to courses 2 – 4 as shown below. Refer to our website for Level 1 Course

Session #2 - Drawing with A Needle	Aug. 11, 12, 13
Session #3 - Painting Fabrics - online	Aug. 17 - 10:30 –12:30
Session #4 - Images in Nature	Oct. 13, 14, 15
Session #5 - Lace, Collage and Open Work	Nov. 15, 16, 17
Session # 6- online	Jan. 22, 2024

- **Each studio session begins at 10:00 a.m and finishes at 4:30 p.m.**

Course Aims

- * The course is aimed at taking students beyond level 1 Machine Embroidery technique, to do free machining with and without the use of a hoop.
- * Learn how to create simplified designs and to work with a variety of substrates. Either place embroideries into a sketchbook or choose to keep them as individual samples.
- * Learn how to draw with the needle even if you think you can't draw.
- Derive inspiration and design ideas from photos and imagination
- Trace and draw freestyle with the needle
- Explore and experiment with free machine stitch using running stitch and others for a textural quality.
- Learn how to integrate design, color and stitch, for innovative effects
- Understand stitch construction and execution
- Gain a working knowledge of a range of fabrics, threads and papers suitable for stitchery and for working without a hoop
- Develop knowledge of the tools, materials and equipment used.
- Create a customized *Library of Small Stitched Samples* using a variety of media in your individual style
- Learn to document and evaluate your work

Those who have studied level 1 Machine are qualified to apply to Session 2 thru 4.. If you aren't sure what you have completed, write Gail an email.

Machine Stitch Series

Session #2

Drawing with a Needle



The focus of this free machine embroidery session is to learn how to use your machine needle like a pencil

- * to draw simple images on unique substrates.
- * You will learn how to doodle, draw from memory and from tracings.
- * Develop a new vocabulary of patterns and images
- * learn how to slow down and relax while using your sewing machine.
- * Challenge yourself with new needle and thread possibilities.
- * You can bring your own inspirational photos or pictures or use ones that Gail provides.
- * Choose any type of plant or animal form - flowers, weeds, foliage, potted plants or another choice of inspiration. Paints, colored pencils and felt pens will be used to color the fabrics in the online session following the studio session
- * Finish the class with a Sketchbook of interesting embroidered images.

This is a great class for those who are trying out free machine techniques for the first time. It also serves for those who would like to brush up their skills and increase their confidence level.



Machine Stitch Series

Drawing with a **Needle**

Session #2



© Gail Harker



© Christina Fairley Erickson



© Terry Rammel

In this class we will be creating small samples to try out different stitches, styles and techniques.

Look like an artist to see how you can exploit the best qualities of your image. Use your imagination to reinvent with your needle.

Become inspired to look in an entirely unique way. Its fun to interpret the stitches, techniques and other ways that your image can look.



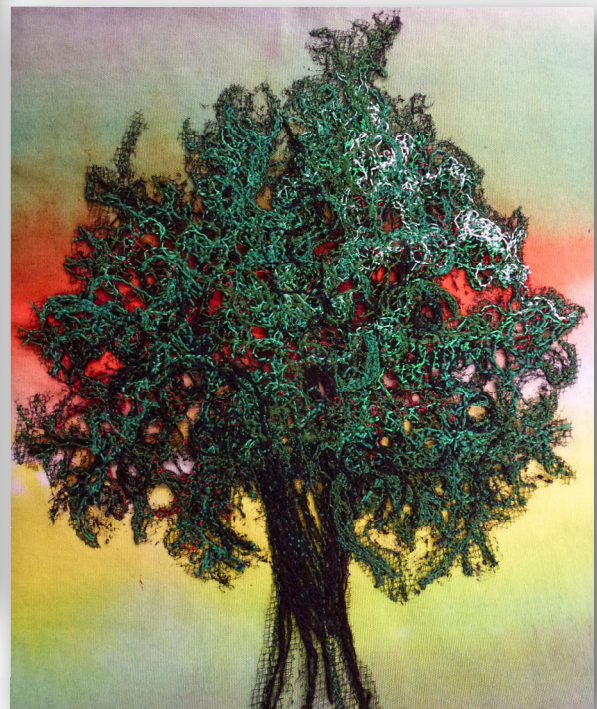
© Gail Harker



© Barbara Fox

About the Session

- * **Machine Embroidery techniques have a unique appearance all to themselves..**
- * **Create free machine embroidery stitches such as long and short filling, granite, vermicelli and others to produce images from nature and lush landscapes effects.**
- * **Make freeform dimensional leaves or flowers.**
- * **Learn to stitch with fabric in a hoop.**
- * **Each of these techniques use different methods of working. You can try all of these effects or choose to spend more time developing one method.**



© Gail Harker



© Laura Elmore



© Carol Leach

©Carol Leach

Machine Stitch Series

Lace, Collage and Open Work

Session #4

We will be exploring soluble fabrics, tulle, machine threads and other open weave fabrics to create lace like surfaces with distinctive patterned holes. Students will be able to sample a variety of techniques and choose an image to work with. Burning holes with a burning tool will be demonstrated as an exciting way to work with the material.



A number of patterns can be created to make the effects unique. Add richness and complexity to your artwork by building layers of different types and shapes of holes. Other fabric or images under the lace can create dimensionality to the effect. Contrasting or subtle color and tonal effects dramatize the entire piece.



Machine Stitch Series
Lace, Collage and
Open Work
Session # 4



© Denise Harrison



© Gail Harker



© Carol Leach

Machine Stitch Series

Gail Harker, LCGI,

Gail is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City & Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Award of Licentiatehip (LCGI) by the City & Guilds Institute. Gail has previously taught City & Guilds Embroidery courses, and was, for many years, a City & Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford and the *Merehurst Book of Needlework*. Since moving to the United States she has directed and taught at the Arts Center she founded in Washington State - Gail Harker Center for Creative Arts. She has taught Certificate and Diploma Courses in Design and Embroidery to hundreds of students from all parts of North America.

My Approach to Machine Embroidery

My approach to machine embroidery developed through my own experience teaching design, textile and extended certificate courses to a variety of people over 30 years in the U.K., U.S. and Canada. The needle is similar to a fine pen or pencil - in other words, an art tool. It is possible to create designs on all types of fabrics and papers. The visual effects are exciting and limitless.



© Ruth Lane



Course Payments - Machine Embroidery Series **for sessions 2, 3, 4, 5, 6 - (3 studio sessions and two online sessions)**

Total Tuition Cost - \$1200.00 (US Dollars)

The total cost of the course may be made in one payment. – **\$1200.00**

OR

The total cost of the course may be divided into 2 payments of **\$700.00** and **\$500.00** see below

Payment 1 (\$700.00) due: May 28 - 2023

Payment 2 (\$500.00) due: July 28 - 2023

There is no deposit for this course. Payment in full, or an appropriate installment payment, is due at the time of registration.

Payment in cash, check, money order or PayPal may be paid. to Harker Group Ltd. L.L.C.

If you have already taken Level 1 Course and would like to join the 3 remaining in the series, email us first.

Machine Series - 2, 3, 4, 5, 6

Course Fees, Charges, Payment, Terms and Conditions

Responsibility

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any program in which case we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any tutor without refund to the student. We reserve the unconditional right to terminate a student's enrollment without refund in the event of unreasonable conduct on the part of the student.

Refund Policy

Refunds will be made under the following circumstances:

- ♦ A refund of 75% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Center for Creative Arts no later than 60 days prior to the start of the first session.
- ♦ All fees will be refunded if for any reason the class is canceled before the start date.
- ♦ If, for any reason, sessions are canceled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining.

Refunds will **not** be made under the following circumstances:

- ♦ **No refunds** will be made later than 60 days prior to start of the first session, due to the advance commitments demanded of the Center.
- ♦ No money will be refunded for sessions not attended.
- ♦ No refunds will be made to any student who resigns during the course.

Student Costs Other Than Tuition

Lab Materials - This course will require an additional financial commitment for art materials. It is not possible to estimate the costs, but prospective students should allow approximately \$20 to \$30 per session.

Personal Supply of Materials - Please note that each student will need to maintain their own personal supply of basic materials, tools, and implements for use in completing assessments at home.

Travel, Food, and Accommodation - Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals and will make all arrangements for their own travel and accommodations. Prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us.

Make checks or money orders payable to: **Harker Group Ltd. L.L.C.**

Phone (360) 720 1919

gail@gailcreativestudies.com

www.gailcreativestudies.com

P.O. Box 1000

La Conner, WA 98257

Machine Series 2, 3,4, 5, 6 Registration

Name (as you prefer to be called) _____

Address _____

City _____ State _____ Zip/Postal Code _____

Home Phone _____ E-mail _____

Date of Birth (*written out. Ex: 19 March 1925*) _____

Please list any other names and numbers you would like us to have : _____

Work/Cell Phone _____

Work E-mail _____

Signature

Date

Please indicate your choice of payments: (Select from complete list on [Course Payments page](#)) and your signature that you agree to the payment schedule chosen.

Online Payments

Our Center's online payments are made through our Pay Pal account. You do not have to have a Pay Pal account to make a payment. Payments can be made by Visa, Mastercard or Pay Pal. A secure link will

be sent to you if this is your preferred method for payment