



Live Mentored Online Format

Online Evening

6-8PM PST

Nov. 20, Dec. 3

Dec. 11, Dec. 18

Revised dates

25 + Ways to Create Art Fabric



A New Online Course

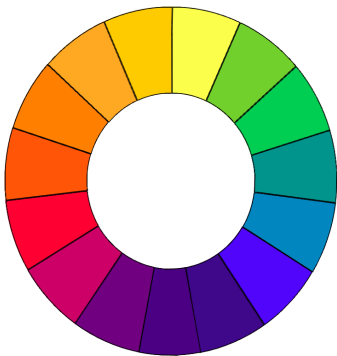
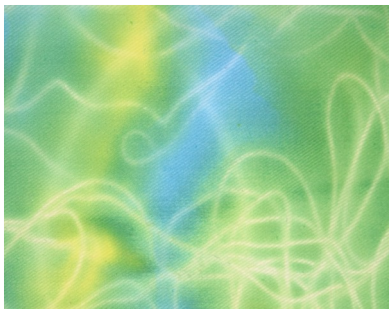
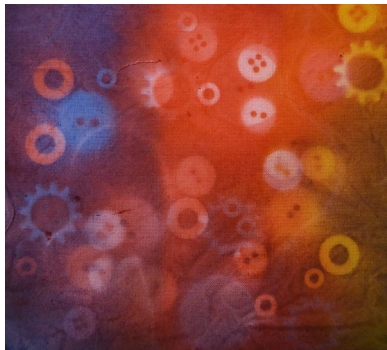
\$260.00

I have been evolving imaginative painting, printing and resist methods using traditional, non-traditional, and unconventional materials for over 30 years. Passing these specialist tips and tricks on to my students while working together in the studio has been a joy. This is the first time I have offered this course online. The result of the course is to produce an incredible compendium of unique colors, patterns, textures and techniques in fabric samples and your own photos. Students may decide to use these fabrics as visual reminders of the process or for creating other artwork.

Join me online for a colorful fun course. Gail Harker



25 + Ways to Create Art Fabric



Who is this Course for?

Anyone who would like to learn more about Color and creating custom art fabric. The colored fabric can either stand on its own as an art item or used as a background for other artwork such as appliques collages, embroidery, or quilting. You will be able to record your work by simultaneously keeping a Sketchbook (Journal)

Create in Your Own Environment

The course focuses on creating 25+ small art fabrics using (mostly) fabric paints. Rich color renderings produce enlivened color and textural qualities that can be used for symbolism and storytelling. For some of you this may be the first time you have worked with these methods in a more complex way. You do not need special equipment to work as I will provide full instructions on how to set up a controlled workspace within your home.

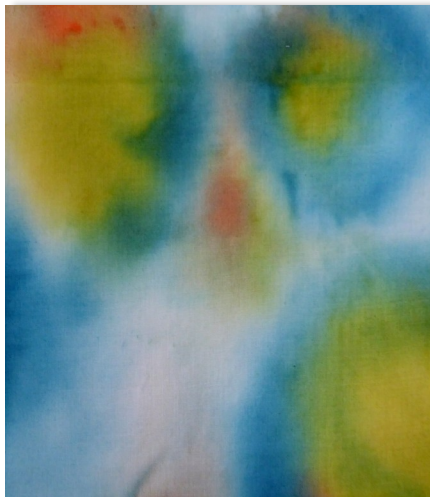
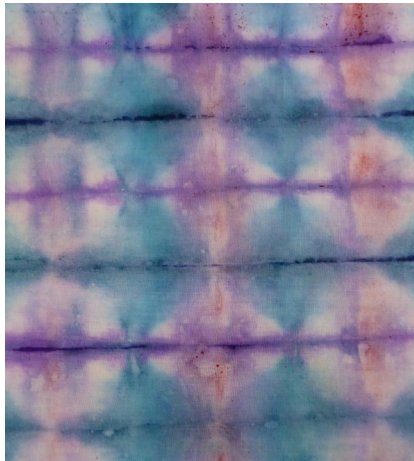
Layers of Color, Resist Images and Other Effects

Students will be designing and painting in the following areas: *Layers of Color*, *Resist Images* and *Other Effects*. *Other Effects* include overprinting and use of other media such as colored pencils, fabric pencils, crayons, and pens.

Fabrics Make the Difference

Fabric type and quality play a large part in the varied visual effects that can be accomplished. Each fabric has a characteristic feature of its own. Four unique fabrics will be recommended but you can add more and play with others if you like. I will be demonstrating and talking about several fabric types. I will focus on the painted fabric from the method of paint application to the *feel* (hand) of the fabric after it is painted to how fabric is dried and color fixed. There is a wealth of material in the form of Power Point Presentations and videos that will be processed in each online class session and then sent to students after each session.

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Layers of Color and Other Effects

Learn about Systematic Color Schemes and how to use them.

Use color proportion in Systematic Color Schemes

Use light to dark and bright to neutralized values!

Use texture to show movement and directionality.

Use styles such as radiational, horizontal, vertical, and organic.

Use subtlety to blur and bleed line edges.

Use crisp sharp lines and soft diffused ones.

Use complex colors by premixing colors.

Use complex colors by mixing colors on the fabric

Resist Images

Use fabric manipulation to create different resists.

Gather a collection of resist materials.

Make your own resist materials.

Learn to create mini designs using some of the elements of art and design.

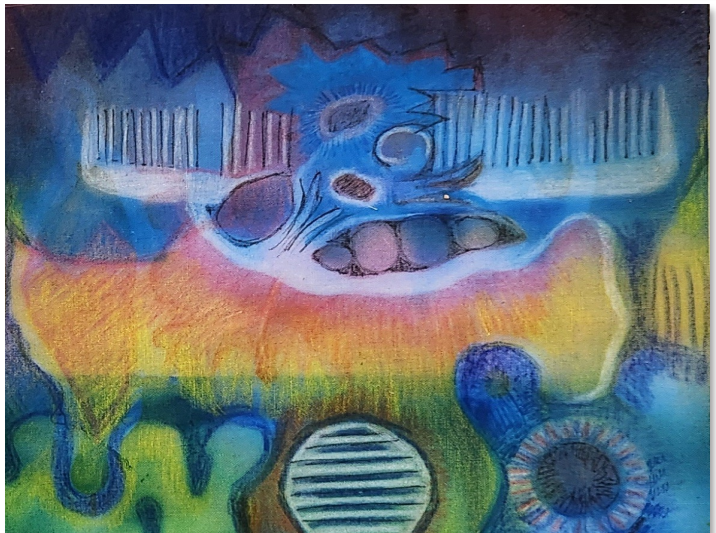
Draw and cut out plastics, papers, and foam.

Make stencils and templates.

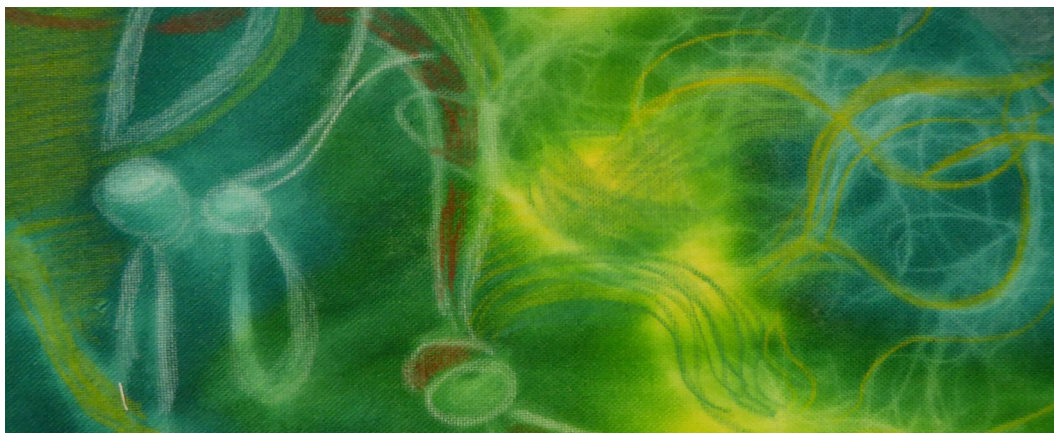
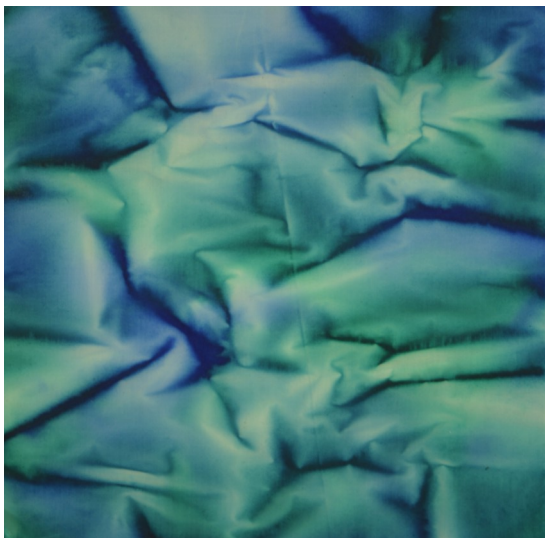
Create abstract patterns using the elements of art and design.

Draw on painted fabric with colored pencils, crayons.

Combine images to create interesting and imaginative positive and negative spaces.



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© Gail Harker

About Your Tutor



Gail Harker, LCGI,

Gail is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City & Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Award of Licentiatehip (LCGI) by the City & Guilds Institute. Gail has previously taught City & Guilds Embroidery courses, and was, for many years, a City & Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford and the *Merehurst Book of Needlework*. Since moving to the United States she has directed and taught at the Arts Center she founded in Washington State - Gail Harker Center for Creative Arts. She has taught Certificate and Diploma Courses in Design and Embroidery to hundreds of students from all parts of North America.

My Approach to Art and Design

My approach to art and design developed through my own experience teaching design, textile and extended certificate courses to a variety of people over 35+ years in the U.K., U.S. and Canada. It is possible to create designs on all types of fabrics and papers. The visual effects are so exciting and limitless. Gail



25 Ways to Create Art Fabric

4 online sessions 6 - 8 pm pst

Class Dates: Nov. 20, Dec. 3, Dec. 11, Dec. 18 - 2025

Registration

Course Fee - \$260.00

Name _____

Address:

City: _____ **State:** _____ **Zip/Postal Code:**

Home Phone: _____ **Work/Cell Phone:** _____

Your signature and date :

Online Payments

Our Center's online payments are made through our Pay Pal account. You do not need to have a PayPal account to make a payment. Payments can be made by Visa, Mastercard or Pay Pal.

**PO Box 1000, La Conner, Wa.
98257,**

Ph. 360 720 1919

gail@gailcreativestudies.com

www.gailcreativestudies.com

Course Fees, Charges, Payment, Terms and Conditions

Responsibility

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study.

Refund Policy

Refunds will be made under the following circumstances:

A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 45 days prior to the start of the first session.

- All fees will be refunded if for any reason the class is canceled before the start date.
- If, for any reason sessions are cancelled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining
- Refunds will not be made under the following circumstances: No money will be refunded for sessions not attended. No refunds will be made to any student who resigns during the course.

Student Costs - Art and other Materials

Students are financially responsible for purchasing all art materials and tools needed for this course. Guidance shall be provided for the basic materials required.

