

Gelli Jubilee!

Sat August 17- Sun Aug 18, 2024

10:00 am – 4:30 pm

Course fee: \$250.00

This festive workshop will allow you to learn many techniques using a Gel or Gelli print plate. You will be able to bring home wonderfully patterned one-of-a-kind fabrics and papers to include in your own artwork, quilts, wearable art, collages, handmade books, quilts, or other fiber/art projects. You'll also be able to create a reference library of small samples to document your techniques.



Multi-layered Gel print on Silk Habotai ©Christina Fairley Erickson



We'll start with learning about the different options you can choose from with Gel plates and learn how to clean and maintain your gel plate for years of use. You'll have demonstrations of each technique with using the gel plate and then get to get to try each out on your own materials. You'll also get guidance in ways to layer up your gel plate to transfer more complex imagery.

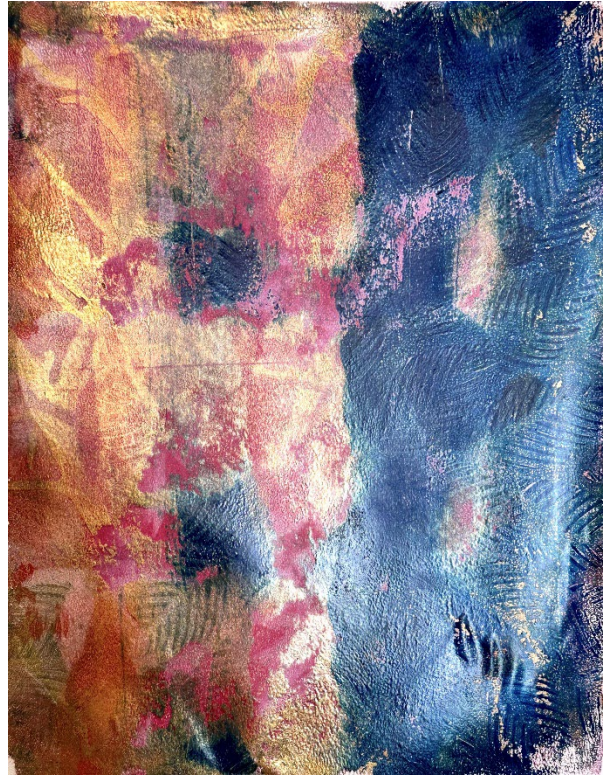
We'll be creating in a festive atmosphere in between demonstrations, so you might want to have your dancing shoes along with you!

You'll be given a list of items you can use to create patterning on your gel plate and the

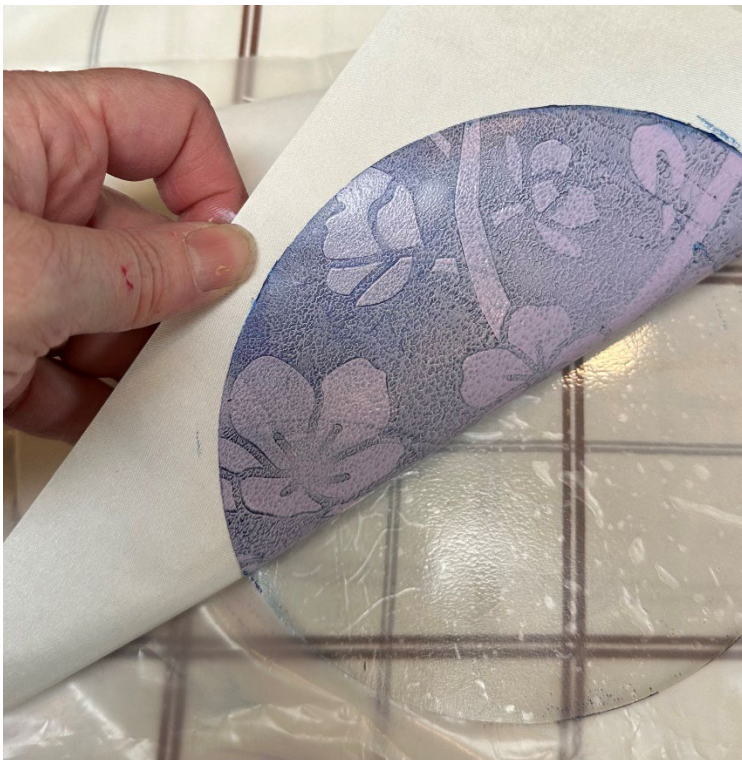
instructor will also provide some special items for your use including an extensive stash of bunta (wooden batik blocks) and other stamps, stencils, rubbing plates and special rollers that can be used to make develop complex patterning!

This Course is perfect for anyone who would like to create their own stash of surface-designed fabrics or papers. Guided by the elements of art and principles of design, we'll be looking at creating a set of pieces in a color theme, developing exciting shapes, pattern, rhythm, and repetition, and most of all, having a lot of fun!

This class is open to all experience levels. Quilters, stitch artists, collage artists or anyone who would like to build a unique stash of fabrics or papers is welcome!



Multi-layered Gel print on Silk Habotai ©Christina Fairley Erickson



Removing the multi-layered print from the gel plate ©Christina Fairley Erickson

About Your Tutor



Christina Fairley Erickson

Bellevue, WA - <https://fiberartistjourney.com>

Christina has been working professionally in sewing, quilting and textile artistry since she was 14 years old. She has exhibited her work extensively, both in the U.S. and internationally, winning numerous awards. She is a juried member of "Fiber Forum" the Art Embroidery small group of the Embroiderer's Guild of America as well as a juried member of "S.E.W." (Society of Embroidered Work), an international group which promotes embroidery as artwork. She has earned her degree in Research for Advanced Design and a certificate in Advanced Experimental Stitch from the Gail Harker Center for Creative Arts and is currently finishing up her degree in Level 4 Studies in Experimental Stitch and Multimedia. She was also a featured artist in Jane Dunnewold's "Botanical Printmaking" book in 2019. An avid traveler and photographer, she frequently brings her photos into her fiber art pieces.

As a college professor at Lake Washington Institute of Technology she has taught surface design in their sewing program and teaches image editing with Photoshop. Her expertise enhancing fabrics includes teaching dyeing, painting, hand embroidery, machine embroidery, collage, beading, natural dyeing and printing, block printing and anything you can imagine to make the surface of fabric unique. Her hands-on individual mentoring style helps students develop their pieces to reflect themselves and their experiences. Christina is passionate about life-long learning, textiles, animals, and being part of a community of women who love to create!

Course Fees, Charges, Payment, Terms and Conditions

Responsibility

Submission of the signed course registration form constitutes the student's acceptance of all terms and condition stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (are the sole responsibility of the student at all times.

We reserve the right to cancel any program in which case we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any tutor without refund to the student. We reserve the right to terminate a student's enrollment with-out refund in the event of unreasonable conduct on the part of the student.

Refund Policy

Refunds will be made under the following circumstances:

A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 60 days prior to the start of the first session.

- All fees will be refunded if for any reason the class is canceled before the start date.
- If, for any reason sessions are cancelled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining.
- Refunds will not be made under the following circumstances: No refunds will be made later than 60 days prior to start of the first session, due to the advance commitments demanded of the Center. No money will be refunded for sessions not attended. No refunds will be made to any student who resigns during the course.

Student Costs - Art and other Materials

Students are financially responsible for purchasing all art materials and tools needed for this course. Guidance shall be provided for the basic materials required. Instructor will provide certain materials for a supply fee at the course.