

Impressionistic Landscape Textile Collage

Learn to see like the impressionists! Using the impressionist technique of pointillism, you'll make a landscape collage with fabric pieces, then add stitch to embellish the final composition. You can choose from one of the instructor's wonderful landscape photos that will be provided for you.

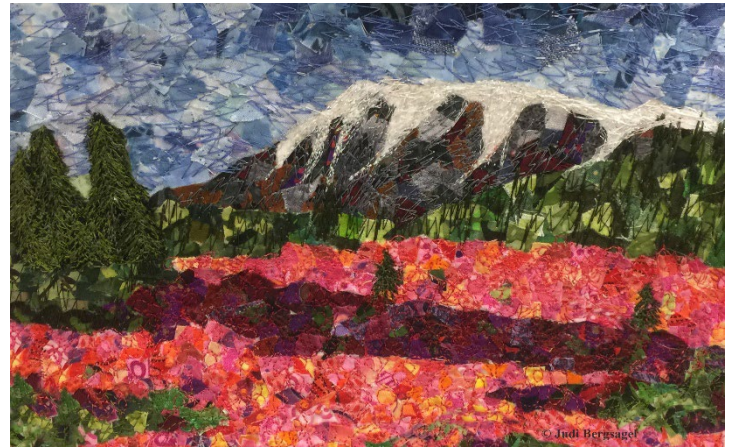
- Learn about the impressionists and some history behind the use of pointillistic techniques.
- Learn to choose the major design lines and create your pattern.
- Develop your composition with pieces of fabric.
- Get tricks and techniques to secure fabric pieces.
- Stitch your collage with a variety of hand and machine stitches.



Sunday December 3- Monday December 4

10 am – 4:30 pm

Course fee: \$250.00



Two different interpretations of the same scene of Mt. Rainier by Christina's students Gail Parris (left) and Judi Bergsagel (right).

This Course blends collage with hand and machine stitch to interpret a landscape in an impressionistic style. Guided by the elements of art and principles of design, we'll be looking at color, values, shapes, balance, and harmony to create your one-of-a-kind textile art piece.

This class is for beginners to advanced experience levels. Stitch artists, quilters, or anyone interested in trying textiles as an art form are welcome!

The collage can be made with just hand or just machine stitching, if you prefer one over the other.

You will receive a supply list of materials that you will need for the course.



Christina's student Liz Pakkela

The Gail Harker Center for Creative Arts has Pfaff sewing machines available to rent for the course for \$20. Contact us if you need to rent a machine for the class.

About Your Tutor



Christina Fairley Erickson

Bellevue, WA - <https://fiberartistjourney.com>

Christina has been working professionally in sewing, quilting and textile artistry since she was 14 years old. She has exhibited her work extensively, both in the U.S. and internationally, winning numerous awards. She is a juried member of “Fiber Forum” the Art Embroidery small group of the Embroiderer’s Guild of America as well as a juried member of “S.E.W.” (Society of Embroidered Work), an international group which promotes embroidery as artwork. She has earned her degree in Research for Advanced Design and a certificate in Advanced Experimental Stitch from the Gail Harker Center for Creative Arts and is currently finishing up her degree in Level 4 Studies in Experimental Stitch and Multimedia. She was also a featured artist in Jane Dunnewold’s “Botanical Printmaking” book in 2019. An avid traveler and photographer, she frequently brings her photos into her fiber art pieces.

As a college professor at Lake Washington Institute of Technology she has taught surface design in their sewing program and teaches image editing with Photoshop. Her expertise enhancing fabrics includes teaching dyeing, painting, hand embroidery, machine embroidery, collage, beading, natural dyeing and printing, block printing and anything you can imagine to make the surface of fabric unique. Her hands-on individual mentoring style helps students develop their pieces to reflect themselves and their experiences. Christina is passionate about life-long learning, textiles, animals, and being part of a community of women who love to create!

Course Fees, Charges, Payment, Terms and Conditions

Responsibility

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study.

Refund Policy

Refunds will be made under the following circumstances:

A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 45 days prior to the start of the first session.

- All fees will be refunded if for any reason the class is canceled before the start date.
- If, for any reason sessions are cancelled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining.
- Refunds will not be made under the following circumstances: No money will be refunded for sessions not attended. No refunds will be made to any student who resigns during the course.
-

Student Costs - Art and other Materials

Students are financially responsible for purchasing all art materials and tools needed for this course. Guidance shall be provided for the basic materials required. Instructor will provide certain materials for a supply fee at the course.