

Machine Stitch Sketchbook

From the Level 2 Course of Stitch and Design



(3 days) Sept. 9, 10, 11 - 2025 10 am - 5 pm

**Location: La Conner Civic Garden Club- 622 2nd St., La Conner
(across the street from the Pacific NW Quilt & Fiber Art Museum)**

Online: Oct. 1 - 10:30 -12:30 \$495.00

This Class is open to anyone who has completed Level 1 Machine Stitch or has a background with free machining (ask Gail if you haven't taken L1 Machine.) It is part of the

Machine Stitch Sketchbook



© Gail Harker



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In this class we will be creating many samples of plant life to try out different stitches, styles and techniques.

Explore Looking like an artist to see how you can exploit the best qualities of plant life. Use your imagination to reinvent Nature with your needle.

Become inspired to look at your garden in an entirely unique way. Long past the time that flowers fade you will be able to enjoy the aspects of plant forms, their colors and forms. Its fun to interpret the stitches, techniques and other ways that plants can be as exuberant in machine stitch as they are in reality.

Class fee: \$495.00

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Course Aims

This course is aimed at taking students beyond level 1 Machine Embroidery technique. Students will be learning how to create simplified individual designs and to work with a variety of substrates. Students will learn how to place embroideries into a sketchbook or can choose to keep them as individual samples. Other things you will be doing:

- Learning how to draw with the needle even if you think you can't draw.
- Deriving inspiration and design ideas from photos and imagination
- Tracing and drawing freestyle with the needle
- Explore and experiment with free machine stitch using running stitch and others for a textural quality.
- Learn how to integrate design, color and stitch, for innovative effects
- Understand stitch construction and execution
- Gain a working knowledge of a range of fabrics, threads and papers suitable for stitchery and for working without a hoop
- Develop knowledge of the tools, materials and equipment used.
- Learn how to develop a stitch sketchbook and notebook to explore and display ideas
- Create a customized *Library of Small Stitched Samples* using a variety of media in your individual style
- Learn to document and evaluate your work

Those who have studied level 1 Machine are qualified to apply.



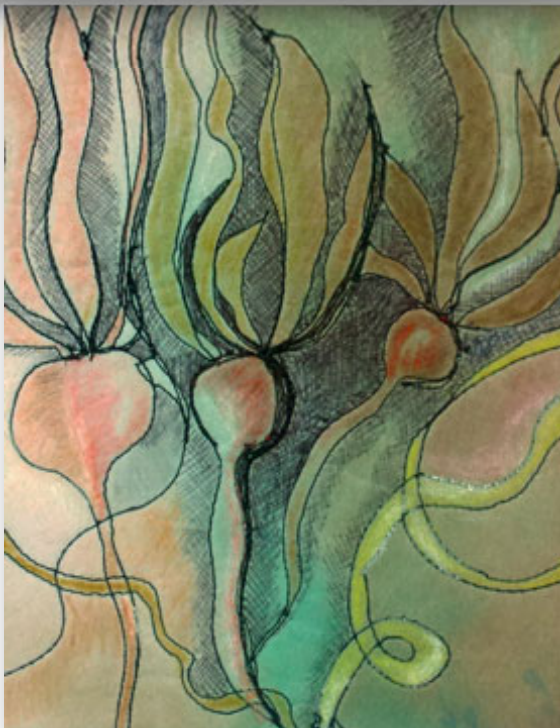
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Paints, colored pencils and felt pens will be used to color the fabrics. Dimensional and flat shapes can be created. You can bring your own inspirational photos or pictures or use mine. I have a large library of photos.. You can choose any type of plant form - flowers, weeds, foliage, potted plants or another choice of inspiration. Bring a few different types so you can try out lots of ideas. Gail



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Machine Stitch Sketchbook: About the tutor



© Carol Leach

Gail Harker, LCGI,

Gail is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City & Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Award of Licentiate (LCGI) by the City & Guilds Institute. Gail has previously taught City & Guilds Embroidery courses, and was, for many years, a City & Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford) and the *Merehurst Book of Needlework*. Since moving to the United States she has directed and taught at the Arts Center she founded in Washington State - Gail Harker Center for Creative Arts. She has taught Certificate and Diploma Courses in Design and Embroidery to hundreds of students from all parts of North America.

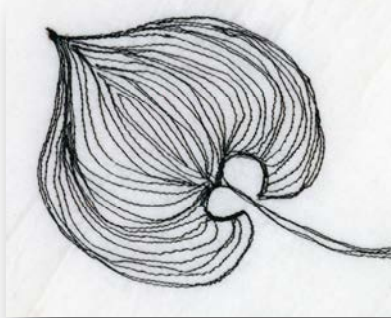
My Approach to Machine Embroidery

My approach to machine embroidery developed through my own experience teaching design, textile and extended certificate courses to a variety of people over 30 years in the U.K., U.S. and Canada. The needle is similar to a fine pen or pencil - in other words, an art tool. It is possible to create designs on all types of fabrics and papers. The visual effects are exciting and limitless.



© Ruth Lane

Machine Stitch Sketchbook



© Alana Kochl



© Christina Fairley Erickson



© Christina Fairley Erickson

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Course Fees, Charges, Payment, Terms and Conditions

Responsibility

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study.

Refund Policy

Refunds will be made under the following circumstances:

A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 45 days prior to the start of the first session.

- All fees will be refunded if for any reason the class is canceled before the start date.
- If, for any reason sessions are cancelled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining
- Refunds will not be made under the following circumstances: No money will be refunded for sessions not attended. No refunds will be made to any student who resigns during the course.

Student Costs - Art and other Materials

Students are financially responsible for purchasing all art materials and tools needed for this course. Guidance shall be provided for the basic materials required. A short list of other materials that students need to purchase will be sent in advance of the course. While we recommend you bring your own machine, you are welcome to rent one of our Pfaff machines while in the class.

Lab Materials - A lab fee for supplies available at the studio will be required.

This Class is open to all. It is part of the **Level 2 Course of Stitch and Design**. If you are registering for it as a stand alone class rather than the entire course, use the registration form in this brochure.



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Phone (360) 720-1919
Email: gail@gailcreativestudies.com

Registration Form:

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Name (as you prefer to be called) _____

Address _____

City _____ **State** _____ **Zip/Postal Code** _____

Home Phone : _____ **work/cell ph.** _____

Emails: _____

Date of Birth (written out Ex. 19 march 1925) _____

I have read and understand the terms and conditions as outlined in the brochure, and hereby agree to them. Signature required for registration (please photocopy this form & retain for your records).

_____	_____
Signature	Date

Online Payments

Our Center's online payments are processed securely through our Pay Pal account. You do not have to have a Pay Pal account to make a payment. Payments can be made by Visa, Mastercard or Pay Pal.

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