

The Level 2 Course of Stitch and Design

Learn How to Work as a Textile Artist

2024

- **Innovative Color Schemes with Fabric Paint** (or 25 Ways to Create Art Fabric - see 2025)

Nov. 23, 24 -2 days in studio + one 2 hr. online session: Jan. 22, 2025

- **From Digital Prints to Stitched Art** (Print to Stitch)

Dec. 4, 5, 6 - in studio + one 2 hr. online session: Jan. 15, 2025

2025

- **Kantha Embroidery (Quilting)**

Feb. 25, 26, 27 - in studio + one - 2 hr. online session: Mar. 18

- **25 Ways to Create Art Fabric** - (or Innovative Color Schemes - see 2024)

April 30, May 1 - in studio + one - 2 hr. online session: June 2

- **Fabric Collage, Applique, Color and Stitch by Hand**

June 26, 27, 28 - in studio + one - 2 hr. online session: July 30

- **Machine Stitch Sketchbook- Free Motion**

Sept. 4, 5, 6 - in Studio + one - 2 hr. online session: Oct. 1

- **Finish Projects, Create presentations and Open House**

Nov. 5, 6,7

The Course Fee is \$2795.00 if you sign up for all 6 classes (the course). This brochure describes the course aims and description and has a registration form for the entire level 2 Course. To read about more detail of each class and for individual registrations click on to each class link on the website.

The Level 2 Course of Stitch and Design *Learn How to Work as a Textile Artist*



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Gail Harker, LCGI,

Gail is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City & Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Award of Licentiatehip (LCGI) by the City & Guilds Institute. Gail has previously taught City & Guilds Embroidery courses, and was, for many years, a City & Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford and the *Merehurst Book of Needlework*. Since moving to the United States she has directed and taught at the Arts Center she founded in Washington State - Gail Harker Center for Creative Arts. She has taught Certificate and Diploma Courses in Design and Embroidery to hundreds of students from all parts of North America.

Penny Peters, holds a BA from UC Davis in

Social Studies and the Arts. In

2004 she added the City & Guilds Diploma in Design and Embroidery to her other City & Guilds Certificates. Her deep professional and personal commitment to education drive her continued study in Art, Design and Stitch. She assists in a number of capacities at our center, notably teaching, demonstrating and coaching students in her area of specialty, Design and Hand Stitch.



The Level 2 Course of Stitch and Design

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Course Aims

- **Develop an individual *Portfolio of Stitched Samples***
- **Understand stitch construction and execution**
- **Create a customized library of stitches and effects using a variety of media**
- **Gain a working knowledge of a range of fabrics, threads and papers suitable for stitchery**
- **Gain knowledge of the tools and equipment**
- **Learn how to integrate design, color and stitch, for innovative effects**
- **Explore and experiment with stitch**
- **Create a folio using various presentation styles**
- **Develop structured work methods**
- **Learn to document and evaluate one's own work**
- **Develop sketchbooks, a stitch sketchbook and notebooks to explore and display ideas**
- **Begin a small collection of stitch and stitch artist photos**
- **Begin a collection of photos of lines, line patterns, and textures**
- **Derive inspiration and design ideas from historical and contemporary stitch studies**

When creating an assessment, the following aims will be met:

- **Working from a design brief that reflects requirements and preferences**
- **Planning and preparing working designs and samples**
- **Incorporating preferences in the final design**
- **Making an original item to a high standard of design and craftsmanship**

Those who have studied level 1 Hand Stitch are qualified to apply or you may take the course



Students will be prompted to work to high standards of art and craftsmanship.



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Course Description

Techniques and Special Effects

Appliqué/Cut Back Appliqué

Onlay and Shadow Appliqué

Fusing and a variety of layering methods

Collage

Fraying and distressing

Couching



Paint and Print

Fabric Paint will be used to color some fabrics

Drawing and painting on paper and fabric

Paint and print patterns on fabric and paper

Students will add to samples created at Level 1 Embroidery.

Session workshops will focus on the following:

Design and Color

Color theory and color schemes

Lines, line patterns, shapes and textures

Structures and elements of design.

Integration of design and embroidery

Combine structural patterns with embroidered motifs

Portfolio of Stitched Samples

A variety of stitches to include line stitches, textural stitches, insertion stitches, construction stitches, and composite stitches



© Jane Clark

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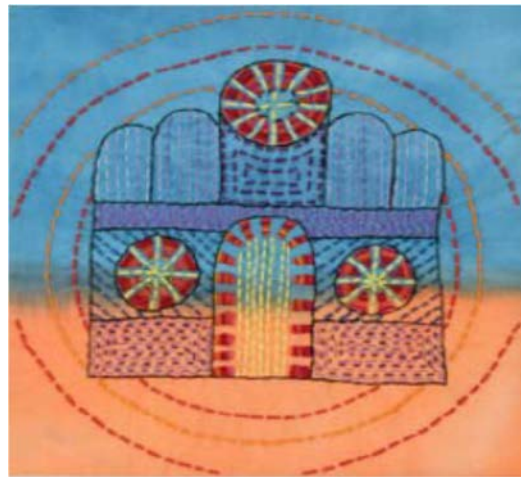
Course Description cont'd

Research and Study

Keep a diary/journal of projects
Study one historical technique

Presentation of Course Work

Make presentations of design work for finished items
Display finished items



© Diane Corso

Fabrics and Threads Used

A variety of fabrics and other stitch surfaces will be used: e.g. linen, cotton, blends, silk, synthetic, felt, plastic, papers, transparent fabrics, and others. A number of backings, battings, stiffeners, supports, and linings will also be utilized. A variety of thread types and sizes will be used, to include cotton, silk, wool, viscose, nylon, metallics, and others.



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© Bobbie Herrick

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Course Payment Schedule Choices

- The Course Fee is \$2795.00 if you sign up for all 6 classes (the course).
- This brochure describes the course aims and description and has a registration form for the entire level 2 Course.
- To read more detail for each class and for individual registrations click on to each class link.

Course Cost Divided into Two Payments

- * Total cost of the course 2795.00 American dollars
- * **1. Pay total cost of course by: Nov 1- \$2795.00**
- * **OR**
- * **2. Amount** may be made in **two installments of 1420.00 each** to make up a total of \$2840. 00 American dollars
- * **Installment 1 - 1420.00 due: Nov 1, 2024**
- * **Installment 2 - 1420.00 due: Feb 15, 2025**
- * **OR**

If paying with a check, money order:
Send Payment and Registration form by Nov 1 to:

Gail Harker Center for Creative Arts
PO Box 1000
La Conner, WA 98257

CHECKS MUST BE AMERICAN AND MADE OUT TO: Harker Group Limited, LLC

If paying by credit card, you can use our secure online payment on our website.
Please still fill out and send in the registration form
in this brochure (page 8).



Please retain this page of payment schedules as invoices will not be sent.

Phone: 360 720 1919

www.gailcreativestudies.com

© Catherine Sloan

Course Fees, Charges, Payment, Terms, and Conditions

Responsibility

Submission of the signed course registration form constitutes acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any program in which case we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to re-schedule any class or replace any instructor without refund to the student.

Refund Policy

Refunds will be made under the following circumstances:

- * A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 30 days prior to the start of the first session.
- * All fees will be refunded if for any reason the class is canceled before the start date.
- * If, for any reason, sessions are canceled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining.

Refunds will **not** be made under the following circumstances

- * No refunds will be made later than 30 days prior to start of the first session, because of the advance commitment demanded of the Center.
- * No money will be refunded for sessions not attended.
- * No refunds will be made to a student who resigns mid-course.

Materials and Supplies

Lab Materials - The course will require a supply fee for studio sessions for materials such as dyes, paints, and other art materials.

Personal Supply of Materials - Please note that each student will need to maintain their own personal supply of basic materials, tools, and implements for use in completing assessments at home. Classroom materials may be used for working sampling ideas in the classroom, but not for projects at home. **Travel, Food, and Accommodation** - Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 30 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us.

Please Note: Classes tend to fill up very quickly. Late enrollments may be accepted, but places cannot be guaranteed. Course participants must make all arrangements for their own travel and accommodations.

The Level 2 Course of Stitch and Design Registration Form

Name (as you prefer to be called) _____

Address _____

City _____ State _____ Zip/Postal Code _____

Home Phone : _____ work/cell ph. _____

Emails: _____

Date of Birth (written out Ex. 19 march 1925) _____

Please indicate your choice of payments: #1 or #2. below. Your signature below indicates that you agree to the payment schedule chosen.

I have read and understand the terms and conditions as outlined in the brochure, and hereby agree to them. Signature required for registration (please photocopy this form & retain for your records)..

Signature	Date
<p><input type="checkbox"/> Payment Option #1 - 1 payment (payment dates: Nov 1, 2024)</p> <p>2795.00 enclosed (Cash/Check/Money Order) 2795.00 (credit card online)</p> <p>OR</p> <p><input type="checkbox"/> Payment Option #2: Installments (2)</p> <p>Installment 1: Nov 1 - \$1420.00. Installment 2: Feb 15, 2025 - \$1420.00</p>	<div style="border: 1px solid black; padding: 10px; margin: 10px auto; width: 80%;"> <p>Online Payments</p> <p>Our Center's online payments are processed securely through our Pay Pal account. You do not have to have a Pay Pal account to make a payment. Payments can be made by Visa, Mastercard or Pay Pal.</p> </div>

Please contact Gail Harker if you require a different financial arrangement, or if you have already taken some of the Level 2 stitch courses and want to finish your certificate.

 **Gail Harker**
Center for Creative Arts



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P.O. Box 1000
La Conner, WA 98257
Phone: 360 720 1919
www.gailcreativestudies.com