

Turkish Tulips

Sunday July 28 - Monday July 29

10:00 am - 4:30 pm

Explore the sumptuous textiles from the exotic courts of the Ottoman empire up to modern-day Türkiye. We'll be looking specifically at how Tulips are used in Turkish designs and creating stitched artwork based on historic Turkish designs.



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Day 1:

- Learn about Turkish historic textiles and the symbolism of Tulips in their designs
- Learn to transfer a tulip pattern (instructor will provide an array of different patterns to choose from or you can make your own) onto your ground fabric
- Practice hand stitches used in Turkish embroidery



Contemporary Turkish Embroidery Design

- Work with different materials- pearl rayons, pearl silk and Kreinik metallic threads
- Develop your Turkish Tulip hand embroidered design on beautifully hand-dyed linen!

While Day 2 will include Machine stitch, you can also choose to work both days in hand stitch.



16th C Ottoman Tulip Textile- Met Museum/
Public Domain



Tulips in Iznik Tiles, Türkiye - [Photo by Filiz saglam](#) on Pexels.com

Day 2:

- Look at historic and contemporary Turkish designs in embroidery
- Transfer of design for machine stitch or a second design for hand stitch
- Couching metallics by hand
- Use of machine work for filling your Turkish Tulip- including couching threads by machine and using metallic threads
- Design and working of background stitches in hand or machine embroidery
- Finishing your artwork

Explore using new types of sumptuous materials, such as Pearl Rayon, Twisted Pearl Silk, and Metallic Threads as well as old favorites!



This Course works with both hand and machine stitch techniques to interpret and create an embroidered artwork based on historic Turkish

design. This class is suitable for advanced beginners and more advanced experience levels.

Embroiderers, stitch artists, quilters, or anyone who has a little experience with needle and thread are welcome.

The embroidery can be made with just hand or just machine stitching, if you prefer one over the other.

You will receive a supply list of materials that you will need for the course.

Course fee:
Day 1 or Day 2 \$125.
Both Days \$225.

The Gail Harker Center for Creative Arts has Pfaff sewing machines. Contact us if you need to rent a machine for the class.

About Your Tutor



Christina in Hagia Sophia, Istanbul Türkiye

Christina Fairley Erickson

Bellevue, WA - <https://fiberartistjourney.com>

Christina has traveled many times to Türkiye, including visiting Istanbul, Ephesus, Sapanca, Ankara, Cappadocia, Trabzon and Bursa. She has studied Turkish embroidery and loves the aesthetics of Turkish design.

Christina has been working professionally in sewing, quilting and textile artistry since she was 14 years old. She has exhibited her work extensively, both in the U.S. and internationally, winning numerous awards. She is a juried member of "Fiber Forum" the Art Embroidery small group of the Embroiderer's Guild of America as well as a juried member of "S.E.W." (Society of Embroidered Work), an international group which promotes embroidery as artwork. She has earned her degree in Research for Advanced Design and a certificate in Advanced Experimental Stitch from the Gail Harker Center for Creative Arts and is currently finishing up her degree in Level 4 Studies in Experimental Stitch and Multimedia. She was also a featured artist in Jane Dunnewold's "Botanical Printmaking" book in 2019. An avid traveler and photographer, she frequently brings her photos into her fiber art pieces.

As a college professor at Lake Washington Institute of Technology she has taught surface design in their sewing program and teaches image editing with Photoshop. Her expertise enhancing fabrics includes teaching dyeing, painting, hand embroidery, machine embroidery, collage, beading, natural dyeing and printing, block printing and anything you can imagine to make the surface of fabric unique. Her hands-on individual mentoring style helps students develop their pieces to reflect themselves and their experiences. Christina is passionate about life-long learning, textiles, animals, and being part of a community of women who love to create!

Course Fees, Charges, Payment, Terms and Conditions

Responsibility

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study.

Refund Policy

Refunds will be made under the following circumstances:

A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 45 days prior to the start of the first session.

- All fees will be refunded if for any reason the class is canceled before the start date.
- If, for any reason sessions are cancelled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining.
- Refunds will not be made under the following circumstances: No money will be refunded for sessions not attended. No refunds will be made to any student who resigns during the course.

Student Costs - Art and other Materials

Students are financially responsible for purchasing all art materials and tools needed for this course. Guidance shall be provided for the basic materials required. Instructor will provide certain materials for a supply fee at the course.